

**MAJORITY HEGEMONY IN GOVERNMENT POLICY:
DISCRIMINATION AGAINST MINORITIES IN THE
PERSPECTIVE OF GRAMSCI'S THEORY**

THESIS



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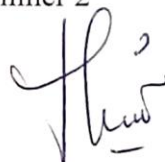
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ABSTRACT

Sufni, S. P. (2025). *Majority Hegemony in Government Policy: Discrimination Against Minorities in the Perspective of Gramsci's Theory*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S. S, M. Pd (II) Itsna Syahadatud Dinurriyah, MA.

This research explores the theme of oppression as experienced by minority groups within the novel *Blackwater Falls* by Ausma Zehanat Khan. The novel portrays the complex relationship between majority and minority groups in the town of Blackwater, where ideological and structural control by the majority group results in systematic marginalization of the minority. The focus of this study is to examine the forms of oppression depicted in the novel and to investigate the causes behind such acts of domination or hegemonic.

This study applies Antonio Gramsci's theory of hegemony as the main theoretical framework to analyze how the majority group exercises control not only through coercive means but also through ideological influence. A qualitative descriptive method is used, with data gathered through close reading and textual analysis of selected passages that depict power relations and forms of oppression in the narrative.

The findings reveal that the oppression in the novel occurs through various dimensions: workplace inequality, educational system, city government, and religious community. These layers of oppression are upheld by hegemonic systems that normalize injustice through institutional influence and ideological narratives. The study further identifies that hegemonic dominance in the novel is maintained through alliances between powerful social institutions, such as the local government and religious bodies, which work together to sustain control over minority groups. This research emphasizes how oppression can function subtly under the guise of social order, making it a powerful tool for maintaining dominance in society.

Keywords: Oppression, Identity, Hegemony

ABSTRAK

Sufni, S. P. (2025). *Hegemoni Mayoritas dalam Kebijakan Pemerintah: Diskriminasi terhadap Minoritas dalam Perspektif Teori Gramsci*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Abu Fanani, S. S, M. Pd (II) Itsna Syahadatut Dinurriyah, MA.

Penelitian ini mengeksplorasi tema penindasan yang dialami oleh kelompok minoritas dalam novel *Blackwater Falls* karya Ausma Zehanat Khan. Novel ini menggambarkan hubungan kompleks antara kelompok dominan dan subordinat di kota fiksi Blackwater, di mana kontrol ideologis dan struktural oleh kelompok mayoritas menyebabkan marginalisasi sistematis terhadap kelompok minoritas. Fokus penelitian ini adalah untuk mengidentifikasi bentuk-bentuk penindasan yang ditampilkan dalam novel serta menyelidiki faktor-faktor penyebab terjadinya dominasi tersebut.

Penelitian ini menggunakan teori hegemoni dari Antonio Gramsci sebagai kerangka teoritis utama untuk menganalisis bagaimana kelompok dominan menjalankan kekuasaannya tidak hanya melalui paksaan, tetapi juga melalui pengaruh ideologi. Metode yang digunakan adalah deskriptif kualitatif dengan teknik pembacaan mendalam dan analisis teks terhadap kutipan-kutipan yang merepresentasikan relasi kuasa dan bentuk penindasan dalam narasi novel.

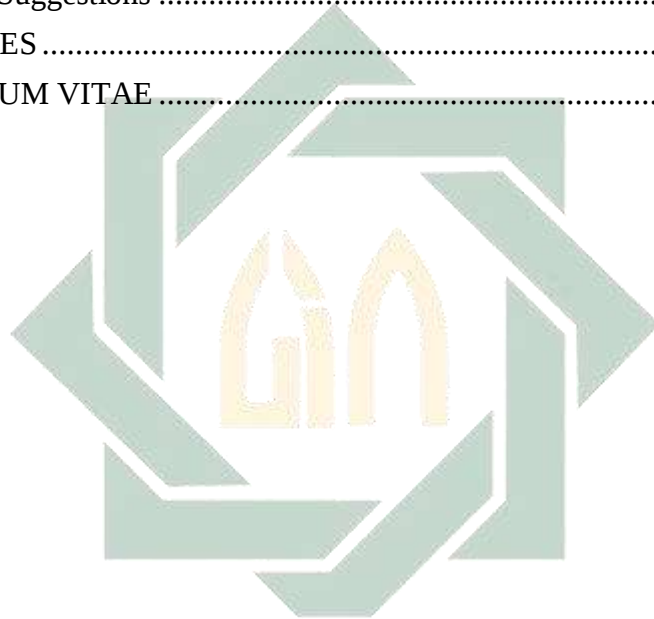
Hasil penelitian menunjukkan bahwa penindasan dalam novel terjadi melalui berbagai dimensi, seperti ketimpangan di tempat kerja, eksklusi dalam pendidikan, pengabaian oleh pemerintah, dan manipulasi melalui institusi keagamaan. Penindasan tersebut dipertahankan melalui sistem hegemoni yang menormalisasi ketidakadilan melalui pengaruh institusi dan narasi ideologis. Penelitian ini juga menemukan bahwa dominasi hegemonik dalam novel dipelihara melalui kerja sama antara institusi sosial yang berkuasa, seperti pemerintah lokal dan lembaga keagamaan, yang berperan dalam mempertahankan kontrol terhadap kelompok minoritas. Penelitian ini menegaskan bahwa penindasan dapat berlangsung secara halus di balik kedok keteraturan sosial, menjadikannya alat dominasi yang efektif dan sulit disadari.

Kata Kunci: Penindasan, Identitas, Kekuasaan

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