

**HERCULE POIROT'S NARCISSISM
IN SOPHIE HANNAH'S *THE MONOGRAM MURDERS***

THESIS



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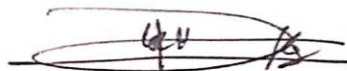
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ABSTRACT

Rusdiyansyah, A. (2025). *Hercule Poirot Narcissism in Sophie Hannah's The Monogram Murders*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Ramadhina Ulfa Nuristama, M.A.

The research aims to uncover Hercule Poirot's narcissism through his characterization as a detective during his actions in the investigation of the monogram murder case at the Bloxam Hall. Poirot's action as an investigator leader gave him a different opinion regarding his behavior and method. Furthermore, those differences of opinion led Poirot to respond with different views, which influenced the construction of his narcissistic tendencies. Thus, to analyze Hercule Poirot's narcissism, the researcher designed three problems for the study: (1) How is Hercule Poirot Portrayed as a detective? (2) How do other characters opine regarding Hercule Poirot's performance as a detective? (3) How does Hercule Poirot respond to others' opinions of himself?

This research utilizes Lois Tyson books entitled *Critical Theory Today* as a grand theory of this research to analyze Hercule Poirot's characterization, which is supported by narcissism investment in literature theory by Marshall Alcorn. The researcher uses a descriptive qualitative approach as the research design. A descriptive qualitative approach was applied in this research in order to analyze, describe, and interpret not only Hercule Poirot but also the other characters' dialogue and monologue. The data source is taken only from the text in Sophie Hannah's *The Monogram Murders* novel. The data were collected by doing a close reading chapter by chapter to find the required data. The data collected is analyzed into two parts. The first part analyzes Hercule Poirot's portrayal as a detective, and the second part analyzes Hercule Poirot's narcissistic tendencies.

This research reveals that Hercule Poirot's portrayal as a detective involves a high level of curiosity, meticulous attention to detail, and high self-esteem. Those behaviors also influenced Hercule Poirot's investigative method, which gained Poirot a positive respond regarding his performance as a detective. However, Poirot has to deal with a wide variety of other character's trait, which often leads to differences of opinion. Poirot immediately rebutted the difference of opinions and explained that his methods were correct. Thus, Hercule Poirot's narcissism is influenced by his role as a detective, especially as an investigator leader who is responsible for anything that occurs during the investigation process of the case. It shows that the narcissistic tendencies of Hercule Poirot came from reasons for the sake of the investigation. In addition, this research shows that not everything that seems bad is actually bad. Instead, it is necessary to take several different perspectives to truly judge something.

Keywords: narcissism, detective, investigative method, superiority

ABSTRAK

Rusdiyansyah, A. (2025). *Narsisme Hercule Poirot dalam Novel The Monogram Murder Karya Sophie Hannah*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk mengungkap narsisme Hercule Poirot melalui penokohan dirinya sebagai seorang detektif selama aksinya dalam investigasi kasus pembunuhan monogram di hotel Bloxham. Tindakan Poirot sebagai pemimpin penyidik memberikan pendapat yang berbeda mengenai perilaku dan metodenya. Lebih jauh lagi, perbedaan pendapat tersebut membuat Poirot menanggapi dengan pandangan yang berbeda, yang mempengaruhi konstruksi kecenderungan narsistiknya. Oleh karena itu, untuk menganalisis narsisme Hercule Poirot, peneliti merancang tiga masalah dalam penelitian ini, yaitu: (1) Bagaimana Hercule Poirot digambarkan sebagai seorang detektif? (2) Bagaimana pendapat tokoh lain mengenai kinerja Hercule Poirot sebagai seorang detektif? (3) Bagaimana Hercule Poirot menanggapi pendapat orang lain mengenai dirinya?

Penelitian ini menggunakan buku dari Lois Tyson dengan judul *Critical Theory Today* sebagai teori utama penelitian ini untuk menganalisis penokohan Hercule Poirot, yang didukung oleh teori investasi narsisme dalam sastra oleh Marshall Alcorn. Peneliti menggunakan pendekatan kualitatif deskriptif sebagai desain penelitian. Pendekatan kualitatif deskriptif digunakan dalam penelitian ini untuk menganalisis, mendeskripsikan, dan menginterpretasikan tidak hanya Hercule Poirot, tetapi juga dialog dan monolog dari tokoh-tokoh lainnya. Sumber data hanya diambil dari teks dalam novel *The Monogram Murders* karya Sophie Hannah. Data dikumpulkan dengan cara melakukan pembacaan secara cermat untuk menemukan data yang dibutuhkan. Data yang terkumpul dianalisis menjadi dua bagian. Bagian pertama menganalisis penggambaran Hercule Poirot sebagai seorang detektif, dan bagian kedua menganalisis kecenderungan narsistik Hercule Poirot.

Penelitian ini mengungkapkan bahwa penggambaran Hercule Poirot sebagai seorang detektif yang memiliki rasa ingin tahu yang tinggi, perhatian yang cermat terhadap detail, dan kepercayaan diri yang tinggi. Perilaku-perilaku tersebut mempengaruhi metode investigasi Hercule Poirot, yang membuat Poirot mendapatkan respon positif terkait kinerjanya sebagai seorang detektif. Namun, Poirot harus berurusan dengan berbagai macam sifat karakter lain, yang sering kali menimbulkan perbedaan pendapat. Poirot segera menyanggah perbedaan pendapat tersebut dan menjelaskan bahwa metodenya sudah benar. Dengan demikian, sifat narsisme Hercule Poirot dipengaruhi oleh perannya sebagai seorang detektif, terutama sebagai pemimpin penyidik yang bertanggung jawab atas segala sesuatu yang terjadi selama proses investigasi kasus. Hal ini menunjukkan bahwa kecenderungan narsisme Hercule Poirot adalah demi kepentingan penyelidikan. Selain itu, penelitian ini menunjukkan bahwa tidak semua hal yang terlihat buruk sebenarnya buruk. Sebaliknya, perlu mengambil beberapa perspektif yang berbeda untuk benar-benar menilai sesuatu.

Kata Kunci: narsisme, detektif, metode investigasi, superioritas

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