

**IRONY IN VIOLET'S CHARACTER DEVELOPMENT
IN *THE CHILDREN ON THE HILL* BY JENNIFER
MCMAHON**



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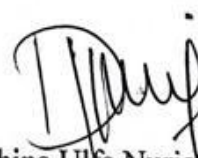
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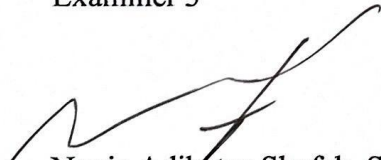
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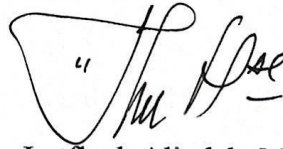
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ABSTRACT

Hidayah, A. (2025). *Irony in Violet's Character Development in The Children on the Hill by Jennifer McMahon*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Wahju Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

This study is conducted to analyze the character of Violet Hildreth from the novel *The Children on the Hill* by Jennifer McMahon. The researcher analyzes the character Violet, or Vi, by examining her development and analyzing the irony found in it. There are three problems to be solved in this study, namely: (1) how does Violet's character develop throughout the story; (2) what factors contribute to Violet's character development in the story and (3) how does the irony found in the story correlate to Violet's character development.

This study uses New Criticism as the main theory to analyze the character development and irony within the text. The researcher uses a qualitative method, mainly the library method, to examine the novel *The Children on the Hill* by Jennifer McMahon as the primary source. Other sources are used to support the analysis, including books, journal articles, theses, websites, and videos. Data was collected through close reading and collecting relevant parts and dialogues concerning the character of Violet Hildreth and her journey throughout the story.

The results show that Violet was initially described as an obedient, empathetic, and compassionate young girl. However, after revealing Gran's secret and learning her true identity, she changed into a mischievous, manipulative, and ruthless woman. Several factors play a big part in Violet's development, mainly the people around her, such as Iris and Gran, and her motivation to save people in the same situation as her. Her character change also reveals the irony in it, namely situational irony, as her development contrasts with the expectations set around her ending.

Keywords: character, character development, irony, situational irony

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ABSTRAK

Hidayah, A. 2025. *Ironi dalam Perkembangan Karakter Violet Hildreth dari The Children on the Hill karya Jennifer McMahon*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Wahyu Kusumajanti, M.Hum., (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini dijalani untuk meneliti tokoh Violet Hildreth dari novel *The Children on the Hill* yang ditulis oleh Jennifer McMahon. Penulis menganalisa tokoh Violet, atau lebih dikenal dengan Vi, dengan mengkaji perkembangannya dan menganalisa ironi yang ditemui di dalamnya. Karena itulah dalam studi ini penulis akan menjawab rumusan masalah dalam penelitian ini yaitu (1) bagaimana perkembangan tokoh Violet yang tertera di dalam novel; (2) apakah factor-faktor yang mempengaruhi perubahan tokoh Violet dan (3) bagaimana perkembangan tokoh Violet terhubung dengan ironi yang ditemukan di dalam cerita tersebut.

Penelitian ini menggunakan New Criticism sebagai teori utama dalam menganalisa perkembangan tokoh dan ironi yang ditemukan di dalam teks. Penulis menggunakan pendekatan kualitatif, terutama *library method*, dengan meneliti novel *The Children on the Hill* sebagai sumber utama. Sumber-sumber lain juga digunakan untuk mendukung hasil analisa, diantaranya adalah buku, artikel jurnal, skripsi, situs web, dan video. Data-data penelitian dikumpulkan melalui metode *close reading* dan memilah bagian-bagian dan percakapan yang relevan dengan tokoh Violet Hildreth dan jalan ceritanya dalam buku tersebut.

Hasil studi menunjukkan bahwa Vi awalnya digambarkan sebagai gadis yang penurut, empatis, dan baik hati. Namun, setelah mengetahui rahasia Gran dan menemukan identitasnya yang sebenarnya, dia menjadi seorang wanita yang jahil, manipulatif, dan kejam. Ada beberapa faktor yang mempengaruhi perubahan tokoh Violet, diantaranya ialah orang-orang terdekatnya, seperti Iris dan Gran, serta motivasinya untuk membantu orang-orang yang berada di situasi yang sama dengannya. Perubahan dari tokoh Violet juga menunjukkan ironi yang terdapat dalam perkembangannya, lebih tepatnya ironi situasi, di mana perubahan karakternya berlawanan dengan ekspektasi yang telah ditempatkan mengenai akhir dari tokoh tersebut.

Kata Kunci: tokoh, perkembangan tokoh, ironi, ironi situasi

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