

**THE PORTRAYAL OF *NOURA HUSSEIN* IN THE
WESTERN ONLINE NEWSPAPERS**

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

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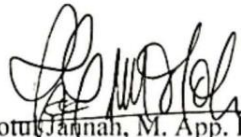
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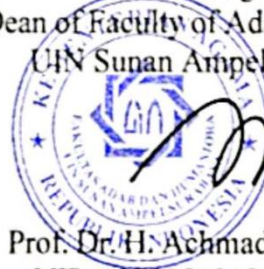
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ABSTRACT

Ramadhan, R. F. (2024). *The Portrayal of Noura Hussein In The Western Online Newspaper*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M.App. Ling (II) Murni Fidyanti, M.A.

The way the media portrays women not only influences how society views women but also how women view themselves. The presence of women in some media still tends to be depicted as weak, passive, marginalized, or victims, which depictions can reinforce gender inequality. Therefore, this study will examine newspaper media in depicting Noura Hussein as a Sudanese woman who experienced violence as a teenager. The formulation of the research problem that will be solved in this study is (1) how Noura Hussein is depicted in four western online newspapers.

This research used qualitative-descriptive methods and Critical Discourse Analysis to reveal the phenomenon of Noura Hussein's depiction through the use of words, phrases, clauses, and sentences in Western online newspaper articles. Therefore, the data in this research are in the form of words, phrases, clauses, and sentences contained in four articles from four Western online newspapers. The data in this research were collected by selecting articles, reading articles, and downloading the articles. The collected data were then analyzed using Sara Mills' critical discourse analysis theory, namely feminist stylistics.

The results of this research indicate that the portrayal of Noura Hussein in four Western online newspapers is still gender biased. In the four Western online newspapers, Noura is portrayed as a passive victim, a helpless victim, a doubtful victim, an exceptional victim, an object of sexuality, and an object of patriarchal ideology.

Keywords: Noura Hussein, Feminist Stylistics, Western Online Newspaper

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ABSTRAK

Ramadhan, R. F. (2024). *Penggambaran Noura Hussein di Berita Daring Negara Barat*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M.App. Ling (II) Murni Fidiyanti, M.A

Cara media menggambarkan perempuan, tidak hanya mempengaruhi cara pandang masyarakat terhadap perempuan melainkan cara pandang perempuan dalam melihat diri mereka sendiri. Kehadiran perempuan dalam beberapa media masih cenderung digambarkan sebagai individu yang lemah, pasif, termarginalkan, atau korban yang mana penggambaran seperti itu dapat memperkuat ketidaksetaraan gender. Oleh karena itu, penelitian ini akan mengkaji media surat kabar dalam menggambarkan Noura Hussein sebagai perempuan dari Sudan yang saat dirinya remaja mengalami kekerasan. Adapun, rumusan permasalahan penelitian yang akan dipecahkan pada penelitian ini adalah (1) bagaimana Noura Hussein digambarkan di empat surat kabar onlinenegara barat.

Penelitian ini menggunakan metode kualitatif-deskriptif dan Analisis Wacana Kritis untuk mengungkap fenomena penggambaran Noura Hussein melalui penggunaan kata, frasa, klausa, dan kalimat didalam article surat kabar barat. Karena itu, data penelitian ini berupa kata, frasa, klausa, dan kalimat yang terdapat empat artikel dari empat surat kabar online negara barat. Data pada penelitian ini dikumpulka dengan menyeleksi artikel, membaca artikel, dan mengunduh artikel tersebut. Data yang sudah dikumpulkan kemudian dianalisa menggunakan analisis wacana kritis dari Sara Mills yaitu feminist stylistics.

Hasil penelitian ini menunjukkan bahwa penggambaran Noura di empat surat kabar online barat masih bias gender. Di keempat surat kabar onlone barat, Noura digambarkan sebagai objek yang pasif, korban tidak berdaya, korban yang diragukan, korban yang luar biasa, objek seksualitas, dan objek ideologi patriaki.

Kata Kunci: Noura Hussein, Gaya Bahasa Feminis, Berita Daring Barat

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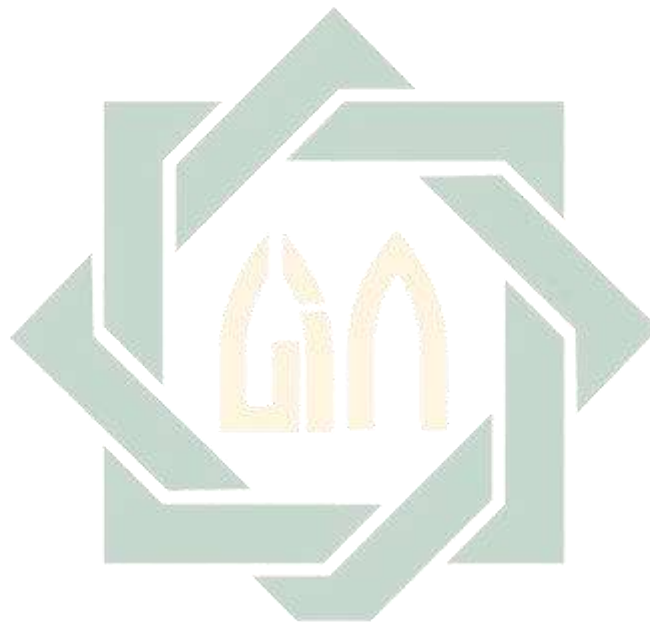
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