

**AN ANALYSIS OF SPEECH STYLES USED BY THE MAIN
CHARACTERS IN THE MOVIE *THE HUNGER GAMES:
CATCHING FIRE***

THESIS



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ABSTRACT

Afiah, G.Z. (2025). An Analysis of Speech Styles Used by the Main Characters in the Movie *The Hunger Games: Catching Fire*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M.App.Ling., (II) Tristy Kartika Fi'aunillah, M.A.

This study aims to analyze the speech styles used by the main characters in the movie *The Hunger Games: Catching Fire*. The movie presents various social situations that show how characters adjust their way of speaking depending on the interlocutor, context, and certain social conditions. The primary focus of this study is to answer two questions, namely: (1) the types of speech styles used by the main characters in the movie and (2) the social factors influencing the use of different speech styles in conversations between characters.

This study uses a descriptive qualitative approach to examine speech styles deeply and contextually. The analysis was conducted by observing the conversations of the main characters, namely Katniss Everdeen, Peeta Mellark, and President Snow, directly from the movie. To support the identification and analysis process, the researcher also used the movie transcript that had been cross-checked to match the original dialogue. The analyzed data consisted of relevant utterances supporting the research focus. These dialogues were then classified based on the types of speech styles and analyzed to examine the relationship between the use of speech styles and the social context in the movie.

The results show that among the six types of speech styles, four were found in the movie *The Hunger Games: Catching Fire*, namely formal, consultative, casual, and intimate styles. The most frequently used speech style was casual because most conversations took place in informal situations and involved characters who already knew each other, such as Katniss and Peeta. Katniss mostly used the casual style, while Peeta also dominantly used this style, but in some moments, he used the intimate style with Katniss. Meanwhile, President Snow tended to use a formal style when speaking in public and a consultative style when discussing with Plutarch. The social context and the relationships between characters strongly influenced the choice of speech styles.

Keywords: speech styles, social factors, movie, *The Hunger Games: Catching Fire*, main characters

ABSTRAK

Afiah, G.Z. (2025). Analisis Gaya Bahasa yang Digunakan oleh Tokoh Utama dalam Film *The Hunger Games: Catching Fire*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M.App.Ling., (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini bertujuan untuk menganalisis gaya bahasa yang digunakan oleh tokoh-tokoh utama dalam film *The Hunger Games: Catching Fire*. Film ini menyajikan berbagai situasi sosial yang menunjukkan bagaimana karakter menyesuaikan cara berbicara mereka tergantung pada lawan bicara, konteks, dan kondisi sosial tertentu. Fokus utama dari penelitian ini adalah untuk menjawab dua pertanyaan, yaitu: (1) jenis-jenis gaya bahasa yang digunakan oleh tokoh utama dalam film tersebut, dan (2) faktor sosial yang memengaruhi penggunaan gaya bahasa yang berbeda dalam percakapan antar tokoh.

Penelitian ini menggunakan pendekatan kualitatif deskriptif untuk mengkaji gaya bahasa secara mendalam dan kontekstual. Analisis dilakukan dengan mengamati percakapan tokoh utama, yaitu Katniss Everdeen, Peeta Mellark, dan Presiden Snow, secara langsung dari film. Untuk mendukung proses identifikasi dan analisis, peneliti juga menggunakan transkrip film yang telah dicocokkan agar sesuai dengan dialog aslinya. Data yang dianalisis berupa tuturan-tuturan relevan yang mendukung fokus penelitian. Dialog-dialog tersebut kemudian diklasifikasikan berdasarkan jenis gaya bahasa dan dianalisis untuk melihat hubungan antara penggunaan gaya bahasa dengan konteks sosial dalam film.

Hasil penelitian menunjukkan bahwa dari enam jenis gaya bahasa, terdapat empat gaya yang ditemukan dalam film *The Hunger Games: Catching Fire*, yaitu gaya bahasa kasual, formal, konsultatif, dan intim. Gaya bahasa yang paling sering digunakan adalah gaya kasual karena sebagian besar percakapan terjadi dalam situasi informal dan melibatkan tokoh-tokoh yang sudah saling mengenal, seperti Katniss dan Peeta. Katniss paling banyak menggunakan gaya kasual, sedangkan Peeta juga dominan menggunakan gaya ini, namun dalam beberapa momen ia menggunakan gaya intim bersama Katniss. Sementara itu, Presiden Snow cenderung menggunakan gaya formal saat berbicara di depan umum dan gaya konsultatif saat berdiskusi dengan Plutarch. Konteks sosial dan hubungan antar tokoh sangat memengaruhi pilihan gaya bahasa yang digunakan.

Kata Kunci: gaya bahasa, faktor sosial, film, *The Hunger Games: Catching Fire*, tokoh utama

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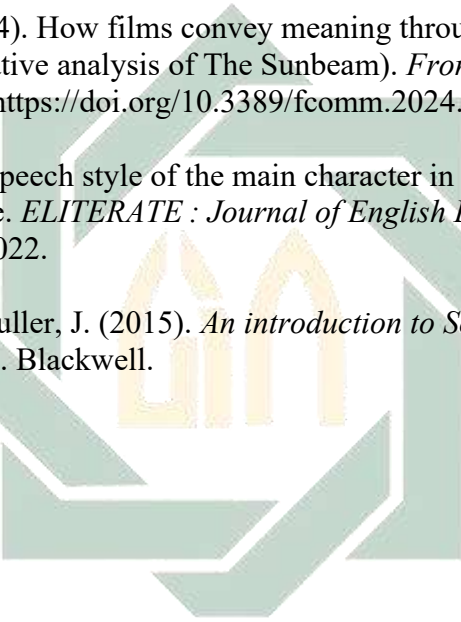


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