

**EXPLORING EFL PRE-SERVICE TEACHERS' EXPERIENCE DURING
COMPOSING DIGITAL MULTIMODAL MEDIA FOR ENGLISH
LANGUAGE TEACHING**

THESIS

Submitted in partial fulfillment of the requirement for the degree of Sarjana
Pendidikan (S.Pd) in Teaching English



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ABSTRACT

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Keywords: *Experience, EFL Pre-service Teacher, Digital Multimodal Composing.*

Digital Multimodal Composing (DMC) is a new way to communicate information using various forms of media and technology. This research aims to explore the experiences of EFL pre-service teachers in creating digital multimodal media, the challenges they face, and how they overcome them. Using a narrative inquiry approach, the study involved interviews and assessments of digital media created by four EFL teachers who were students in an English Language Education Department and had completed their second teaching internship (PLP). The findings revealed critical milestones in the process, considering factors like learning objectives, supporting tools, student needs, content accuracy, and time availability to use media. The teachers used multiple modes, such as visual, linguistic, and audio, in specific online applications to create their digital media. They faced challenges like dependence on a stable internet connection and balancing media development with other internship tasks. To address these issues, they implemented specific strategies. Overall, the study suggests that digital multimodal media can be beneficial in English language teaching. However, while composing it, pre-service EFL teachers should carefully consider preparation, processes, and potential issues to minimize shortcomings when implementing it in the classroom.

ABSTRAK

Ardiani, Amalia Shalihin. (2024). *Mengeksplorasi Pengalaman Guru Prajabatan EFL Selama Menyusun Media Multimodal Digital Untuk Pengajaran Bahasa Inggris*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Sunan Ampel Surabaya. Advisors: Fitriah, M.A., Afida Safriani, M.A., PhD.

Kata kunci: *Pengalaman, Guru Prajabatan EFL, Digital Multimodal Composing*.

Digital Multimodal Composing (DMC) adalah cara baru untuk mengkomunikasikan informasi dengan menggunakan berbagai bentuk media dan teknologi. Penelitian ini bertujuan untuk mengeksplorasi pengalaman guru prajabatan EFL dalam menciptakan media multimodal digital, tantangan yang mereka hadapi, dan bagaimana mereka mengatasinya. Dengan menggunakan pendekatan inkuiri naratif, penelitian ini melibatkan wawancara dan penilaian media digital yang dibuat oleh empat guru EFL yang merupakan mahasiswa di Jurusan Pendidikan Bahasa Inggris dan telah menyelesaikan magang mengajar kedua mereka (PLP). Temuan penelitian ini mengungkapkan tonggak-tonggak penting dalam proses tersebut, dengan mempertimbangkan faktor-faktor seperti tujuan pembelajaran, alat pendukung, kebutuhan siswa, keakuratan konten, dan ketersediaan waktu untuk menggunakan media. Para guru menggunakan berbagai mode, seperti visual, linguistik, dan audio, dalam aplikasi online tertentu untuk membuat media digital mereka. Mereka menghadapi tantangan seperti ketergantungan pada koneksi internet yang stabil dan menyeimbangkan pengembangan media dengan tugas magang lainnya. Untuk mengatasi masalah ini, mereka menerapkan strategi khusus. Secara keseluruhan, penelitian ini menunjukkan bahwa media multimodal digital dapat bermanfaat dalam pengajaran bahasa Inggris. Namun, saat menyusunnya, guru EFL prajabatan harus mempertimbangkan dengan cermat persiapan, proses, dan potensi masalah untuk meminimalkan kekurangan saat menerapkannya di kelas.

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LIST OF ABBREVIATION

- EFL = English Foreign Language
- DMC = Digital Multimodal Composing
- ICT = Information and Communication Technology
- LMS = Learning Management System
- PLP = Pengenalan Lingkungan Persekolahan



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