

DEKOLONISASI KRITIK MATAN
(Studi Pemikiran Jonathan Brown mengenai Hadis dalam Konteks
Perdebatan Usia Pernikahan ‘Aisyah)

TESIS

Diajukan untuk Memenuhi Sebagian Syarat Memperoleh Gelar Magister dalam
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Oleh:
ANANDA PRAYOGI
NIM : 02040623005

PROGRAM STUDI MAGISTER ILMU HADIS
FAKULTAS USHULUDDIN DAN FILSAFAT
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA

2025

PERNYATAAN KEASLIAN

Saya yang bertanda tangan di bawah ini:

Nama : Ananda Prayogi
NIM : 02040623005
Program : Magister (S-2)
Prodi : Ilmu Hadis
Institusi : Fakultas Ushuluddin dan Filsafat UIN Sunan Ampel

Judul Tesis : Dekolonisasi Kritik Matan (Studi Pemikiran Jonathan Brown mengenai Hadis dalam Konteks Perdebatan Usia Pernikahan 'Aisyah)

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Surabaya, 22 Mei 2025
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ANANDA PRAYOGI
NIM: 02040623005

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Tesis berjudul “Dekolonisasi Kritik Matan (Studi Pemikiran Jonathan Brown mengenai Hadis dalam Konteks Perdebatan Usia Pernikahan ‘Aisyah)” yang ditulis oleh Ananda Prayogi ini telah disetujui pada tanggal 22 Mei 2025

Oleh:

PEMBIMBING,

Pembimbing I,



Prof. Dr. H. Idri, M.Ag.
NIP.196701021992031001

Pembimbing II,

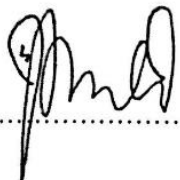


Dr. H. Fahrur Razi, S.Ag., M.H.I.
NIP.196906122006041018

PENGESAHAN TIM PENGUJI TESIS

Tesis berjudul “Dekolonisasi Kritik Matan (Studi Pemikiran Jonathan Brown mengenai Hadis dalam Konteks Perdebatan Usia Pernikahan ‘Aisyah)” yang ditulis oleh Ananda Prayogi ini telah diuji dalam ujian tesis pada tanggal 28 Mei 2025.

Tim Penguji:

- | | | |
|--|--------------|--|
| 1. <u>Prof. Dr. H. Idri, M.Ag.</u>
NIP. 196701021992031001 | (Ketua) | 
..... |
| 2. <u>Dr. H. Fahrur Razi, S.Ag., M.H.I.</u>
NIP. 196906122006041018 | (Sekretaris) | 
..... |
| 3. <u>Prof. Dr. H. Masruhan, M.Ag.</u>
NIP. 195904041988031003 | (Penguji I) | 
..... |
| 4. <u>Dr. H. Muhid, M.Ag.</u>
NIP. 196310021993031002 | (Penguji II) | 
..... |

Surabaya, 28 Mei 2025

Dean,



Prof. Abdul Kadir Riyadi, Ph.D.

NIP. 197008132005011003

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KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

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Nama : ANANDA PRAYOGI
NIM : 02040623005
Fakultas/Jurusan : USHULUDDIN DAN FILSAFAT/MAGISTER ILMU HADIS
E-mail address : anandaprayogi003@gmail.com

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(Ananda Prayogi)

ABSTRAK

Ananda Prayogi, NIM. 02040623005, Dekolonisasi Kritik Matan (Studi Pemikiran Jonathan Brown mengenai Hadis dalam Konteks Perdebatan Usia Pernikahan 'Aisyah)

Perdebatan mengenai hadis tentang usia pernikahan 'Aisyah telah menjadi sumber kritik terhadap kehidupan Nabi Muhammad Saw., khususnya karena pernikahan tersebut kerap dipandang sebagai praktik pernikahan dini yang dianggap tidak etis. Kritik ini mendorong sejumlah akademisi untuk meninjau ulang keabsahan matan hadis, tanpa menyadari bahwa penilaian mereka sering kali berakar pada nilai-nilai modernitas. Penelitian ini berangkat dari persoalan tersebut dengan merumuskan tiga pertanyaan utama: (1) Bagaimana hadis tentang usia pernikahan 'Aisyah dipahami dalam konteks pernikahan dini? (2) Bagaimana nilai-nilai modernitas melatarbelakangi kritik terhadap matan hadis tersebut? dan (3) Bagaimana dekolonisasi kritik matan dalam pemikiran Jonathan Brown dapat diterapkan untuk menganalisis hadis tersebut?

Untuk menjawab ketiga rumusan masalah tersebut, penelitian ini menggunakan metode *Critical Discourse Analysis* (CDA) yang dikembangkan oleh Michel Foucault dan Norman Fairclough. Pendekatan ini digunakan untuk menganalisis konstruksi bahasa dan wacana dalam karya-karya Jonathan Brown serta dalam perdebatan akademik terkait hadis usia pernikahan 'Aisyah. Proses analisis dilakukan dalam tiga tahap utama, yaitu: deskripsi, interpretasi, dan eksplanasi. Pendekatan ini dipilih karena mampu mengungkap dimensi kekuasaan dan dominasi wacana modern dalam tafsir keagamaan.

Hasil penelitian ini menunjukkan bahwa pemahaman terhadap hadis usia pernikahan 'Aisyah terbagi dalam tiga kecenderungan: tradisional, modernis, dan kontekstualis, dengan kelompok kontekstualis berupaya mengembalikan makna hadis pada konteks historisnya. Kritik terhadap hadis ini banyak dipengaruhi oleh nilai-nilai modernitas, yang sering kali menghasilkan penilaian negatif. Sebagai alternatif, pendekatan 'dekolonisasi kritik matan' yang dirumuskan dari pemikiran Jonathan Brown menawarkan kerangka untuk membebaskan interpretasi hadis dari hegemoni modernitas, dengan menekankan pentingnya konteks historis dan warisan intelektual Islam. Oleh karena itu, pendekatan ini perlu dikembangkan lebih lanjut dalam studi-studi hadis kontemporer untuk menghadirkan pembacaan yang lebih adil dan kontekstual serta terbebas dari hegemoni modernitas atau kolonialisme intelektual.

