

**CHINA'S POWERS REPRESENTED IN "THE GREAT WALL"**

**MOVIE**

**THESIS**



**UIN SUNAN AMPEL  
S U R A B A Y A**

**BY: TIFFANY LINTANG CAHYANI**

**REG NUMBER: 03020320080**

**ENGLISH LITERATURE DEPARTMENT**

**FACULTY OF ADAB AND HUMANITIES**

**UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA**

**2024**

## DECLARATION

I am the undersigned below:

Name : Tiffany Lintang Cahyani  
NIM : 03020320080  
Department : English Literature  
Faculty : Adab and Humanities  
University : UIN Sunan Ampel

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Handwritten signature of Tiffany Lintang Cahyani.

Tiffany Lintang Cahyani

Reg. Number. 03020320080

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**CHINA'S POWERS OVER THE WEST IN THE NARRATION "THE GREAT WALL" MOVIE**

by

**Tiffany Lintang Cahyani**  
Reg. Number 03020320080

approved to be examined by the board of examiners of English Literature Department,  
Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

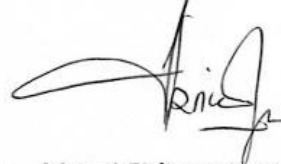
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Advisor 1



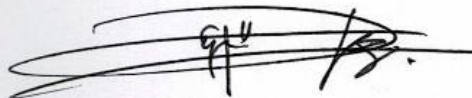
**Raudlotul Jannah, M. App. Ling.**  
NIP. 197810062005012004

Advisor 2



**Murni Fidiyanti, M.A.**  
NIP. 198305302011012011

Acknowledged by  
The Head of the English Literature Department



**Endratno Pili Swasono, M.Pd.**  
NIP. 197106072003121001

## EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Tiffany Lintang Cahyani (Reg. Number 03020320080) entitled **China's Powers Represented in "The Great Wall" Movie** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 23<sup>rd</sup> October 2024

### Board of Examiners:

Examiner 1



Raudiyatul Jannah, M.App. Ling.  
NIP. 197810062005012004

Examiner 2



Prof. Dr. A. Dzo'ul Milal, M, Pd.  
NIP. 196005152000031002

Examiner 3



Endratno Pilih Swasono, M, Pd.  
NIP. 197106072003121001

Examiner 4



Tristy Kartika Fi'aunillah, M. A.  
NIP. 199303182020122018

Acknowledged by:

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UIN Sunan Ampel Surabaya



Achmad Zuhri, M.A.  
NIP. 197005121995031002

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## ABSTRACT

Cahyani, T.L (2024) China's Powers Represented in "The Great Wall" Movie. English Literature Department, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M. App. Ling (II) Murni Fidiyanti, M.A

This study aims to investigate how China's Powers are represented in Zhang Yimou's "The Great Wall" Movie, especially in the context of hegemony and power relations. Therefore, the author answered the formulation of the problems in this study How are China's powers represented in the narration of Zhang Yimou's "The Great Wall" movie.

This research used descriptive qualitative research design to obtain benefits and in-depth insights into understanding and analyzing all information related to the discourse of selected narration. Based on the research objectives, qualitative research aims to understand and analyze the narration of dialogue contained in "The Great Wall" movie. Data was collected by first writing and taking the narration and dialogue in the movie. The transcripts were then analyzed by examining the initial dimensions of Fairclough's three-dimensional framework, namely textual analysis, discourse practice, and social practice.

The research findings show that China has 3 kinds of powers, there are (1) military, strategy and weapons, (2) intellectual and moral leadership, and (3) cultural dominations. The result found 13 data are 5 data for military, strategy and weapons, 5 data for intellectual and moral leadership, and 3 data for cultural dominations. The analysis also involves the dialogue between the characters to strengthen the textual analysis and provide a picture of the screenshot from movie scenes for an easier understanding of the powers of China.

Keyword: Critical Discourse Analysis, The Great Wall, Power Relations, Hegemony, Language

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## ABSTRAK

Cahyani, T.L. (2024) Kekuatan Tiongkok Digambarkan dalam Film “The Great Wall”. Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M. App. Ling (II) Murni Fidiyanti, M.A

Penelitian ini bertujuan untuk mengkaji bagaimana kekuatan Tiongkok direpresentasikan dalam film “The Great Wall” karya Zhang Yimou, khususnya dalam konteks hegemoni dan relasi kekuatan. Oleh karena itu, dalam penelitian ini penulis akan menjawab rumusan masalah dalam penelitian ini, (1) Bagaimana kekuatan-kekuatan Tiongkok direpresentasikan dalam narasi film "The Great Wall" karya Zhang Yimou.

