

**THE SHIFT CHARACTERIZATION OF JOHN MORGAN
IN DOROTHY M. JOHNSON'S *A MAN CALLED HORSE***

THESIS



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ABSTRACT

Febriansyah, G.V. 2025. **The Shift Characterization of John Morgan in Dorothy M. Johnson's *A Man Called Horse***. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, MA. (II) Dr. Wahyu Kusumajanti, M.Hum

This research examines the transformation of John Morgan's characterization in the short story *A Man Called Horse* by Dorothy M. Johnson through analyzing his shift from an aristocrat who was constituted by inherited privileges to a man whose identity is shaped through his lived experiences in social environment. The short story displays the cultural and psychological shifts of a man who is forced to redefine his existence in an unfamiliar society. Therefore, this study proposes two research problems to be solved, which are: (1) How was John Morgan's initial characterization in the story *A Man Called Horse*? (2) How did John Morgan shift his characterization after he meets the Crow Indians in the story *A Man Called Horse*?

This study uses a qualitative descriptive method that aims to describe the changes in the main character through textual evidence. The analysis was conducted using a close reading approach, focusing on textual approach, portrayal of the character, and the transformation of the character. The primary theory used is Edmund Husserl's phenomenology, specifically focusing on the concepts of intentionality and bracketing, while New Criticism serves as a supporting theory to analyze the text's internal integrity and structure.

The results of this research reveal that the shift of John Morgan from characterized as an aristocrat whose identity was constituted by inherited privileges, social status, and unquestioned entitlements rather than personal experience or individual achievement which culminates in his naïve, detached, and vulnerable. Then, he made a journey that was triggered by dissatisfaction with his inherited privilege and a desire for equality. His experience as a captive of the Crow Indians which forcibly removed him from his status of social privilege, stripped him of his former identity and required him to be involved in the social environment with new and unfamiliar experience. As a captive, he was stripped of autonomy and power. Initially humiliated, but later became a space for observation and personal development. Over time, John Morgan's character evolved into a man who earned his value with resilience and cultural adaptation. His current characterization shows emotional composure, suggesting that identity can be reconstituted through the process of experience, rather than through inherited status.

Keywords: Social Environment, Captive

ABSTRAK

Febriansyah, G.V. 2025. *Perubahan Karakterisasi John Morgan dalam Cerita A Man Called Horse* Karya Dorothy M. Johnson. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, MA. (II) Dr. Wahyu Kusumajanti, M.Hum

Pada penelitian ini membahas tentang perubahan karakterisasi John Morgan dalam cerpen *A Man Called Horse* karya Dorothy M. Johnson dengan menganalisis perubahannya dari seorang aristokrat yang dibentuk oleh hak-hak istimewa yang diwariskan menjadi seorang pria yang identitasnya dibentuk melalui pengalaman hidupnya di lingkungan sosial. Cerpen ini memperlihatkan pergeseran budaya dan persepsi seorang pria yang dipaksa untuk membentuk ulang keberadaannya di tengah masyarakat yang tidak dikenalnya. Oleh karena itu, penelitian ini mengajukan dua masalah penelitian untuk diselesaikan, yaitu: (1) Bagaimana karakterisasi awal John Morgan dalam cerita *A Man Called Horse*? (2) Bagaimana karakterisasi John Morgan berubah setelah ia bertemu dengan suku Indian Gagak dalam cerita *A Man Called Horse*?

Penelitian ini menggunakan metode deskriptif kualitatif yang bertujuan untuk mendeskripsikan perubahan karakter utama melalui bukti-bukti tekstual. Analisa dilakukan dengan menggunakan pendekatan close reading, dengan fokus pada pendekatan tekstual, penggambaran karakter, dan perubahan karakter. Teori utama yang digunakan adalah fenomenologi dari Edmund Husserl, khususnya yang berfokus pada konsep intensionalitas dan bracketing, sementara New Criticism berfungsi sebagai teori pendukung untuk menganalisis keutuhan dan struktur dalam teks.

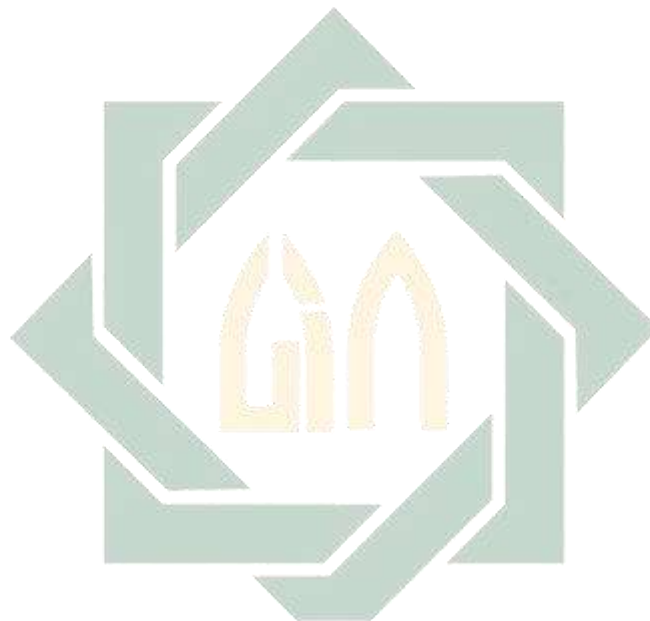
Hasil penelitian ini mengungkapkan terjadinya pergeseran karakteristik John Morgan dari seorang aristokrat yang identitasnya dibentuk oleh hak-hak istimewa yang diwariskan, status sosial, dan hak-hak yang tidak perlu dipertanyakan lagi, daripada pengalaman pribadi atau pencapaian individu yang berujung pada sifat naif, terasing, dan rentan. Kemudian, ia melakukan perjalanan yang dipicu oleh ketidakpuasan atas hak istimewa yang diwariskan dan keinginan untuk mendapatkan kesetaraan. Pengalamannya sebagai tawanan suku Indian Gagak yang secara paksa menyingkirkannya dari status hak istimewa sosialnya, melucuti identitas yang sebelumnya dan mengharuskannya untuk terlibat dalam lingkungan sosial dengan pengalaman yang baru dan di tempat yang asing. Sebagai tawanan, ia kehilangan akan kebebasan dan kekuasaan. Pada awalnya dipermalukan, tetapi kemudian menjadi tempat untuk mengamati sekitarnya dan mengembangkan dirinya. Seiring berjalannya waktu, karakter John Morgan berevolusi menjadi seorang pria yang mendapatkan nilainya dengan ketangguhan dan beradaptasi dengan budaya. Karakterisasinya saat ini menunjukkan ketenangan emosional, menunjukkan bahwa identitas dapat dibentuk kembali melalui proses pengalaman, bukan melalui status yang diwariskan.

Kata Kunci: lingkungan sosial, tawanan

TABLE OF CONTENTS

Approval Sheet.....	ii
Examiner Sheet	iii
Declaration	v
Acknowledgment	vi
Abstract	vii
Abstrak	viii
Table Of Contents	ix
CHAPTER I INTRODUCTION	1
1.1. Background of Study	1
1.2. Problems of Study	8
1.3. Objectives of Study	8
1.4. Significances of Study	8
1.5. Scope and Delimitations	9
1.6. Definition of Key Terms	9
CHAPTER II REVIEW OF RELATED LITERATURE	11
2.1. New Criticism	11
2.1.1. Character	13
2.1.2. Characterization	15
2.1.3. Conflict.....	17
2.2. Phenomenology.....	19
2.2.1. Edmund Husserl's Phenomenology	21
CHAPTER III RESEARCH METHOD	28
3.1 Research Design.....	28
3.2 Data Collection	29
3.2.1 Research Data.....	29
3.2.2 Data Source	29
3.2.3 Data Collection Technique.....	29
3.3 Data Analysis Technique	30
CHAPTER IV ANALYSIS	32
4.1 Initial Characterization of John Morgan	32
4.1.1. Inherited Prosperous.....	33
4.1.2. Naive	33
4.1.3. Detached.....	36

4.1.4. Vulnerable	40
4.2 The Shift Characterization of John Morgan.....	42
4.2.1. Earned Prosperous.....	42
4.2.2. Environnmentally Engaged and Experienced	45
4.2.3. Composed.....	53
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	56
5.1. Conclusions.....	56
5.2. Suggestions	58
REFERENCES.....	59



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