

**THE STUDY OF THE DYNAMIC CHARACTER KHALID IN UZMA
JALALUDDIN'S *AYESHA AT LAST***

THESIS



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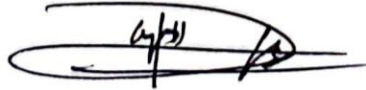
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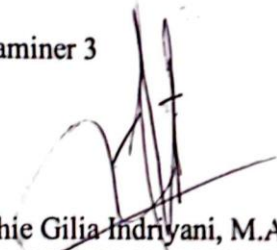
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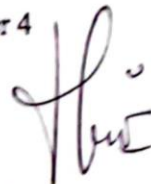
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ABSTRACT

Alfarisi, R. (2025). *The Study of the Dynamic Character Khalid in Uzma Jalaluddin's Ayesha at Last*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama M.A. (II) Dr. Wahyu Kusumajanti, M.Hum

The study aims to investigate the attitude and character development in the novel “*Ayesha at Last*,” which portrays the character development experienced by one of the main characters, Khalid. There are two research problems to be discussed and analyzed in this study: (1) How is Khalid’s characterization before knowing Ayesha depicted in the novel? (2) How is Khalid’s characterization after knowing Ayesha depicted in the novel?

This study uses a qualitative approach to analyze and elaborate on the portrayal of Khalid’s characterization and attitudes. Through the novel’s narration, a descriptive study in the textual analysis was applied to analyze the characterization and attitudes of one of the main characters, Khalid. The data were collected by first applying the “close reading” method, then collecting in the data table. Data was then analyzed by identifying and categorizing the attitudes of the character Khalid described in the narration by applying suitable categories in the appropriate text. Furthermore, the analysis is further detailed by identifying the characters’ influential perspectives and actions that influenced Khalid’s attitudes in the novel. Finally, the development of character experienced by Khalid was identified by looking at the change in description of Khalid’s ccharacterization.

This study reveals that Khalid’s characterization through his attitude is depicted in two categories: his indecisiveness and inadaptability and being challenged by the character Ayesha’s perspective, which began to influence Khalid. All those influential factors contributed to Khalid’s character development. By meeting and conversing with Ayesha, Khalid gradually became a better version of himself, marking his character development through his attitude. Moreover, Khalid’s character development is marked by decisiveness and adaptability.

Keywords: Character Development; Factors of Influence in Character Development; Attitude

ABSTRAK

Alfarisi, R. (2025). *Studi Tentang Dinamika Karakter Khalid dalam Novel Ayesha at Last oleh Uzma Jalaluddin. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora*, UIN Sunan Ampel Surabaya. Pembimbing: (I) Ramadhina Ulfa Nuristama M.A. (II) Dr. Wahyu Kusumajanti, M.Hum

Penelitian bertujuan untuk meneliti karakteristik dan perkembangan karakter dari salah satu karakter utama di novel "*Ayesha at Last*". Novel ini menceritakan bagaimana karakter Khalid mengalami perkembangan sikap yang dipengaruhi oleh beberapa faktor. Berkaitan dengan hal tersebut, peneliti akan menganalisis dan menjawab dua rumusan masalah dalam penelitian ini, yang meliputi; (1) Bagaimana Karakterisasi Khalid Sebelum Mengenal Ayesha di dalam novel? (2) Bagaimana Karakterisasi Khalid Setelah Mengenal Ayesha di dalam Novel?.

Dalam menganalisis karakter Khalid di dalam novel, peneliti menggunakan pendekatan kualitatif untuk memperoleh deskripsi secara detail dan mendalam, serta terstruktur mengenai objek yang sedang diteliti. Studi deskriptif dalam analisis tekstual diterapkan dalam penelitian ini untuk menganalisis percakapan dan sikap dari salah satu karakter utama dalam narasi novel. Data dikumpulkan dengan menggunakan metode "Close Reading" dan kemudian mengumpulkannya kedalam data tabel. Data yang telah dikumpulkan menjadi data tabel kemudian dianalisis dengan mengidentifikasi jenis karakteristik yang dimiliki Khalid, serta bagaimana sikap Khalid terutama terhadap ibunya sebelum mengenal karakter Ayesha. Analisis dilanjutkan dengan mengidentifikasi faktor-faktor yang mendukung perkembangan karakter Khalid yang ditunjukkan dalam bentuk narasi di dalam novel.

Hasil studi menunjukkan bahwa karakteristik karakter Khalid ditunjukkan dan dikategorikan dalam dua hal (Ketidakmampuannya untuk menentukan keputusannya sendiri dan ketidakmampuannya untuk beradaptasi dengan Budaya Barat) dan bagaimana faktor-faktor pendukung perkembangan karakter Khalid digambarkan, terutama melalui perspektif karakter Ayesha mengenai perjodohan tradisional, dan perspektif Khalid yang dengan seiring berjalannya waktu dapat mempengaruhi pandangan Khalid terhadap perjodohan dan prinsip hidupnya. Faktor-faktor tersebut menandai bagaimana karakter Khalid berkembang, dengan bertemu dan mengalami percakapan dengan karakter Ayesha, Khalid mulai bisa beradaptasi dengan lingkungan dan memiliki keberanian untuk bisa menentukan pilihan hidupnya sendiri.

Kata Kunci: Perkembangan Karakter; Faktor-faktor Mempengaruhi Perkembangan Karakter; Sikap

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