

**PRESUPPOSITION ANALYSIS THROUGH SCRIPT IN THE
MOVIE ENTITLED “ALLEGIANT” DIRECTED BY
ROBERT SCHWENTKE**

THESIS



**UIN SUNAN AMPEL
S U R A B A Y A**

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ABSTRACT

Widyantoro, R. P. (2025). *Presupposition Analysis through Script in the Movie Entitled "Allegiant" directed by Robert Schwentke*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Endratno Pilih Swasono, S.Pd., M.Pd., (II) Suhandoko, M.Pd

This research aims to analyze the hidden meaning of the use of presupposition in utterances script in the movie entitled *Allegiant*. The process of investigating the hidden meaning of using Presupposition by Yule (1996). Two problems must be solved in this research: (1) What are the types of presuppositions found in the characters' utterances in the movie entitled "*Allegiant*"; (2) How the use of presuppositions in the characters' utterances be classified as relevance on the movie entitled "*Allegiant*". Furthermore, the researcher adds the relevance theory by Wilson (1995) to better understand the production of assumptions, which correlates, and to prove that the assumptions produced are related to the existing context.

Based on the qualitative descriptive method, the researcher uses content analysis to explore the hidden meanings among the existing assumptions. It can show a significant understanding of the meaning of assumption produced through presupposition. Moreover, researchers act as critical instruments in research and must understand the analysis procedure using the existing theory and method. Data collection is done by downloading the script and checking that the data is the appropriateness of utterances with the dialogue in the movie. Then, this was followed by identifying using the presupposition and the appearance of assumption in the data by matching with several types of presupposition. Based on each type of presupposition, data is classified again using relevance theory, which states that presupposition data correlates with the assumption corresponding with contextual effect and cognitive effort.

The researcher presented the findings into two findings: the findings of presupposition in the utterances and relevance in presupposition. In the first finding, the researcher revealed 63 instances of presupposition, and the second finding exposed 17 presuppositions with high relevance. The use of presupposition has successfully shown the effective way to unpack the alternative or hidden meaning through the production of assumption. In addition, relevance theory can also make the production of existing assumptions proven to be true to be believed. Understanding the use of presupposition properly and correctly can reduce the risk of misinterpreting a meaning. Combining presupposition and relevance theory can be one method to understand hidden meanings in communication.

Keywords: Trilogy, Presupposition, Relevance, Dystopian, *Allegiant*

ABSTRAK

Widyantoro, R. P. 2025. *Analisis Presuposisi melalui Naskah dalam Film Berjudul "Allegiant" yang di sutradarai oleh Robert Schwentke*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya.
Pembimbing: (I) Dr. Endratno Pilih Swasono, S.P.d., M.Pd., (II) Suhandoko, M.Pd

Penelitian ini bertujuan untuk menganalisis makna tersembunyi dari penggunaan presuposisi dalam naskah ujaran dalam film berjudul *Allegiant*. Proses investigasi makna tersembunyi dari penggunaan presuposisi oleh Yule (1996). Ada dua masalah yang harus dipecahkan dalam penelitian ini: (1) Apa saja jenis presuposisi yang ditemukan dalam ucapan karakter dalam film berjudul "*Allegiant*"; (2) Bagaimana penggunaan presuposisi dalam ucapan karakter diklasifikasikan sebagai relevansi pada film berjudul "*Allegiant*". Selanjutnya, peneliti menambahkan teori relevansi dari Wilson (1995) untuk lebih memahami produksi presuposisi, yang berkorelasi, dan membuktikan bahwa presuposisi yang diproduksi berhubungan dengan konteks yang ada.

Berdasarkan metode deskriptif kualitatif, peneliti menggunakan *content analysis* untuk mengeksplorasi makna yang tersembunyi di antara asumsi-asumsi yang ada. Hal ini dapat menunjukkan pemahaman yang signifikan terhadap makna asumsi yang dihasilkan melalui presuposisi. Selain itu, peneliti berperan sebagai instrumen kritis dalam penelitian dan harus memahami prosedur analisis dengan menggunakan teori dan metode yang ada. Pengumpulan data dilakukan dengan cara mengunduh naskah dan mengecek kesesuaian data berupa ujaran dengan dialog yang ada di dalam film. Kemudian, dilanjutkan dengan mengidentifikasi penggunaan presuposisi dan kemunculan presuposisi pada data dengan mencocokkan dengan beberapa jenis presuposisi. Berdasarkan setiap jenis presuposisi, data diklasifikasikan lagi dengan menggunakan teori relevansi, yang menyatakan bahwa data presuposisi berkorelasi dengan asumsi yang sesuai dengan efek kontekstual dan upaya kognitif.

Peneliti memaparkan temuan-temuan tersebut ke dalam dua temuan, yaitu temuan presuposisi dalam ujaran dan relevansi dalam presuposisi. Pada temuan pertama, peneliti mengungkap 63 contoh dari presuposisi, dan temuan kedua mengungkap 17 presuposisi dengan relevansi yang tinggi. Penggunaan presuposisi telah berhasil menunjukkan cara yang efektif untuk membongkar makna alternatif atau makna yang tersembunyi melalui produksi asumsi. Selain itu, teori relevansi juga dapat membuat produksi asumsi yang ada terbukti benar untuk dipercaya. Memahami penggunaan presuposisi dengan baik dan benar dapat mengurangi risiko salah menafsirkan sebuah makna. Menggabungkan teori presuposisi dan relevansi dapat menjadi salah satu metode untuk memahami makna yang tersembunyi dalam komunikasi.

Kata kunci: Trilogi, Presuposisi, Relevansi, Distopia, *Allegiant*

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