

**DETECTIVE FORMULA IN SOPHIE HANNAH'S
*THE MONOGRAM MURDERS***

THESIS



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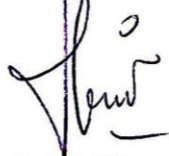
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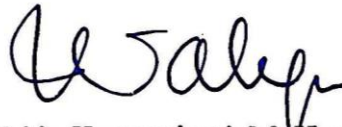
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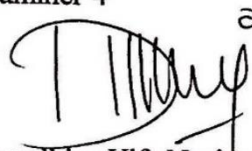
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ABSTRACT

Nisah, R. R. (2025). *Detective Formula in Sophie Hannah's The Monogram Murders*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A (II) Dr. Wahyu Kusumajanti, M.Hum.

This study analyzes how the detective formula apply in the novel Sophie Hannah's *The Monogram Murders*. This study examines how the classic structure of the detective story is maintained but also enriched with new elements. The researcher answers the following problem formulations: (1) How does *The Monogram Murders* apply the formula concept in detective theory, and (2) How is the innovation of detective structure apply in the novel *The Monogram Murders*.

This study uses a qualitative descriptive approach with an analysis method based on close reading of the novel. The analysis begins by identifying the classic elements of a detective story, such as plot structure, detective investigation methods, and the role of the detective, then comparing them with the modifications that appear in the novel. These elements are analyzed using John G. Cawelti's classic detective formula theory to see how the novel's structure is maintained and adapted.

The study shows that *The Monogram Murders* maintains the basic structure of a classic detective story but also presents several innovations. This novel still follows the classic detective story pattern with mysterious crimes, systematic investigation processes, and surprising case revelations. The detective still plays the role of a puzzle solver, while the case is revealed dramatically at the end of the story. However, Sophie Hannah provides differences in several aspects, such as the depiction of the first situation, the division of roles in the investigation, the final resolution that does not entirely follow the classic detective pattern, and the absence of the mistaken suspect element. This study concludes that *The Monogram Murders* still maintains the elements contained in the classic detective formula while providing variations in several aspects of the structure of the story.

Keywords: Detective narrative, innovation, mystery.

ABSTRAK

Nisah, R. R. 2025. *Formula Detektif dalam The Monogram Murders Karya Sophie Hannah*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A (II) Dr. Wahyu Kusumajanti, M.Hum.

Penelitian ini menganalisis bagaimana formula detektif diterapkan dalam novel *The Monogram Murders* karya Sophie Hannah. Penelitian ini mengkaji bagaimana struktur klasik dari cerita detektif tetap dipertahankan namun juga diperkaya dengan elemen-elemen baru. penulis menjawab rumusan masalah berikut: (1) Bagaimana *The Monogram Murders* menerapkan konsep formula dalam teori detektif, dan (2) Bagaimana inovasi struktur detektif diterapkan dalam *The Monogram Murders*.

Penelitian ini menggunakan pendekatan deskriptif kualitatif dengan metode analisis berdasarkan pembacaan mendalam (close reading) terhadap novel. Analisis diawali dengan mengidentifikasi unsur-unsur klasik cerita detektif seperti struktur plot, metode investigasi detektif, dan peran detektif, kemudian membandingkannya dengan modifikasi yang muncul dalam novel. Unsur-unsur tersebut dianalisis menggunakan teori formula detektif klasik dari John G. Cawelti untuk melihat bagaimana struktur tersebut dipertahankan dan diadaptasi dalam novel.

Penelitian menunjukkan bahwa *The Monogram Murders* mempertahankan struktur dasar cerita detektif klasik namun juga menghadirkan beberapa inovasi. Novel ini masih mengikuti pola cerita detektif klasik dengan adanya kejahatan misterius, proses investigasi yang sistematis, serta pengungkapan kasus yang mengejutkan. Detektif tetap berperan sebagai pemecah teka-teki sementara pengungkapan kasus dilakukan secara dramatis di akhir cerita. Namun, Sophie Hannah memberikan perbedaan dalam beberapa aspek, seperti dalam penggambaran situasi awal, pembagian peran dalam penyelidikan, serta penyelesaian akhir yang tidak sepenuhnya mengikuti pola detektif klasik. Kesimpulan dari penelitian ini adalah bahwa *The Monogram Murders* tetap mempertahankan elemen-elemen yang terdapat dalam formula detektif klasik sambil memberikan variasi dalam beberapa aspek struktur dalam ceritanya.

Kata Kunci: Narasi detektif, inovasi, misteri.

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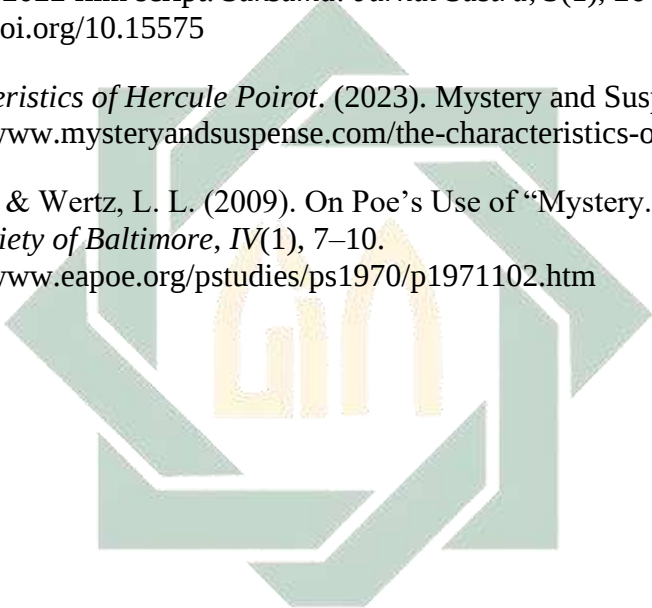
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