

**FEMALE MASCULINITY OF ADRIA RIPOLI  
IN GUY GAVRIEL KAY'S *A BRIGHTNESS LONG AGO***

**THESIS**



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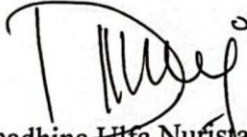
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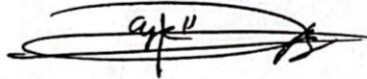
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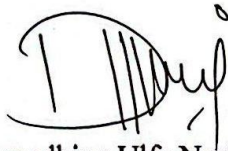
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## ABSTRACT

Alhamda, S. K (2025). *Female Masculinity of Adria Ripoli in Guy Gavriel Kay's A Brightness Long Ago*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

The study aims to examine Adria Ripoli's female masculinity in the novel *A Brightness Long Ago* by Guy Gavriel Kay (2019). Adria is the youngest child of a Duke who lives in a patriarchal society. Adria is an adult unmarried woman who is ambitious and independent. She is also an assassin employed by her uncle. She functions her privileged life to live the life she wants. The researcher formulated two problems to be solved in this study: (1) how Adria Ripoli portrays masculinity in the novel and (2) how Adria Ripoli's masculinity affects her life.

This research is a descriptive qualitative study of narratives and dialogues containing Adria's female masculinity in Guy Gavriel Kay's novel *A Brightness Long Ago* (2019). After finding the data relating to both research problems, the researcher analyzed Adria's female masculinity by interpreting it based on Judith Halberstam's female masculinity theory. Finally, the researcher concluded the findings.

The researcher found that the female masculinity Adria performs, namely butch realness, femme pretender, and male mimicry. Adria often performs her female masculinity in everyday life. Female masculinity in her is overwhelming to the point that it affects other aspects of her life, namely her sexuality, hobby, occupation, and life decisions. Therefore, female masculinity has contributed to shaping who Adria is today.

**Keywords:** female masculinity, patriarchy, assassin

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## ABSTRAK

Alhamda, S. K (2025). *Maskulinitas Perempuan Adria Ripoli dalam A Brightness Long Ago oleh Guy Gavriel Kay*. Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing (I) Ramadhina Ulfa Nuristama, M.A., (II) Dr. Abu Fanani, S.S., M.Pd.

Penelitian ini bertujuan untuk mengkaji maskulinitas perempuan milik Adria Ripoli dalam novel *A Brightness Long Ago* karya Guy Gavriel Kay (2019). Adria merupakan anak bungsu dari seorang Adipati yang tinggal di tengah masyarakat patriarki. Adria merupakan seorang wanita dewasa yang belum menikah yang ambisius dan mandiri. Dia juga merupakan seorang pembunuh bayaran yang dipekerjakan oleh pamannya. Adria memanfaatkan hak istimewanya sebagai seorang anak dari keluarga bangsawan untuk menjalani kehidupan yang dia inginkan. Peneliti mengumpulkan dua masalah yang ingin dipecahkan dalam penelitian ini, yaitu: (1) bagaimana Adria Ripoli menggambarkan maskulinitas dalam novel Dan (2) bagaimana penggambaran maskulinitas Adria dalam novel tersebut membentuk kehidupannya.

Penelitian ini merupakan studi deskriptif kualitatif terhadap narasi dan dialog yang mengandung maskulinitas perempuan Adria dalam novel *A Brightness Long Ago* karya Guy Gavriel Kay (2019). Setelah menemukan data yang sesuai dengan masalah penelitian, peneliti menganalisis maskulinitas perempuan Adria dengan menginterpretasikannya berdasarkan teori Maskulinitas Perempuan dari Judith Halberstam. