

**OPPRESSED VICTIMS' REACTION ON GOVERNMENT
DISCRIMINATION IN SAMIRA AHMED'S *INTERNMENT***

THESIS



BY:

ELOK NAQIYYAH SALSABILA

REG. NUMBER 03020321052

ENGLISH LITERATURE DEPARTMENT

FACULTY OF ADAB AND HUMANITIES

UNIVERSITAS ISLAM NEGERI SUNAN AMPEL

SURABAYA

2025

DECLARATION

I am the undersigned below:

Name : Elok Naqiyyah Salsabila
NIM : 03020321052
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

declare that the thesis entitled:

**Oppressed Victims' Reaction on Government Discrimination in Samira
Ahmed's Internment**

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or whole, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya, 4 March 2025

Who makes the statement



Elok Naqiyyah Salsabila

Reg. Number. 03020321052

APPROVAL SHEET

OPPRESSED VICTIMS' REACTION TO GOVERNMENT
DISCRIMINATION IN SAMIRA AHMED'S *INTERMENT*

by

Elok Naqiyyah Salsabila
Reg. Number 03020321052

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, 4 March 2025

Advisor 1



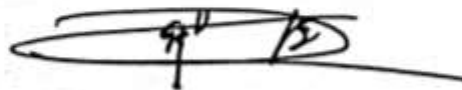
Dr. Abu Fanani, S.S., M.Pd.
NIP. 196906152007011051

Advisor 2



Itsna Syahadatud Dinurriyah,, M.A
NIP. 197604122011012003

Acknowledged by
The Head of the English Literature Department



Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Elok Naqiyyah Salsabila (Reg. Number 03020321052) entitled **Oppressed Victims' Reaction to Government Discrimination in Samira Ahmed's *Internment*** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, 17 March 2025

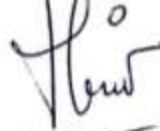
Board of Examiners:

Examiner 1



Dr. Abu Fanani, S.S., M.Pd.
NIP. 196906152007011051

Examiner 2



Itsna Syahadatud Dinurriyah., M.A
NIP. 197604122011012003

Examiner 3



Dr. Wahyu Kusumajanti., M.Hum.
NIP. 197002051999032002

Examiner 4



Ramadhina Ulfa Nuristama, M.A
NIP. 199203062020122019

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Achmad Zaini, MA.
NIP. 197005121995031002



UIN SUNAN AMPEL
SURABAYA

KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300

E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : ELOH Maqiyah Salsabila
NIM : 03020321052
Fakultas/Jurusan : Fakultas Adab dan Humaniora / Sastra Inggris
E-mail address : elohnsalsabila003@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain (.....)
yang berjudul :

Oppressed Victims' Reaction on Government
Discrimination in Samira Ahmed's Inferment

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media/format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 16 Juni 2025

Penulis

(Eloh Maqiyah S.)
nama terang dan tanda tangan

ABSTRACT

Salsabila, E.N. (2025). *Oppressed Victims' Reaction on Government Discrimination in Samira Ahmed's Internment*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S.S., M.Pd., (II) Itsna Syahadatud Dinurriyah,, M.A

This research explores the narrative representation of Islamophobia and governmental oppression in Samira Ahmed's *Internment*, focusing on the underlying reasons behind the U.S. government's discriminatory actions toward Muslims and the diverse responses of Muslim characters within the narrative. There are two problems to be solved in this research: (1) Why do Muslims get oppression in Samira Ahmed's *Internment*; (2) How are Muslims reaction on the oppression in Samira Ahmed's *Internment*?

By using descriptive qualitative approach, this study examines how the novel constructs a complex portrayal of resistance and compliance. The first part of the analysis reveals that the government's oppression is driven by political manipulation, fear-based propaganda, and institutionalized racial bias, legitimized through public support and media narratives as well as the discrimination that Muslim characters receive. The second part explores the various responses from Muslim characters: active resistance, cautious silence, and even reluctant collaboration. This study finds that Muslim reactions to government discrimination are divided between those who choose to fight back out of moral compulsion and a desire for justice, and those who refuse to fight back out of fear, past experiences, and a desire to keep themselves and their families safe. Through its multiple narrative perspectives, the novel provides a layered and nuanced insight into how individuals and communities navigate fear, identity, and survival under oppressive regimes. This study highlights the power of narrative structure in reflecting real-world social tensions and the multiplicity of human experience in the face of discrimination.

Keywords: point of view, multiple point of view, oppression, islamophobia

ABSTRAK

Salsabila, E.N. (2025). *Reaksi Korban Tertindas atas Diskriminasi Pemerintah dalam Internment oleh Samira Ahmed*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S.S., M.Pd., (II) Itsna Syahadatud Dinurriyah,, M.A

Penelitian ini mengeksplorasi representasi naratif mengenai Islamofobia dan penindasan oleh pemerintah dalam novel *Internment* karya Samira Ahmed, dengan fokus pada alasan mendasar di balik tindakan diskriminatif pemerintah Amerika Serikat terhadap umat Muslim serta beragam respons yang ditunjukkan oleh karakter Muslim dalam narasi tersebut. Terdapat dua rumusan masalah dalam penelitian ini: (1) Mengapa umat Muslim mengalami penindasan dalam novel *Internment* karya Samira Ahmed? (2) Bagaimana respons umat Muslim terhadap penindasan tersebut dalam novel *Internment* karya Samira Ahmed?

Dengan menggunakan pendekatan deskriptif kualitatif, penelitian ini menganalisis bagaimana novel tersebut membentuk gambaran yang kompleks mengenai perlawanan dan kepatuhan. Bagian pertama dari analisis menunjukkan bahwa penindasan oleh pemerintah didorong oleh manipulasi politik, propaganda berbasis ketakutan, dan bias rasial yang dilembagakan, yang dilegitimasi melalui dukungan publik serta narasi media, sebagaimana tergambarkan dalam diskriminasi yang diterima oleh karakter Muslim. Bagian kedua mengeksplorasi berbagai respons dari karakter Muslim: perlawanan aktif, kesunyian yang hati-hati, hingga kolaborasi yang terpaksa. Penelitian ini menemukan bahwa reaksi umat Muslim terhadap diskriminasi pemerintah terbagi antara mereka yang memilih untuk melawan karena dorongan moral dan keinginan akan keadilan, serta mereka yang menolak melawan karena rasa takut, pengalaman masa lalu, dan keinginan untuk menjaga keselamatan diri serta keluarga mereka. Melalui penggunaan sudut pandang naratif yang beragam, novel ini menghadirkan wawasan yang berlapis dan bernuansa mengenai bagaimana individu dan komunitas menghadapi rasa takut, identitas, dan perjuangan untuk bertahan hidup di bawah rezim yang menindas. Penelitian ini menyoroti kekuatan struktur naratif dalam mencerminkan ketegangan sosial di dunia nyata dan keragaman pengalaman manusia dalam menghadapi diskriminasi.

Kata kunci: sudut pandang, berbagai sudut pandang, penindasan, islamofobia

TABLE OF CONTENT

APPROVAL SHEET	ii
EXAMINER SHEET	iii
DECLARATION	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vi
ABSTRAK	vii
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	5
1.3 Objective of the Study	6
1.4 Significances of the Study	6
1.5 Scope and Delimitation	7
1.6 Definition of Key Terms	7
CHAPTER II	9
REVIEW OF RELATED LITERATURE	9
2.1 Narration and Narratology	9
2.1.1 Narrative Technique	12
2.1.1.1 Point of View	15
2.1.1.2 Multiple Point of View	16
CHAPTER III	19
RESEARCH METHOD	19
3.1 Research Design	19
3.2 Data Collection	19
3.2.1 Research Data	20
3.2.2 Data Source	20
3.2.3 Data Collection Technique	20
3.3 Data Analysis Technique	21
CHAPTER IV	23

ANALYSIS	23
4.1 Reasons why the government discriminates against Muslims.....	23
4.1.1 Representation of Government Power and Discrimination	26
4.2 Multiple Points of View in Response to Government Discrimination.....	32
4.2.1 Resistance as a Form of Narrative Counteraction.....	32
4.2.1.1 Layla's Perspective: Active Resistance from the Inside	33
4.2.1.2 Supporting Characters' Perspectives: Silent or Subtle Resistance....	40
4.2.2 Contrasting Views: Refusal to Resist.....	47
CHAPTER V.....	52
CONSLUSION AND SUGGESTION.....	52
5.1 Conclusion	52
5.2 Suggestion.....	54
REFERENCES.....	1
CURRICULUM VITAE	1

UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Ahmed, S. (2019). *Internment*. Little, Brown and Company.
- Akhyat, A. (2019). Explaining A Narrative in The Critical Philosophy of History. *Jurnal Filsafat*, 29(2), 166–182. <https://doi.org/10.22146/jf.48937>
- Al-alami, S. (2019). *Point of View in Narrative*. 9(8), 911–916.
- Alhamda, S. K., & Nuristama, R. U. (2024). *Characterization of Layla Amin in Internment Novel : A New Criticism Study*. 72–85.
- Alifa Piliang. (2024). *An Analysis of Point of View in Novel A Mercy by Toni Morrison*.
- Andhara, A. S. (2019). *MULTIPLE POINT OF VIEW IN KAREN M. MCMANUS'S ONE OF US IS LYING*.
- Awan, I., & Zempi, I. (2020). *A working definition of Islamophobia: A briefing paper prepared for the special rapporteur on freedom of religion or belief*. November, 1–9.
- Bal, M. (2017). *Introduction to the Theory of Narrative Fourth Edition*.
- Barthes, R., & Duisit, L. (1975). An Introduction to the Structural Analysis of Narrative. In *Narrative* (Vol. 6, Issue 2).
- Brown, A. (2024). *Narrative Technique (Point of View). July*.
- Creswell, J. W., & Creswell, J. D. (2018). Research Design Qualitative, Quantitative, and Mixed Methods Approaches Fifth Edition. In *European University Institute* (Issue 2). <https://eur-lex.europa.eu/legal-content/PT/TXT/PDF/?uri=CELEX:32016R0679&from=PT%0Ahttp://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=CELEX:52012PC0011:pt:NOT>
- Durga, M. V. S. S., & Kumar, M. C. B. (2021). *Narrative Techniques in R K Narayan's Writings*. 5(23).
- Felluga, D. (2011). General Introduction to Narratology. *Purdue U*, 2020. <https://www.cla.purdue.edu/academic/english/theory/narratology/modules/introduction.html>
- Fludernik, M. (2009). An Introduction to Narratology. *An Introduction to Narratology*. <https://doi.org/10.4324/9780203882887>
- Klarer, M. (1998). An Introduction to Literary Studies: Fourth Edition. In *An*

