

**EXPLORING QUINN'S CONFLICTS AND THE WAY  
SHE DEALS WITH THEM IN GOFFNEY'S *EXCUSE ME*  
*WHILE I UGLY CRY***

**THESIS**



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## ABSTRACT

Rahmi, A. 2025. *Exploring Quinn's Conflicts and The Way She Deals with Them in Goffney's Excuse Me While I Ugly Cry*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, SS, M.Pd.

This study aims to analyze the conflict dynamics experienced by the main character named Quinn in the novel *Excuse Me While I Ugly Cry* by Joya Goffney, published in 2021. The focus of the study is directed at three main problems, namely: (1) how the characterization of Quinn's character is depicted in the novel's narrative, (2) what types of conflicts Quinn faces, and (3) how the main character carries out the conflict resolution.

The approach used in this research is descriptive qualitative, with an emphasis on systematic and in-depth exposure to the phenomena studied through text analysis. This method is applied in the form of a descriptive study of relevant quotations that describe the characterization of characters and conflicts in the novel. This research uses New Criticism to analyze the conflict faced by Quinn as the main character. The researcher also uses the theory of character and characterization to discuss the characterization of the main character.

The results of this study explain that Quinn experiences internal and external conflicts. Quinn's characterization as an individual who is not confident and has fears within herself becomes a dominant factor in the emergence of these conflicts. In the end, conflict resolution was successfully achieved through the support of the closest people who helped Quinn in the process of recovery and self-acceptance.

**Keywords:** conflict, main character, overcome the conflict

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## ABSTRAK

Rahmi, A. 2025. *Exploring Quinn's Conflicts and The Way She Deals with Them in Goffney's Excuse Me While I Ugly Cry*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, SS, M.Pd.

Penelitian ini bertujuan untuk menganalisis dinamika konflik yang dialami oleh tokoh utama bernama Quinn dalam novel *Excuse Me While I Ugly Cry* karya Joya Goffney yang diterbitkan pada tahun 2021. Fokus kajian diarahkan pada tiga masalah utama, yaitu: (1) bagaimana karakterisasi tokoh Quinn digambarkan dalam narasi novel, (2) jenis konflik apa saja yang dihadapi oleh Quinn, dan (3) bagaimana penyelesaian konflik tersebut dijalankan oleh tokoh utama.

Pendekatan yang digunakan dalam penelitian ini adalah deskriptif kualitatif, dengan menitikberatkan pada pemaparan sistematis dan mendalam terhadap fenomena yang dikaji melalui analisis teks. Metode ini diaplikasikan dalam bentuk kajian deskriptif terhadap kutipan-kutipan relevan yang menggambarkan penokohan karakter dan konflik dalam novel. Penelitian ini menggunakan New Criticism, konflik untuk menganalisis konflik yang dihadapi Quinn sebagai tokoh utama. Peneliti juga menggunakan teori karakter dan karakterisasi untuk membahas tentang penokohan tokoh utama.

Hasil dari penelitian ini menjelaskan bahwa Quinn mengalami konflik internal maupun eksternal. Karakterisasi Quinn sebagai individu yang tidak percaya diri dan mempunyai ketakutan didalam dirinya menjadi faktor dominan dalam pemunculan konflik-konflik tersebut. Pada akhirnya, penyelesaian konflik berhasil dicapai melalui dukungan dari orang-orang terdekat yang membantu Quinn dalam proses pemulihan dan penerimaan diri.

**Kata Kunci:** konflik, tokoh utama, mengatasi konflik

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