

**AN ANALYSIS OF LANGUAGE STYLE
IN *INSIDE OUT 2* MOVIE 2024**

THESIS



**UIN SUNAN AMPEL
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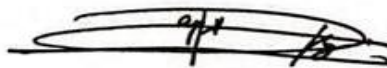
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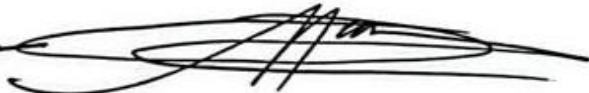
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ABSTRACT

Aprillia, W. (2025). *An Analysis of Language Style in Inside Out 2 Movie 2024*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Endratno Pili Swasono, M.Pd. (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

The researcher aims to identify the types of language styles used by the characters in the movie *Inside Out 2* and the factors that influence their language choices. The movie tells the story of Riley Andersen, who is now 13 years old, facing her emotions Joy, Sadness, Anger, Fear, Disgust, and new emotions such as Anxiety, Envy, Embarrassment, and Ennui. In this study, the researcher will answer the formulation of the problem in the study, namely (1) What types of language style used in *Inside Out 2 Movie 2024* (2) What factors influence the characters used language style in *Inside Out 2 movie 2024*.

This study uses a qualitative approach to obtain a clear and systematic description of the research being studied. Descriptive studies in textual analysis are applied in this study to analyze the conversation of the characters in the movie. Data were collected by the author recording conversations while watching the movie to record the conversations of the characters in the movie. Then analyzed by identifying the appropriate types of language style. The analysis is continued by identifying the influencing factors applied by the characters in the movie. Finally, the reasons why certain are used by the actors are identified by looking at the participants, setting, topic, and function.

The results of the study shows that the movie *Inside Out 2* displays various language styles used by its characters. The researcher identified that the language styles applied include formal, consultative, casual, intimate, and frozen styles. In addition, factors that influence the choice of language style are also found to play a significant role in the interaction between characters. Through dialogue analysis, researcher can understand how language style reflects the social context in daily communication. This study provides insight into how the use of language style can affect social relationships and interactions in the movie.

Keywords: language style, types of language style, *Inside Out 2*

ABSTRAK

Aprillia, W. 2025. *Analisis Gaya Bahasa dalam Film Inside Out 2 (2024)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Endratno Pili Swasono, M.Pd. (II) Prof. Dr. H. Mohammad Kurjum, M.Ag.

Peneliti bertujuan untuk meniti mengidentifikasi jenis gaya bahasa yang dipakai oleh karakter di Film *Inside Out 2* dan faktor yang mempengaruhi pilihan bahasa mereka. Film ini menceritakan tentang Riley Andersen, yang kini berusia 13 tahun, menghadapi emosinya *Joy, Sadness, Fear, Disgust, Anger*, dan yang baru seperti *Anxiety, Envy, Embarrassment, and Ennui*. Dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian yaitu (1) *What types of language style used in Inside Out 2 movie (2024)* (2) *What factors influence the characters used language style in Inside Out 2 movie (2024)*.

Penelitian ini menggunakan pendekatan kualitatif untuk mendapat deskripsi yang jelas dan sistematis tentang penelitian yang sedang dipelajari. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan karakter dalam film. Data dikumpulkan dengan penulis mencatat percakapan sambil menonton film tersebut untuk mencatat percakapan para karakter di dalam film. Kemudian dianalisis dengan mengidentifikasi jenis gaya bahasa yang sesuai. Analisis dilanjutkan dengan mengidentifikasi faktor pengaruh yang diterapkan oleh karakter dalam film. Akhirnya, alasan mengapa gaya bahasa tertentu digunakan oleh pemain film diidentifikasi dengan melihat partisipan, latar, topik dan fungsi.

Hasil studi menunjukkan bahwa film *Inside Out 2* menampilkan berbagai gaya bahasa yang digunakan oleh karakter-karakternya. Peneliti mengidentifikasi bahwa gaya bahasa yang diterapkan mencakup gaya formal, konsultatif, kasual, intim, dan beku. Selain itu, faktor-faktor yang mempengaruhi pilihan gaya bahasa juga ditemukan berperan signifikan dalam interaksi antar karakter. Melalui analisis dialog, peneliti dapat memahami bagaimana gaya bahasa mencerminkan konteks sosial dalam komunikasi sehari-hari. Penelitian ini memberikan wawasan tentang bagaimana penggunaan gaya bahasa dapat mempengaruhi hubungan sosial dan interaksi dalam film.

Kata Kunci: gaya bahasa, jenis gaya bahasa, *Inside Out 2*

TABLE OF CONTENT

EXAMINER SHEET	Error! Bookmark not defined.
ACKNOWLEDGMENT	viii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problems of the Study	7
1.3 Objectives of the Study	7
1.4 Significances of the Study	7
1.5 Scope and Delimitations	7
1.6 Definition of Key Terms	8
CHAPTER II REVIEW OF RELATED LITERATURE	9
2.1 Sociolinguistics and Language	9
2.1.1 Language and Society.....	10
2.1.2 The Relation Between language and Society.....	11
2.2 Language Variation.....	12
2.3 Language Style.....	13
2.4 Types of Language Style	15
CHAPTER III RESEARCH METHOD	17
3.1 Research Design.....	17
3.2 Data Collection	17
3.2.1 Research Data.....	17
3.2.2 Data Source/Population and Sample/Subject of the Study	18
3.2.3 Instrument(s)	18
3.2.4 Data Collection Technique	19
3.3 Data Analysis Technique.....	21
1. Classification.....	21
2. Contextual Interpretation	21
3. Pattern Recognition	21
4. Relational Mapping	21
5. Thematic Insights	22
CHAPTER IV FINDINGS AND DISCUSSION	23
4.1 Findings	23
4.1.1 Types of language style used in <i>Inside Out 2</i> Movie 2024 and factors influence characters used language style.....	24

4.1.2 Formal Style	24
4.1.3 Consultative Style.....	26
4.1.4 Casual Style.....	27
4.1.5 Intimate Style	32
4.1.6 Frozen Style	36
4.2 Factors that influence characters used language style in <i>Inside Out 2</i> Movie 2024.....	37
4.2.1 Social Roles.....	38
4.2.2 Topic of Conversation	39
4.2.3 Emotional Closeness.....	42
4.3 Discussion.....	46
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	51
5.1 Conclusions.....	51
5.2 Suggestions	51
REFERENCES	53
APPENDICES.....	55

UIN SUNAN AMPEL
S U R A B A Y A

LIST OF TABLES

Table 1 Codebook.....	20
Table 2 Data of Language Styles.....	22



UIN SUNAN AMPEL
S U R A B A Y A

LIST OF APPENDICES

Appendices 1	57
--------------------	----



UIN SUNAN AMPEL
S U R A B A Y A

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