Kata Kunci: Dekolonisasi, Kritik Matan, Hadis, Usia Pernikahan 'Aisyah, Jonathan Brown

ABSTRACT

Ananda Prayogi, NIM. 02040623005, Decolonizing *Matn* Criticism (A Study of Jonathan Brown's Thought on the Hadith in the Context of the Aisha's Marriage Age Controversy)

The debate surrounding the hadith on the age of Aisha's marriage has long served as a source of criticism against the life of Prophet Muhammad (peace be upon him), particularly due to perceptions that the marriage constituted an unethical form of child marriage. This criticism has prompted scholars to re-evaluate the authenticity of the hadith's text, often without realizing that their judgments are deeply rooted in modern values. This study addresses the issue by formulating three key research questions: (1) How is the hadith concerning Aisha's age at marriage understood within the context of child marriage? (2) How do modern values inform the critique of the hadith's *matn*? and (3) How can Jonathan Brown's decolonial approach to *matn* criticism be applied to analyze this hadith?

To answer these questions, this research adopts the Critical Discourse Analysis (CDA) method developed by Michel Foucault and Norman Fairclough. This approach is employed to examine the construction of language and discourse in Jonathan Brown's works as well as in academic debates concerning the hadith on Aisha's age at marriage. The analysis is carried out in three main stages: description, interpretation, and explanation. CDA is chosen for its capacity to uncover the dynamics of power and discursive domination that shape religious interpretations under the influence of modernity.

The findings of this study reveal three major interpretive tendencies regarding the hadith: traditionalist, modernist, and contextualist, with the contextualist group attempting to restore the hadith's meaning to its historical context. The criticism of this hadith is often shaped by modern ethical frameworks, which frequently produce negative assessments. As an alternative, the "decolonization of *matn* criticism" approach derived from Jonathan Brown's thought offers a framework for liberating hadith interpretation from the hegemony of modernity, emphasizing the importance of historical context and the Islamic intellectual tradition. Therefore, this approach should be further developed in contemporary hadith studies to promote interpretations that are more just and contextual, and free from the hegemony of modernity or intellectual colonialism.

Keywords: Decolonization, *Matn* Criticism, Hadith, Aisha's Marriage Age, Jonathan Brown

الملخص

أناندا برايوغي، رقم الطالب: ٠٢٠٤٠٦٢٣٠٠٥، "إزالة الاستعمار من نقد المتن: دراسة في فكر جوناثان براون حول الحديث في سياق الجدل حول سن زوج عائشة."

أثار الحديث المتعلق بسنّ زوج السيدة عائشة جدلاً واسعاً وانتقاداتٍ موجهة لحياة النبي محمد ﷺ، لا سيّما وأن هذا الزواج غالباً ما يُنظر إليه على أنه ممارسة للزواج المبكر غير الأخلاقي. دفعت هذه الانتقادات بعض الباحثين إلى إعادة النظر في صحة متن الحديث، دون إدراك أن تقييماتهم غالباً ما تستند إلى قيم الحادثة. تنطلق هذه الدراسة من هذه الإشكالية، وتطرح ثلاث تساؤلات رئيسية: (١) كيف يُفهم الحديث عن سن زوج عائشة في سياق الزواج المبكر؟ (٢) كيف تؤثر قيم الحادثة في توجيه النقد إلى متن الحديث؟ و(٣) كيف يمكن توظيف منهج إزالة الاستعمار من نقد المتن في فكر جوناثان براون لتحليل هذا الحديث؟

وللإجابة عن هذه التساؤلات، تستخدم هذه الدراسة منهج تحليل الخطاب النقدي (*Critical Discourse Analysis*) كما طوّره ميشيل فوكو ونورمان فيركلاف، لتحليل البناء اللغوي والخطاب في مؤلفات جوناثان براون وفي الجدل الأكاديمي المتعلق بحديث سن زوج عائشة. تم تنفيذ التحليل عبر ثلاث مراحل رئيسية: الوصف، والتفسير، والشرح. وقد تم اختيار هذا المنهج لقدرته على كشف أبعاد السلطة وهيمنة الخطاب الحداثي في التفسير الديني.

أظهرت نتائج الدراسة أن الفهم المتعلق بحديث سن زوج عائشة ينقسم إلى ثلاثة توجهات: تقليدي، حداثي، وسياقي، حيث يسعى الاتجاه السياقي إلى إعادة الحديث إلى سياقه التاريخي. إن النقد الموجه لهذا الحديث يتأثر كثيراً بقيم الحادثة، مما يؤدي غالباً إلى تقييمات سلبية. وكبديل لذلك، يقدم منهج "إزالة الاستعمار من نقد المتن" المستمد من فكر جوناثان براون إطاراً لتحرير تفسير الحديث من هيمنة الحادثة، مع التأكيد على أهمية السياق التاريخي والتراث الفكري الإسلامي. وعليه، فإن هذا المنهج بحاجة إلى مزيد من التطوير في الدراسات الحديثة المعاصرة من أجل تقديم قراءة أكثر عدلاً وسياقية، وخالية من الهيمنة الحداثية أو الاستعمار الفكري.

الكلمات المفتاحية: إزالة الاستعمار، نقد المتن، الحديث، سن زوج عائشة، جوناثان براون.

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