

**MIRANDA'S EXPERIENCE OF LOSS IN *NATALIE*
TAN'S BOOK OF LUCK AND FORTUNE
BY ROSELLE LIM**

THESIS



**UIN SUNAN AMPEL
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ABSTRACT

Rusmadinanti, D. (2024). *Miranda's Experience of Loss In Natalie Tan's Book of Luck and Fortune by Roselle Lim*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A, (II) Ramadhina Ulfa Nuristama, M.A

This study aims to describe Miranda's experience of losing her loved ones and to describe Miranda's actions that are influenced by the experience of loss in Natalie Tan's Book of Luck and Fortune Novel by Roselle Lim. There are two problems discussed in this study: (1) How does Miranda's experience of losing a loved one in Natalie Tan's Book of Luck and Fortune Novel by Roselle Lim? (2) How is Miranda's action influenced by her experience of losing loved ones in Natalie Tan's Book of Luck and Fortune Novel by Roselle Lim?

In this study, the researcher used a qualitative descriptive method to analyze the research results. The researchers used Husserl's theory of phenomenology and Jacques Derrida's deconstruction. The researchers used two types of data: primary and secondary. They used primary data taken from Natalie Tan's novel Luck and Fortune by Roselle Lim. Furthermore, the researcher used secondary data from library research and online sources to get more data for the analysis.

The first findings of this study found several of Miranda's loss experiences and emotional responses. Miranda loss her mother because her mother was busy working at a restaurant and when her mother died due to an accident, loss her husband because her husband auditioned for an international traveling symphony and due to an accident, loss her child because her child went to culinary school. The emotional response from Miranda to the experience of losing her loved ones is sadness, disbelief, anxiety, fear or anxiety, avoiding agoraphobia situations, self-blaming, and guilt. The second findings of this study found several of Miranda's actions of her experience loss. Miranda allows her daughter to become a chef, allows her daughter to reopen her mother's restaurant, and Miranda's take action to end her life by suddenly be able leave her apartment. Miranda decides leave her daughter, Natalie, rather than loss loved ones again.

Keywords: Loss, agoraphobia, phenomenology, deconstruction

ABSTRAK

Rusmadinanti, D. (2024). Penyelesaian Tokoh Pendukung Miranda dalam Buku Keberuntungan dan Peruntungan Natalie Tan karya Roselle Lim. Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A, (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk mendeskripsikan pengalaman Miranda kehilangan orang yang dicintainya dan mendeskripsikan tindakan Miranda yang dipengaruhi oleh pengalaman kehilangan tersebut dalam Novel *Book of Luck and Fortune* karya Natalie Tan karya Roselle Lim. Ada dua masalah yang dibahas dalam penelitian ini: (1) Bagaimana pengalaman Miranda kehilangan orang yang dicintainya dalam Novel *Book of Luck and Fortune* karya Natalie Tan? (2) Bagaimana tindakan Miranda dipengaruhi oleh pengalaman kehilangan orang yang dicintainya dalam Novel *Book of Luck and Fortune* karya Natalie Tan karya Roselle Lim?

Dalam penelitian ini, peneliti menggunakan metode deskriptif kualitatif untuk menganalisis hasil penelitian. Peneliti menggunakan teori fenomenologi Husserl dan dekonstruksi Jacques Derrida. Peneliti menggunakan dua jenis data: primer dan sekunder. Mereka menggunakan data primer yang diambil dari novel *Book of Luck and Fortune* karya Natalie Tan karya Roselle Lim. Selanjutnya, peneliti menggunakan data sekunder dari penelitian perpustakaan dan sumber online untuk mendapatkan lebih banyak data untuk analisis.

