

**JACK'S EMOTIONAL DEVELOPMENT THROUGH
CONFLICTS IN J.K. ROWLING'S *THE CHRISTMAS PIG***

THESIS



UIN SUNAN AMPEL
S U R A B A Y A

BY:

ANGGUN ZELAYANTI

REG. NUMBER 03010321004

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2025

DECLARATION

I am the undersigned below:

Name : Anggun Zelayanti
NIM : 03010321004
Department : English Literature
Faculty : Adab and Humanities
University : UIN Sunan Ampel

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Anggun Zelayanti

Reg. Number. 03010321004

APPROVAL SHEET

JACK'S EMOTIONAL DEVELOPMENT THROUGH CONFLICTS IN
J.K. ROWLING'S *THE CHRISTMAS PIG*

by
Anggun Zelayanti
Reg. Number: 03010321004

approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 3, 2025

Advisor 1



Sufi Ikrima Saadah, M.Hum.
NIP. 198207042023212023

Advisor 2



Dr. Abu Fanani, S.S., M.Pd.
NIP. 196906152007011051

Acknowledged by
The Head of the English Literature Department



Dr. Endratno Pili Swasono, M.Pd.
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Anggun Zelayanti (Reg. Number 03010321004) entitled **Jack's Emotional Development Through Conflicts in J.K. Rowling's *The Christmas Pig*** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, June 19, 2025

Board of Examiners:

Examiner 1



Sufi Ikrima Saadah, M.Hum.
NIP. 198207042023212023

Examiner 2



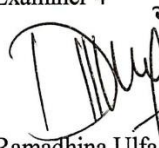
Dr. Apu Fanani, S.S., M.Pd.
NIP. 196906152007011051

Examiner 3



Itsna Syahadatud Dinurriyah, M.A.
NIP. 197604122011012003

Examiner 4



Ramadhina Ulfa Nuristama, M.A.
NIP. 199203062020122019

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. Achmad Zami, MA
NIP. 197005121995031002



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax. 031-8413300
E-Mail: perpus@uinsby.ac.id

LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Anggun Zelayanti
NIM : 03010321004
Fakultas/Jurusan : Sastra Inggris/ Fakultas Adab dan Humaniora
E-mail address : anggunzelayanti@gmail.com

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Penulis

(ANGGUN ZELAYANTI)

ABSTRACT

Zelayanti, A. (2025). *Jack's Emotional Development Through Conflicts in J.K. Rowling's The Christmas Pig*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Saadah, M.Hum. (II) Dr. Abu Fanani, S.S., M.Pd.

This research explores the conflicts that influence Jack's character development in J.K. Rowling's *The Christmas Pig*. The novel follows the life of a young boy, Jack, and his imaginary friend, Dur Pig. In the novel, Jack experiences the impact of his parents' divorce, which significantly changes his life. The novel shows Jack trying to understand the world around him, including himself. Furthermore, this study answers the research questions: (1) How does Jack experience conflicts in J.K. Rowling's *The Christmas Pig*? (2) How does Jack overcome his conflicts in J.K. Rowling's *The Christmas Pig*? (3) How do Jack's conflict resolution affect his character development in *The Christmas Pig*?

This research uses the theory of New Criticism and descriptive qualitative methods in analyzing the text of the novel *The Christmas Pig* to get a clear and in-depth description of the problem under study. The research data was collected by closely reading *The Christmas Pig* to understand the story. Furthermore, the author highlights phrases, narrative texts, and dialogues that are in accordance with the topic. This research also uses supporting data from books, journal articles, and other academic sources to strengthen the analysis.