Penelitian ini menggunakan desain penelitian kualitatif deskriptif untuk memperoleh manfaat dan wawasan yang mendalam dalam memahami dan menganalisis semua informasi yang terkait dengan wacana narasi yang dipilih. Berdasarkan tujuan penelitian, penelitian kualitatif bertujuan untuk memahami dan menganalisis narasi dialog yang terdapat dalam film “The Great Wall”. Data dikumpulkan dengan terlebih dahulu menulis dan mengambil narasi dialog dalam film tersebut. Transkrip kemudian dianalisis dengan memeriksa dimensi awal kerangka tiga dimensi Fairclough, yaitu analisis tekstual, praktik wacana, dan praktik sosial.

Hasil penelitian menunjukkan bahwa Tiongkok memiliki 3 jenis kekuatan, yaitu (1) militer, strategi dan senjata, (2) kepemimpinan intelektual dan moral, dan (3) dominasi budaya. Hasilnya ditemukan 13 data yang terdiri dari 5 data untuk militer, strategi dan senjata, 5 data untuk kepemimpinan intelektual dan moral dan 3 data untuk dominasi budaya. Analisis ini juga melibatkan dialog antar-pemeran untuk memperkuat analisis tekstual dan memberikan gambaran tangkapan layar dari adegan film untuk memudahkan pemahaman tentang kekuatan Tiongkok.

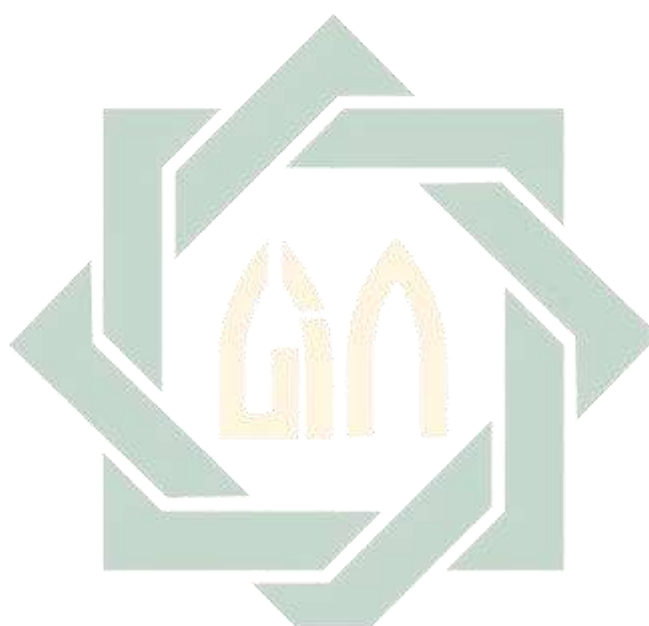
Kata kunci: Analisa Wacana Kritis, Tembok Besar, Hubungan Kekuasaan, Hegemoni, Bahasa

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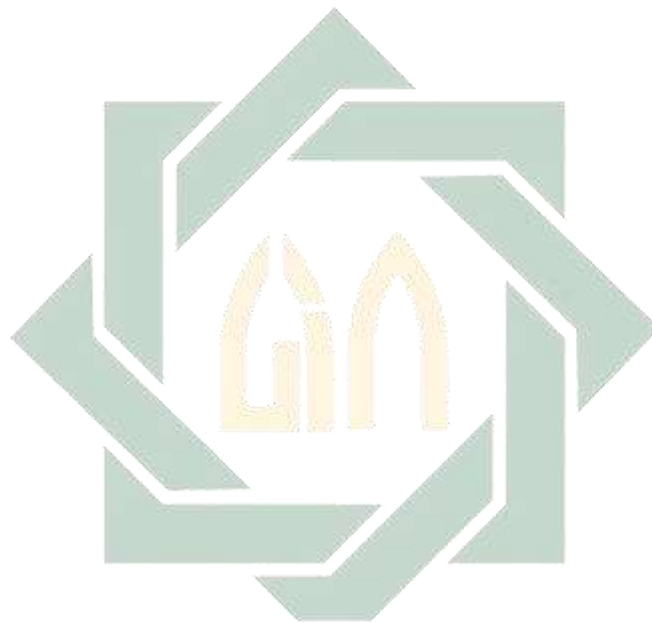
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