

**CONSPIRACY SIGN ON SELECTED CHARACTERS'
SPEECH IN MOHAMMED HANIF'S A CASE OF
*EXPLODING MANGOES***

THESIS



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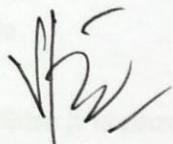
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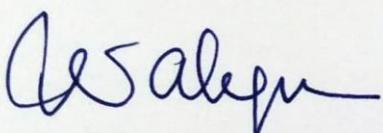
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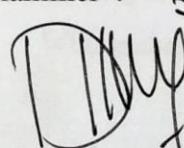
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ABSTRACT

Yuda, B. P. (2025). *Conspiracy Sign on Selected Characters' Speech in Mohammed Hanif's A Case of Exploding Mangoes*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Sa'adah, M.Hum., (II) Dr. Abu Fanani, M.Pd.

This research discusses the meaning of conspiracy signs in the novel *A Case of Exploding Mangoes*, written by Mohammad Hanif. This novel shows how conspiracies are formed due to the actions of unjust leaders. The problem found in this novel is how each character's speech reveals the signs of conspiracy.

The analysis of conspiracy in this novel is conducted using qualitative methods, as it deals with information that reveals the meaning of conspiracy in the novel. By reading the book and collecting data on the interpretation of conspiracy signs through the expressions of selected characters provided by the source text itself, this research provides factual data on conspiracy analysis in semiotic theory that does not deal with personal and external interpretations.

This research reveals that their environment influences conspiracy signs in the character's speech. Here, it is found that Ali Shigri believes Zia has conspired against his people, especially his father. However, he refused to be accused of being involved in a conspiracy to sabotage Zia's plane. General Zia interprets conspiracy as an enemy trying to overthrow him. The selected secondary characters imply a sign of conspiracy because they are connected to General Zia, such as the First Lady and Brigadier TM. Furthermore, Arnold Raphael interpreted conspiracy as the condition of Islamabad because he feared that the city of Islamabad was being controlled by the elite. Lastly, although the researcher found numerous different interpretations from each character, the meaning of conspiracy here is formed because of the work of General Zia as a fraudulent leader who is more concerned with protecting himself during his tenure than the unrest of his people.

Keywords: conspiracy, sign, representation, interpretation, speech

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ABSTRAK

Yuda, B. P. (2025) *Tanda Konspirasi pada Ungkapan Karakter Terpilih dalam Novel A Case Of Exploding Mangoes Karya Mohammed Hanif*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Sufi Ikrima Sa'adah M. Hum., (II) Dr. Abu Fanani M. Pd.

Penelitian ini membahas tentang makna tanda konspirasi dalam *novel A Case of Exploding Mangoes* yang ditulis oleh Mohammad Hanif. Novel ini menunjukkan bagaimana konspirasi terbentuk karena tindakan pemimpin yang tidak adil. Permasalahan yang ditemukan dalam novel ini adalah bagaimana setiap tokoh memberikan sudut pandangnya terhadap tanda konspirasi yang menyebabkan lingkungan dalam cerita dikelilingi oleh konspirasi. Hasilnya adalah makna konspirasi terbentuk karena tindakan tidak adil Jenderal Zia selama masa kepemimpinannya yang membuat rakyatnya resah. Namun, Zia melihat hal tersebut sebagai ancaman yang akan menghantui selama berkuasa dan akhirnya berujung pada kematianya di dalam pesawat.

Analisis konspirasi dalam novel ini dilakukan dengan menggunakan metode kualitatif karena berhubungan dengan informasi yang mengungkapkan makna konspirasi dalam novel. Dengan membaca novel dan mengumpulkan data tentang interpretasi tanda-tanda konspirasi melalui ekspresi karakter-karakter terpilih yang disediakan oleh teks sumber itu sendiri, penelitian ini memberikan data faktual tentang analisis konspirasi dalam teori semiotika yang tidak berurusan dengan interpretasi pribadi dan eksternal.

Penelitian ini mengungkapkan bahwa tanda-tanda konspirasi dalam ucapan karakter dipengaruhi oleh lingkungan mereka. Konspirasi memiliki representasi tersendiri tergantung bagaimana karakter mempersepsikan tanda tersebut. Di sini ditemukan bahwa Ali Shigri percaya bahwa Zia telah bersekongkol melawan rakyatnya terutama ayahnya. Namun, ia menolak dituduh terlibat dalam konspirasi yang bertujuan untuk menyabotase pesawat Zia. Jenderal Zia mengartikan konspirasi sebagai musuh yang berusaha menggulingkannya. Tokoh-tokoh sekunder yang dipilih menyiratkan tanda konspirasi karena memiliki keterkaitan dengan Jenderal Zia seperti Ibu Negara dan Brigadir TM. Lebih lanjut, Arnold Raphael menginterpretasikan konspirasi sebagai kondisi Islamabad karena ia khawatir kota Islamabad dikuasai oleh kaum elit. Terakhir, meskipun peneliti menemukan banyak interpretasi yang berbeda dari setiap tokoh, makna konspirasi disini terbentuk karena kiprah Jendral Zia sebagai pemimpin yang curang dan lebih mementingkan perlindungan diri sendiri selama masa jabatannya daripada keresahan rakyatnya.

Kata Kunci: Konspirasi, Tanda, Representasi, Interpretasi, ungkapan

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