Introduction to Literary Studies: Fourth Edition.
<https://doi.org/10.4324/9781003133025>

Krasniqi, L., & Tahiri, L. (2022). A Narrative of Different Voices: Stylistic Analysis of Multiple Points of View in Zadie Smith's "NW." *Respectus Philologicus*, 41, 132–144.
<https://doi.org/10.15388/RESPECTUS.2022.41.46.114>

Kushnirova, T., Pavelieva, A., Kobzar, O., & Kapustian, I. (2021). *The Type of "Multiple" Narrator and Its Embodiment in Large Postmodern Genre Forms. Based on the Novel "Olive Kitteridge" by E. Strout.* 12, 210–225.

Larsen, S. E. (2001). *Narratology and Narrative: History and Perspective.*

Mason, J. (2002). *Qualitative Researching.*

Minderop, A. (2005). *Metode Karakterisasi Telaah Fiksi - Albertine Minderop - Google Books.*
<https://books.google.co.id/books?id=fO60ANN2HysC&printsec=frontcover#v=onepage&q&f=false>

Mohammed, E., & Almhab, M. (2021). *Narrating the Chaos : A Study of the Narrative Technique in William Faulkner 's The Sound And The Fury.* 7(1), 1–8.

Najem, O., & Ahmed, D. N. T. (2016). *A Study of Narrative Techniques in Selected Short Stories of Ernest Hemingway and Edgar Allan Poe.*

Nünning, A. (2012). Narrativist approaches and narratological concepts for the study of culture, In *Travelling Concepts for the Study of Culture* (pp. 145–183). De Gruyter.
<https://doi.org/10.1515/9783110227628.145/MACHINEREADABLECITATION/RIS>

Onega, S., & Landa, J. A. G. (2019). *Introduction to ' Narratology ' (Issue November 1996).*

Pantaleor, G., & Wicklund, R. A. (2000). Multiple Perspectives : Social Performance Beyond the Single Criterion. *Zeitschrift Fiir Sozialpsychologie*, 31(4), 231–242.

Prasetya, A. (2021). *Labelling "Desi" and "Muslim" as Seen in Samira Ahmed's Internment: A Language and Identity Study.*

Putri, S. N. (2024). *THE PORTRAYAL OF A FEMINIST FIGURE IN CHILDREN'S BOOK: A FOCALIZATION ANALYSIS ON EMMELINE AND THE PLUCKY PUP (2018) BY MEGAN RIX.*

- Rabbi, A., & Shahid Khan, F. (2024). The Interplay Between Ethnic and National Identity of Immigrants in Samira Ahmed's Internment. *Bahria University Journal of Humanities and Social Sciences*, 7(1), 1–18. <https://doi.org/10.58800/bujhss.v7i1.237>
- Saeed, S., Kaleem, A., & Arafat, Y. (2021). Discourse and Power: A Foucauldian Analysis of Samira Ahmed's Internment. *KASHMIR JOURNAL OF LANGUAGE RESEARCH*, 24(1), 11.
- Salvianny, F. N., & Nurcahyani, E. (2020). Women's Resistance Towards Oppression in Etaf Rum's A Woman Is No Man. *OKARA: Jurnal Bahasa Dan Sastra*, 14(2), 239. <https://doi.org/10.19105/ojbs.v14i2.3847>
- Simpson, P. (2010). *Point of View* (pp. 293–310). https://doi.org/10.1007/978-1-137-06574-2_17
- Sulcas, R. L. (1988). *NARRATIVE TECHNIQUES IN THE NOVELS OF IRIS MURDOCH*.
- Sutrisno, A. (2020). Narator Dan Keberulangan Cerita Dalam Film Perfume the Story of a Murderer. *GHANCARAN: Jurnal Pendidikan Bahasa Dan Sastra Indonesia*, 2(1), 1–7. <https://doi.org/10.19105/ghancaran.v2i1.3190>
- Taha, B., & Saeid, S. (2021). *Narrative Techniques in Julian Barnes ' Narrative Techniques in Julian Barnes ' . 20*, 472–501.
- Wildan, W., Yusuf, Y., & Iskandar, D. (2023). The Study of the Narrator in Herman Rn'S Short Stories. *RETORIKA: Jurnal Bahasa, Sastra, Dan Pengajarannya*, 15(2), 141. <https://doi.org/10.26858/retorika.v15i2.31849>