LEGENDS AS AUTHENTIC MATERIALS IN ELT: AN INTERTEXTUAL STUDY

THESIS

Submitted in partial fulfilment of the requirements for the degree of Sarjana Pendidikan (S. Pd.) in English teaching

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ABSTRACT

Videyarani, A. F. (2024). *Legends as Authentic Materials in ELT: An Intertextual Study.* A thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, UIN Sunan Ampel Surabaya, Surabaya. Supervisor I: Dr. Siti Asmiyah, M. TESOL. Supervisor II: Hilda Izzati Madjid, MA.

Key Words: Legends, Authentic Materials, Intertextuality

Legends are a type of short story and are included in authentic material and can be used as literary work that can enhance student's understanding of literature lessons taught in the classroom. Intertextuality refers to the relationship between one text and another. Intertextuality awareness in the short story is successful and effective in reading and understanding the text. This study focuses on identifying the literary elements, types of intertextuality, and potential uses of the legends of *Malin Kundang* and *Nakhoda Manis* as authentic materials in ELT. This study employed qualitative study to examine literary elements, types of intertextuality, and the potential uses of *Malin Kundang* and *Nakhoda Manis* in ELT using analysis tables as instrument. The findings revealed that the literary elements in the legend of *Malin Kundang* and *Nakhoda Manis* include plot, structure, character and characterization, setting, point of view, language, style, theme, irony, and symbols. The literary elements are dominated by the architectural type with a result of 5 out of 10 literary elements. The results of the analysis can be used as potential uses in ELT for reading skill. From this study it can be concluded that the legend of *Malin Kundang* and *Nakhoda Manis* can be used as learning material in ELT for phases D, E, and F in *Merdeka* Curriculum. Future research can expand intertextual analysis and explore the use of *Malin Kundang* and *Nakhoda Manis* in English learning to enhance language skills and cultural appreciation.

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ABSTRAK

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Kata-Kata Kunci: Legenda, Materi Autentik, Intertextualitas

Legenda merupakan salah satu jenis cerita pendek dan termasuk dalam materi autentik serta dapat digunakan sebagai karya sastra yang dapat meningkatkan pemahaman siswa terhadap pelajaran sastra yang diajarkan di kelas. Intertekstualitas mengacu pada hubungan antara satu teks dengan teks lainnya. Kesadaran intertekstualitas dalam cerita pendek berhasil dan efektif dalam membaca dan memahami teks. Penelitian ini berfokus pada identifikasi unsur-unsur sastra, jenis-jenis intertekstualitas, dan potensi penggunaan legenda *Malin Kundang* dan *Nakhoda Manis* sebagai materi autentik dalam ELT. Penelitian ini menggunakan studi kualitatif untuk mengkaji unsur-unsur sastra, jenis-jenis intertekstualitas, dan potensi penggunaan *Malin Kundang* dan *Nakhoda Manis* dalam ELT dengan menggunakan tabel analisis sebagai instrumen. Temuan penelitian mengungkapkan bahwa unsur-unsur sastra dalam legenda *Malin Kundang* dan *Nakhoda Manis* meliputi alur, struktur, karakter dan penokohan, latar, sudut pandang, bahasa, gaya, tema, ironi, dan simbol. Unsur-unsur sastra didominasi oleh tipe arsitektur dengan hasil 5 dari 10 unsur sastra. Hasil analisis dapat digunakan sebagai potensi penggunaan dalam ELT untuk keterampilan berbahasa membaca. Dari penelitian ini dapat disimpulkan bahwa legenda *Malin Kundang* dan *Nakhoda Manis* dapat digunakan sebagai materi pembelajaran dalam ELT untuk fase D, E, dan F dalam Kurikulum *Merdeka*. Penelitian selanjutnya dapat memperluas analisis intertekstual dan mengeksplorasi penggunaan *Malin Kundang* dan *Nakhoda Manis* dalam pembelajaran bahasa Inggris untuk meningkatkan keterampilan berbahasa dan apresiasi budaya.

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