Temuan pertama dari penelitian ini menemukan beberapa pengalaman kehilangan dan respon emosional Miranda. Miranda kehilangan ibunya karena ibunya sibuk bekerja di restoran dan ketika ibunya meninggal karena kecelakaan, kehilangan suaminya karena suaminya mengikuti audisi simfoni keliling internasional dan karena kecelakaan, kehilangan anaknya karena anaknya masuk sekolah kuliner. Respon emosional dari Miranda terhadap pengalaman kehilangan orang yang dicintainya adalah kesedihan, ketidakpercayaan, kecemasan, ketakutan atau kegelisahan, menghindari situasi agoraphobia, menyalahkan diri sendiri, dan rasa bersalah. Temuan kedua dari penelitian ini menemukan beberapa tindakan Miranda atas pengalaman kehilangannya. Miranda mengizinkan putrinya menjadi koki, mengizinkan putrinya membuka kembali restoran ibunya, dan tindakan Miranda untuk mengakhiri hidupnya dengan tiba-tiba dapat meninggalkan apartemennya. Miranda memutuskan untuk meninggalkan putrinya, Natalie, daripada kehilangan orang yang dicintainya lagi.

Kata Kunci: Kehilangan, agorafobia, fenomenologi, dekonstruksi

TABLE OF CONTENTS

Inside Cover Page	i
Inside Tittle Page	ii
Approval Sheet	iii
Examiners' Sheet	vi
Declaration	v
Acknowledgements	vi
Abstract	vii
Abstrak	viii
Table of Contents	x

CHAPTER I INTRODUCTION

1.1. Background of the Study.....	1
1.2. Problems of the Study.....	5
1.3. Significances of the Study.....	6
1.4. Scope and Delimitations.....	7
1.5. Definition of Key Terms.....	7

CHAPTER II REVIEW OF RELATED LITERATURE

2.1. Phenomenology.....	9
2.2. Deconstruction.....	13

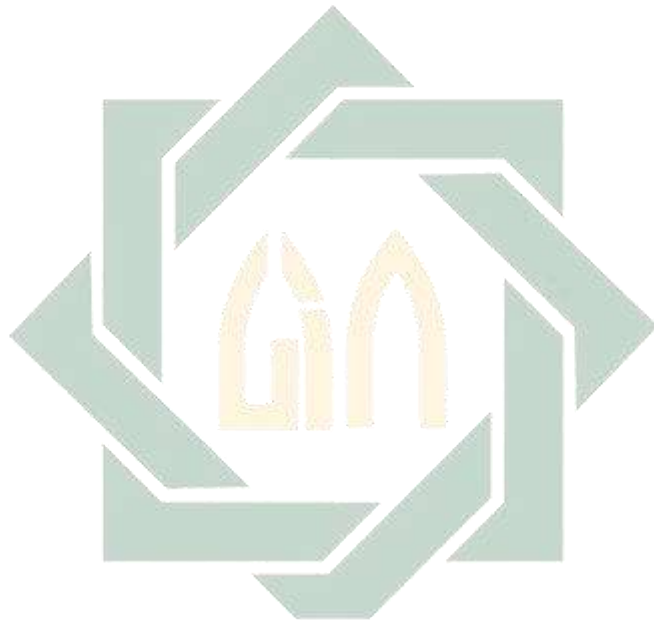
CHAPTER III RESEARCH METHOD

3.1. Research Design.....	20
3.1.1....Data Source/Population and Sample/Subject of the Study.....	20
3.1.2....Data Collection Technique.....	21
3.1.3....Data Analysis Technique.....	21

CHAPTER IV FINDINGS AND DISCUSSION

4.1. Miranda's Experience of Loss.....	22
4.1.1....Miranda's Loss of Mother.....	22
4.1.2....Miranda's Loss of Husband.....	30
4.1.3....Miranda's Loss of Child.....	36
4.2. Miranda's Action of Her Experience.....	40
4.2.1 Miranda Allows Her Child Become Chef.....	40
4.2.2 Miranda Allows Her Child Reopen The Restaurant.....	42

4.2.3 Miranda Action to End Her Life.....	45
CHAPTER V CONCLUSIONS AND SUGGESTIONS	
5.1.Conclusions.....	47
5.2.Suggestions.....	49
REFERENCES.....	51



UIN SUNAN AMPEL
S U R A B A Y A

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