

**GENDER INEQUALITY AND PATRIARCHY PORTRAYED IN
MULAN (2020)**

THESIS



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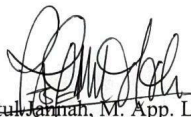
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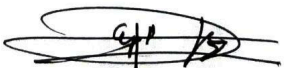
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ABSTRACT

Hardiyanti, Maretsa Dewi. (2024). *Gender Inequality and Patriarchy Portrayed in Mulan (2020)*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M. App. Ling, (II) Endratno Pilih Swasono, M.Pd.

This research aims to analyze gender representation in the film *Mulan (2020)*, focusing on how gender inequality is represented through the language used by the characters in the film and how *Mulan* resists patriarchy through her actions. There are two problems to be solved in this study, namely: (1) How is gender inequality portrayed in the film *Mulan (2020)*; and (2) What actions does *Mulan* take in the film *Mulan (2020)* to show her opposition to patriarchy.

This research uses a qualitative approach to provide a clear and systematic description of the phenomenon under study. Descriptive study in textual analysis is applied to analyze the dialogue and characterization of the film. Data were collected by transcribing the movie *Mulan (2020)* and identifying words, phrases, sentences, and discourses related to gender representation and resistance to patriarchy. A total of 22 data were collected, with 19 data answering the first research question and 3 data answering the second research question. The analysis used Sara Mills' Feminist Stylistics theory (1995) and Judith Butler's Gender Performativity (1990).

This study reveals that gender inequality in *Mulan (2020)* is represented through linguistic choices such as gender-biased pronouns, marked forms, and metaphors, which reinforce traditional gender roles and stereotypes. These are analyzed through three levels of Feminist Stylistics: words, phrases/sentences, and discourse. For the second research question, this study identifies *Mulan's* actions to oppose the patriarchy, such as disguising herself as a man to join the army, as a form of resistance to patriarchy that challenges and redefines her gender identity.

The findings suggest that the movie *Mulan (2020)* both reflects and challenges patriarchal norms. By showing the power of language and action to represent the gender performativity from repeated socially constructed actions and challenge gender norms, where language and action are the main tools to fight patriarchy, as shown by *Mulan's* transformation from a submissive princess to a brave warrior. This study emphasizes the importance of critically analyzing media representations to understand and address gender inequality.

Keywords: Feminist Stylistics, Gender Performativity, Patriarchy, Gender, *Mulan (2020)*.

ABSTRAK

Hardiyanti, Maretsa Dewi. 2024. *Ketidaksetaraan Gender dan Patriarki yang Digambarkan dalam Mulan (2020)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M. App. Ling, (II) Endratno Pilih Swasono, M.Pd.

Penelitian ini bertujuan untuk mengetahui representasi ketidaksetaraan gender dan perlawanan terhadap patriarki dalam film *Mulan (2020)*. Ada dua masalah yang ingin dipecahkan dalam penelitian ini, yaitu: (1) bagaimana ketidaksetaraan gender direpresentasikan dalam film *Mulan (2020)*; dan (2) tindakan apa saja yang dilakukan oleh *Mulan* untuk menunjukkan perlawanannya terhadap patriarki.

Penelitian ini menggunakan pendekatan kualitatif untuk memberikan gambaran yang jelas dan sistematis mengenai fenomena yang diteliti. Studi deskriptif dalam analisis tekstual diterapkan untuk menganalisis dialog dan karakterisasi film. Data dikumpulkan dengan mentranskrip film *Mulan (2020)* dan mengidentifikasi kata, frasa, kalimat, dan wacana yang berkaitan dengan representasi gender dan perlawanan terhadap patriarki. Sebanyak 22 data dikumpulkan, dengan 19 data menjawab pertanyaan penelitian pertama dan 3 data menjawab pertanyaan penelitian kedua. Analisis menggunakan teori Stilistika Feminis Sara Mills (1995) dan Performativitas Gender Judith Butler (1990).

Penelitian ini mengungkapkan bahwa ketidaksetaraan gender dalam *Mulan (2020)* direpresentasikan melalui pilihan linguistik seperti kata ganti yang bias gender, bentuk-bentuk yang ditandai, dan metafora, yang memperkuat peran dan stereotip gender tradisional. Hal-hal tersebut dianalisis melalui tiga tingkatan Stilistika Feminis: kata, frasa/kalimat, dan wacana. Untuk pertanyaan penelitian kedua, penelitian ini mengidentifikasi tindakan-tindakan *Mulan* melawan budaya patriarki, seperti menyamar sebagai laki-laki untuk bergabung dengan tentara, sebagai bentuk perlawanan terhadap patriarki yang menantang dan mendefinisikan ulang identitas gendernya.

Temuan ini menunjukkan bahwa film *Mulan (2020)* merefleksikan sekaligus menantang norma-norma patriarki. Dengan menunjukkan kekuatan bahasa dan tindakan menggambarkan Gender performativity itu dari tindakan yang berulang di konstruksikan oleh sosial dan melawan norma-norma gender, dimana bahasa dan tindakan merupakan alat utama untuk melawan patriarki, seperti yang ditunjukkan oleh transformasi *Mulan* dari seorang putri yang penurut menjadi seorang pejuang pemberani. penelitian ini menekankan pentingnya menganalisis secara kritis representasi media untuk memahami dan mengatasi ketidaksetaraan gender.

Kata Kunci: Stilistika Feminis, Performativitas Gender, Patriarki, Gender, *Mulan (2020)*.

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