The results show that Jack experiences two conflicts, internal and external. Internal conflict portrays as losing the family he knew, longing for togetherness with his parents, struggling with moving house and sharing his mom attention and affection, and expecting Holly to stay the same. Meanwhile, external conflict is depicted through the clash between Jack and Holly due to several conditions: due to Holly's wishes, Holly's mockery and carelessness, Jack's disagreement with Holly, and Holly's destructive behavior. Furthermore, Jack overcomes his internal conflicts by regulating his emotion, rationalizing his situation, getting support from his mom, adapting, and understanding Holly's feelings. Besides, he overcomes his external conflicts by complying with Holly's wishes, avoiding her and blaming others, asking for help and getting back at Holly, and rejecting Holly's apology. From this, Jack experiences emotional development, which is initially expressive to reserved, pessimistic to optimistic, rigid to accepting, controlled to explosive.

Keywords: Emotional turmoil, problem-solving, children.

ABSTRAK

Zelayanti, A. (2025). *Perkembangan Karakter Jack Melalui Konflik Dalam Novel The Christmas Pig Karya J.K. Rowling*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Sufi Ikrima Saadah, M.Hum. (II) Dr. Abu Fanani, S.S., M.Pd.

Penelitian ini bertujuan untuk mengeksplorasi konflik yang mempengaruhi perkembangan karakter Jack dalam novel *The Christmas Pig* karya J.K. Rowling. Novel ini menceritakan kehidupan seorang anak laki-laki, Jack, dengan *imaginary friend*-nya, Dur pig. Dalam novel, Jack mengalami dampak dari perceraian orang tuanya yang memberikan perubahan signifikan dalam hidupnya. Novel ini memperlihatkan proses Jack mencoba memahami dunia sekitarnya, termasuk dirinya sendiri. Selanjutnya, dalam penelitian ini penulis menjawab rumusan masalah berikut (1) Apa saja konflik yang dialami Jack dalam novel *The Christmas Pig*? (2) Bagaimana Jack mengatasi konflik tersebut dalam novel *The Christmas Pig*? (3) Bagaimana resolusi konflik yang dilakukan oleh Jack mempengaruhi perkembangan karakternya?

Penelitian ini menggunakan teori New Criticism sekaligus metode deskriptif kualitatif dalam menganalisis teks novel *The Christmas Pig* untuk mendapat deskripsi yang jelas dan mendalam tentang masalah yang sedang diteliti. Data penelitian dikumpulkan dengan melakukan *close reading* pada novel *The Christmas Pig* untuk memahami cerita. Selanjutnya, penulis menyoroti frasa, teks narasi, maupun dialog yang sesuai dengan rumusan masalah. Penelitian ini juga menggunakan data dukungan yang diperoleh dari buku, artikel jurnal, dan sumber akademik lainnya untuk memperkuat analisis.

Hasil penelitian menunjukkan bahwa Jack mengalami dua konflik, internal dan eksternal. Konflik internal digambarkan dengan kehilangan keluarga yang ia kenal, merindukan kebersamaan dengan orangtuanya, kesulitan untuk pindah rumah dan membagi perhatian dan kasih sayang dari ibunya, serta mengharapkan Holly untuk bersikap sama. Sementara itu, konflik eksternal digambarkan melalui pertentangan antara Jack dan Holly yang disebabkan oleh beberapa hal, yaitu karena keinginan Holly, ejekan dan kecerobohan Holly, perselisihan Jack dengan Holly, dan perilaku Holly yang merusak mainan kesayangannya. Selanjutnya, Jack mengatasi konflik internalnya dengan cara mengatur emosinya, merasionalisasi situasinya, mendapatkan dukungan dari ibunya, beradaptasi, dan memahami perasaan Holly. Selain itu, ia mengatasi konflik eksternalnya dengan cara menuruti keinginan Holly, menghindari dan menyalahkan orang lain, meminta bantuan dan membalas Holly, serta menolak permintaan maaf Holly. Dari sini, Jack mengalami perkembangan emosi yang awalnya ekspresif menjadi pendiam, pesimis menjadi optimis, kaku menjadi menerima, terkendali menjadi meledak-ledak.

Kata Kunci: Gejala batin, penyelesaian masalah, anak-anak.

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