

**RACIAL DISCRIMINATION EXPERIENCED BY THE 3
CHARACTERS IN SAFIA ELHILLO'S *HOME IS NOT A
COUNTRY*
THESIS**



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S U R A B A Y A

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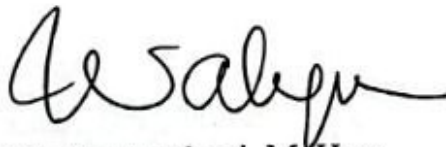
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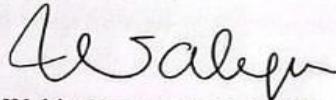
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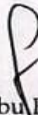
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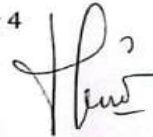
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ABSTRACT

Trianugrah, F. (2025). *Racial Discrimination Experienced by the 3 Characters in Safia Elhillo's Home is Not a Country*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Sufi Ikrima Sa'adah, M.Hum.

This study aims to analyze the racism experienced by the characters and the influence of racism on the characters in Safia Elhillo's *Home is Not a Country*. This research has 2 research problem: (1) How is racial discrimination depicted by the characters in the *novel Home Is Not a Country*? (2) How does racial discrimination affect the characters in the novel *Home is Not a Country*?

The research uses a descriptive qualitative approach to analyze how racial discrimination is depicted in the novel *Home is Not a Country* through characters who experience racism and the influence of racism on the characters in the novel. In addition, this research uses the theory of Orientalism by Edward Said. The data collection technique in this research is by reading, highlighting, then classifying the points that describe the experience of racism experienced by the characters.

The results shows that 3 characters in the novel who experienced racial discrimination named Nima, Haitham, and Aisha. Nima experiences racial discrimination in the form of ridicule, shunned, and legal inequality. Then, Haitham experienced racial discrimination in the form of physical violence. Aisha experienced racial discrimination in the form of ridicule and neglect. Racial discrimination also affects characters such as Nima who feels fear and trauma, self-isolation, hiding identity, Yasmeen as a symbol of personal conflict, and identity crisis. Haitham is physically injured and Aisha experiences identity concealment and the breakdown of the mother-daughter relationship. Moreover, there is also resistance to acts of racial discrimination through solidarity, self-acceptance, and refusing to feel ashamed.

Keywords: Western, Racism, Immigrant

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ABSTRAK

Trianugrah, F. 2025. *Diskriminasi Rasial yang Dialami 3 Tokoh dalam Novel Home is Not a Country Karya Safia Elhillo*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Sufi Ikrima Sa'adah, M. Hum.

Penelitian ini bertujuan untuk menganalisis rasisme yang dialami oleh para tokoh dan pengaruh rasisme terhadap tokoh dalam novel *Home is Not a Country* karya Safia Elhillo. Penelitian ini memiliki dua masalah penelitian: (1) Bagaimana diskriminasi rasial digambarkan oleh para tokoh dalam novel *Home Is Not a Country*? (2) Bagaimana dampak diskriminasi rasial terhadap tokoh-tokoh dalam novel *Home Is Not a Country*?

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk menganalisis bagaimana diskriminasi rasial digambarkan dalam novel *Home is Not a Country* melalui tokoh-tokoh yang mengalami rasisme dan pengaruh rasisme terhadap tokoh dalam novel tersebut. Selain itu, penelitian ini menggunakan teori Orientalisme oleh Edward Said. Teknik pengumpulan data dalam penelitian ini adalah dengan cara membaca, menyoroti, kemudian mengklasifikasikan poin-poin yang menggambarkan rasisme yang dialami oleh para tokoh.

Hasil penelitian menunjukkan bahwa 3 tokoh dalam novel yang mengalami diskriminasi ras bernama Nima, Haitham, dan Aisha. Nima mengalami diskriminasi rasial dalam bentuk cemoohan, dijauhi, dan ketidaksetaraan hukum. Kemudian, Haitham mengalami diskriminasi rasial dalam bentuk kekerasan fisik. Aisha mengalami diskriminasi rasial dalam bentuk cemoohan dan pengabaian. Diskriminasi rasial juga berdampak pada tokoh-tokoh seperti Nima yang merasakan ketakutan dan trauma, isolasi diri, menyembunyikan identitas, Yasmien sebagai simbol konflik personal, dan krisis identitas. Haitham terluka secara fisik dan Aisha mengalami penyembunyian identitas dan hancurnya hubungan ibu-anak. Selain itu, perlawanan terhadap tindakan diskriminasi rasial melalui solidaritas, penerimaan diri, dan menolak untuk merasa malu.

Kata Kunci: Barat, Rasisme, Imigran,

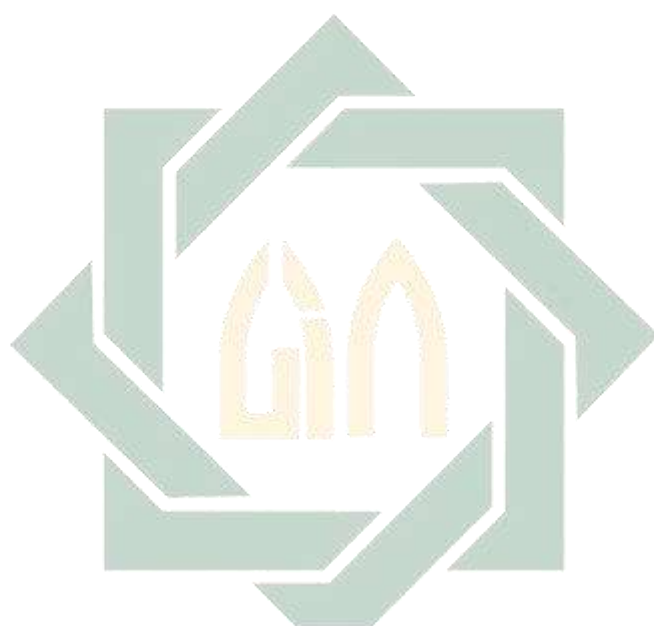
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