

MORAL VALUE IN VIKRAM SURYAWANSHI'S
A MAN WITH A WHITE SHADOW

THESIS



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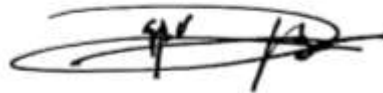
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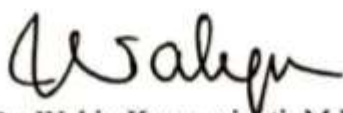
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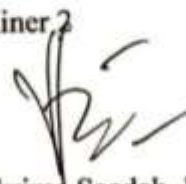
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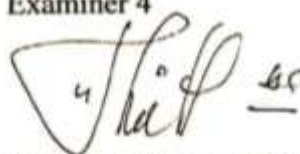
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ABSTRACT

Nugroho, F. (2025). *Moral Value in Vikram Suryawanshi's A Man with A White Shadow*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama M.A.

This study aims to analyze the characters and characterization of the main characters in the novel entitled *A Man with A White Shadow* by Vikram Suryawanshi and explore the moral values that emerge in the novel. The novel *A Man with A White Shadow* by Vikram Suryawanshi tells the psychological and emotional conflict between two brothers, Arjun and Karan, who grew up together but took different paths in life due to social pressure and family expectations. This study answers two research questions which include: (1) How is Arjun and Karan portrayed in the novel *A Man with A White Shadow*? And (2) How do Arjun and Karan's characterizations reveal the moral value in *A Man with A White Shadow*?

The descriptive qualitative approach is used by the researcher. In analyzing the novel *A Man with A White Shadow*, the researcher used the New Criticism theory. New criticism was used to describe the characteristics of Karan and Arjun and reveal the moral values that emerge from the contrasting characteristics between Karan and Arjun. The data of this research is Vikran Suryawanshi's *A Man with A White Shadow*. Then, the researcher included additional data in this study derived from books, journal articles, and relevant theses to support the research analysis. The analysis focused on character depiction and interpretation of moral values that emerged from their behavioral differences.

The results of this study reveal the characterization of Karan and Arjun and the moral values created from their contrasting characteristics in the novel. Karan's characterization is insecure, struggleful, and humane. Meanwhile, Arjun's characterization is confident, successful, and egoistic. There are several moral values found in the novel. These are the values of parental love for children, the value of helping others, the value of concern for others, the value of courage, and the value of friendship.

Keywords: character, characterization, moral value

ABSTRAK

Nugroho, F. (2025). *Nilai Moral Yang Terdapat Pada Novel A Man with A White Shadow Karya Vikram Suryawanshi*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama M.A.

Penelitian ini bertujuan untuk menganalisa karakter dan karakterisasi dari main characters pada novel yang berjudul *A Man with A White Shadow* karya Vikram Suryawanshi serta mengeksplorasi nilai-nilai moral yang muncul dalam novel tersebut. Novel *A Man with A White Shadow* karya Vikram Suryawanshi mengisahkan konflik psikologis dan emosional antara dua saudara, Arjun dan Karan, yang tumbuh bersama namun menempuh jalan hidup berbeda akibat tekanan sosial dan harapan keluarga. Penelitian ini menjawab dua rumusan masalah yang meliputi: (1) Bagaimana Arjun dan Karan digambarkan dalam novel *A Man with A White Shadow*? Dan (2) Bagaimana karakterisasi Arjun dan Karan mengungkap nilai moral dalam *A Man with A White Shadow*?

Pendekatan kualitatif deskriptif digunakan oleh peneliti. Dalam menganalisis novel *A Man with A White Shadow*, peneliti menggunakan teori New Criticism. New Criticism digunakan untuk menggambarkan karakteristik Karan dan Arjun serta mengungkap nilai-nilai moral yang muncul dari perbedaan karakteristik antara Karan dan Arjun. Data penelitian ini adalah novel *A Man with A White Shadow* karya Vikram Suryawanshi. Selain itu, peneliti juga menyertakan data tambahan dalam penelitian ini yang diperoleh dari buku, artikel jurnal, dan tesis yang relevan untuk mendukung analisis penelitian. Analisis difokuskan pada penggambaran karakter dan interpretasi nilai-nilai moral yang muncul dari perbedaan perilaku mereka.

Hasil penelitian ini mengungkapkan karakterisasi Karan dan Arjun serta nilai-nilai moral yang muncul dari perilaku mereka yang kontras dalam novel. Karakterisasi Karan digambarkan sebagai tidak percaya diri, kesusahan dan berperikemanusiaan. Sementara itu, karakterisasi Arjun digambarkan sebagai percaya diri, sukses, dan egois. Terdapat beberapa nilai moral yang ditemukan dalam novel ini. Nilai-nilai tersebut meliputi nilai cinta orang tua terhadap anak-anak, nilai membantu orang lain, nilai kepedulian terhadap orang lain, nilai keberanian, dan nilai pertemanan.

Kata Kunci: karakter, karakterisasi, nilai moral

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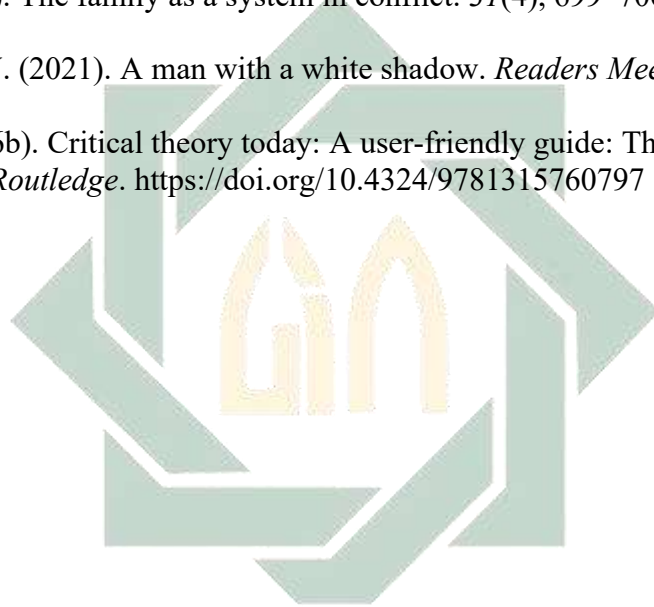
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