

**FIGURATIVE LANGUAGE USED BY THE
CHARACTERS IN DISNEY’S “WISH” MOVIE**

THESIS



**UIN SUNAN AMPEL
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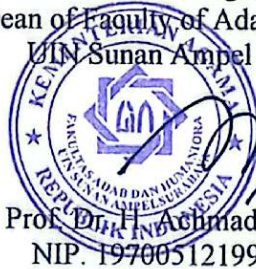
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ABSTRACT

Milena, N. (2024). *Figurative Language Used by The Characters in Disney's "Wish" Movie*. English Literature Department, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M. App. Ling (II) Endratno Pilih Swasono, M.Pd.

This thesis aims to find the use of figurative language in the Disney's "Wish" movie. This research focuses on the type of figurative language used by the characters in Disney's "Wish" by applying the figurative language theory proposed by Perrine and the function of language theory by Jakobson. There are two main research problems discussed in this research, they are about the types of figurative language used by the characters in the Disney's "Wish" movie and the function of figurative language used by the characters in the Disney's "Wish" movie.

This research used a qualitative descriptive approach, which aimed to explore the conversations of the characters in Disney's "Wish" movie. Data collection was carried out by reducing data through two stages, transcribing Disney's "Wish" movie and classifying the data obtained into each existing type. The data then presented by providing specific examples of dialogue and explaining how figurative language was used to create certain narrative effects. Each type and function was supported by relevant explanations.

The findings reveal that the movie combines various types of figurative language, including personification, metaphor, overstatement, understatement, irony, paradox, metonymy, symbolism, and allegory, each of which has a different narrative purpose. This expressive use of figurative language has four main functions: emotional, to convey the character's inner struggle and engage the audience; referential, to clarify the world and context of the narrative; conative, to emphasize themes of control and manipulation, as seen in King Magnifico's orders; and imaginative, to enrich storytelling by using lively and creative images.

In conclusion, this study highlights the significant role of figurative language in shaping the narrative and emotional depth of Disney's "Wish" movie. The diverse types of figurative language utilized to enhance the storytelling and convey complex themes. These linguistic devices serve four key functions: emotional, referential, conative, and imaginative, contributing to audience engagement, narrative clarity, thematic emphasis, and creative storytelling. The research underscores the effectiveness of figurative language in enriching the movie's narrative and delivering its intended messages.

Keywords: Figurative Language and Disney Characters.

ABSTRAK

Milena, N. 2024. *Bahasa Kiasan yang Digunakan oleh Tokoh-Tokoh pada Film Disney "Wish"*. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M. App. Ling (II) Endratno Pili Swasono, M.Pd.

Penelitian ini bertujuan untuk menemukan penggunaan bahasa kiasan dalam film Disney "Wish". Penelitian ini berfokus pada jenis bahasa kiasan yang digunakan oleh tokoh-tokoh dalam film Disney "Wish" dengan menerapkan Teori Bahasa Figuratif yang dikemukakan oleh Perrine dan Teori Fungsi Bahasa oleh Jakobson. Ada dua permasalahan utama penelitian yang dibahas dalam penelitian ini, yaitu tentang jenis bahasa kiasan yang digunakan oleh tokoh-tokoh dalam film "Wish" Disney dan fungsi bahasa kiasan yang digunakan oleh tokoh-tokoh dalam film "Wish" Disney.

Penelitian ini menggunakan pendekatan deskriptif kualitatif, yang bertujuan untuk mengeksplorasi percakapan para karakter dalam film "Wish" Disney. Pengumpulan data dilakukan dengan mereduksi data melalui dua tahap, yaitu mentranskrip film Disney "Wish" dan mengklasifikasikan data yang diperoleh ke dalam setiap jenis yang ada. Data tersebut kemudian disajikan dengan memberikan contoh dialog spesifik dan menjelaskan bagaimana bahasa kiasan digunakan untuk menciptakan efek narasi tertentu. Setiap jenis dan fungsinya didukung dengan penjelasan yang relevan.

Hasil penelitian menunjukkan bahwa film ini menggabungkan berbagai jenis bahasa kiasan, termasuk personifikasi, metafora, overstatement, understatement, ironi, paradoks, metonimi, simbolisme, dan alegori, yang masing-masing memiliki tujuan naratif yang berbeda. Penggunaan bahasa kiasan yang ekspresif ini memiliki empat fungsi utama: (1) Fungsi emosional, untuk menyampaikan perjuangan batin karakter dan menarik keterlibatan emosi penonton; (2) Fungsi referensial, untuk memperjelas dunia dan konteks naratif; (3) Fungsi konatif, untuk menekankan tema kontrol dan manipulasi, seperti yang terlihat dalam perintah King Magnifico; dan (4) Fungsi imajinatif, untuk memperkaya alur cerita melalui penggunaan gambar yang hidup dan kreatif.

Sebagai kesimpulan, penelitian ini menyoroti peran penting bahasa kiasan dalam membentuk narasi dan kedalaman emosional dalam film Disney "Wish". Beragam jenis bahasa kiasan yang digunakan memperkuat alur cerita dan menyampaikan tema-tema kompleks. Perangkat linguistik ini melayani empat fungsi utama: emosional, referensial, konatif, dan imajinatif, yang berkontribusi pada keterlibatan penonton, kejelasan naratif, penekanan tematik, dan penceritaan kreatif. Penelitian ini menegaskan efektivitas bahasa kiasan dalam memperkaya narasi film dan menyampaikan pesan yang dimaksudkan.

Kata Kunci: Bahasa Kiasan dan Karakter Disney.

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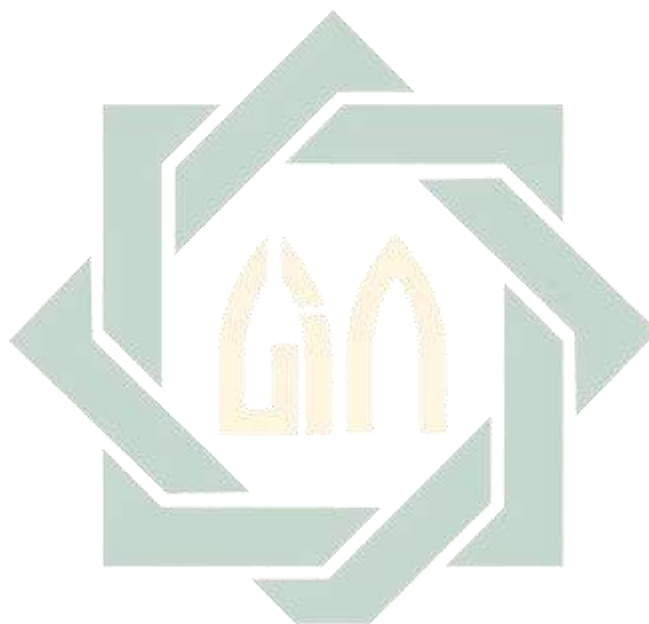
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