

**BUKKA RAYA I'S LEADERSHIP AND ITS IMPACT IN
SALMAN RUSHDIE'S *VICTORY CITY***

THESIS



BY:
M. RUSDI ARIF
REG. NUMBER: 03020320061

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA
2025**

APPROVAL SHEET

BUKKA RAYA I'S LEADERSHIP AND ITS IMPACT IN SALMAN
RUSHDIE'S *VICTORY CITY*

by
M. Rusdi Arif
Reg. Number: 03020320061

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 10, 2025

Advisor 1



Dr. Wahju Kusumajanti, M.Hum
NIP. 197002051999032002

Advisor 2



Dr. Abu Fanani, S.S. M.Pd
NIP. 196906152007011051

Acknowledged by
The Head of the English Literature Department



Dr. Endratno Pilih Swasono, M.Pd
NIP. 197106072003121001

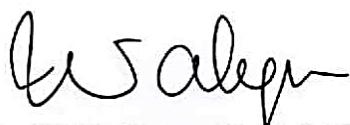
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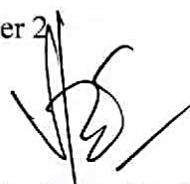
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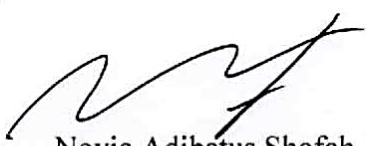
Dr. Wahju Kusumajanti, M.Hum.
NIP. 197002051999032002

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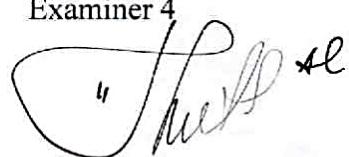
Sufi Ikrimah Saadah, M. Hum.
NIP. 198207042023212023

Examiner 3



Novia Adibatus Shofah, M.Hum.
NIP. 199211252024212046

Examiner 4



Lutfiyah Alindah, M.Hum., M.A.
NIP. 198607202020122010

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. H. Ahmad Zaini, M.A.
NIP. 197005121995031002

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Name : M. Rusdi Arif
NIM : 03020320061
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

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NIM : 030203020061
Fakultas/Jurusan : Adab dan Humaniora
E-mail address : mrusdiarif@gmail.com

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ABSTRACT

Arif, M. R. (2025). *Bukka Raya I's Leadership and Its Impact in Salman Rushdie's Victory City*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahju Kusumajanti, M.Hum, (II) Dr. Abu Fanani, S.S. M.Pd

This study aims to analyze the character of Bukka Raya I in Salman Rushdie's *Victory City*, focusing on his characteristic, leadership, impacts, and the reflections arising within the fictional Bisnaga Kingdom. There are four problems to be solved in this study, namely: (1) How is Bukka Raya I characterized? (2) How does Bukka Raya I lead the kingdom? (3) What is the impact of Bukka Raya I's leadership? (4) What can be reflected in Bukka Raya I's leadership in Bisnaga?

This study employs a qualitative approach with a descriptive textual analysis method. Bukka Raya I is examined through selected passages that highlight his leadership and its consequences. The analysis applies the lens of New Criticism to explore intrinsic literary elements such as characterization, conflict, and irony. It also incorporates the Marxism and Literature approach to understand how political power, ideology, and class dynamics shape the portrayal of his reign.

The analysis reveals Bukka Raya I as a cautious and strategic leader who prioritized security through palace guard reform. His openness to Vidyasagar's philosophy reflects his receptiveness to ideological ideas in shaping the kingdom's values. This became the basis for Bisnaga's ideological defense against external threats and internal divisions. As a visionary, he expanded the territory and projected a strong cultural identity. However, his personal artistic preferences often clashed with public sentiment. His reign included structural reforms, military expansion, cultural expression, and ideological consolidation. Yet these achievements also brought consequences such as polarization, internal threats, and succession failure. Reflections on his leadership highlight his strength in managing diversity and asserting ambition, while also exposing how eccentric taste and lack of foresight created instability. Ultimately, Bukka Raya I's leadership embodies both achievement and irony as it fortifying Bisnaga's identity and power while leaving unresolved tensions that threatened its long-term unity.

Keywords: *Victory City*, Leadership, Ambition

ABSTRAK

Arif, M. R. (2025). *Kepemimpinan Bukka Raya I dan Dampaknya dalam Victory City Karya Salman Rushdie*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahju Kusumajanti, M.Hum, (II) Dr. Abu Fanani, S.S. M.Pd

Penelitian ini bertujuan untuk menganalisis karakter Bukka Raya I dalam novel *Victory City* karya Salman Rushdie, dengan fokus pada karakteristiknya, kepemimpinannya, dampak kepemimpinannya, serta refleksi yang muncul di dalam kerajaan fiktif Bisnaga. Penelitian ini memunculkan empat rumusan masalah, yaitu: (1) Bagaimana karakteristik Bukka Raya I? (2) Bagaimana Bukka Raya I memimpin kerajaan? (3) Apa dampak dari kepemimpinannya? (4) Apa yang dapat direfleksikan dari kepemimpinan Bukka Raya I di Kerajaan Bisnaga?

Penelitian ini menggunakan pendekatan kualitatif dengan metode analisis teksual deskriptif. Bukka Raya I dianalisis melalui kutipan-kutipan terpilih yang menunjukkan kepemimpinannya dan konsekuensinya. Analisis ini menerapkan pendekatan New Criticism untuk mengeksplorasi unsur-unsur intrinsik seperti karakterisasi, konflik, dan ironi. Selain itu, pendekatan Marxisme dan Sastra digunakan untuk memahami bagaimana kekuasaan politik, ideologi, dan dinamika kelas membentuk penggambaran masa pemerintahannya.

Hasil analisis menunjukkan bahwa Bukka Raya I digambarkan sebagai pemimpin yang hati-hati dan strategis, yang memprioritaskan keamanan melalui reformasi pasukan istana. Keterbukaannya terhadap filosofi Vidyasagar mencerminkan sikap ideologis yang ia gunakan untuk membentuk nilai-nilai kerajaan. Sikap ini menjadi dasar pertahanan ideologis Bisnaga terhadap ancaman luar dan perpecahan internal. Sebagai pemimpin visioner, ia memperluas wilayah dan membentuk identitas budaya yang kuat. Namun, preferensi pribadinya dalam seni sering kali bertentangan dengan nilai-nilai publik. Masa pemerintahannya mencakup reformasi struktural, ekspansi militer, ekspresi budaya, dan konsolidasi ideologis. Meski demikian, keberhasilan ini juga menimbulkan dampak seperti polarisasi, ancaman internal, dan kegagalan sukses. Refleksi atas kepemimpinannya menunjukkan kemampuannya dalam mengelola keberagaman dan ambisi, namun juga mengungkap bahwa selera eksentrik dan kurangnya perencanaan jangka panjang menyebabkan ketidakstabilan. Pada akhirnya, kepemimpinan Bukka Raya I mencerminkan keberhasilan sekaligus ironi: memperkuat identitas dan kekuasaan Bisnaga, tetapi menyisakan ketegangan yang mengancam persatuan jangka panjang kerajaan.

Kata Kunci: *Victory City*, Kepemimpinan, Ambisi

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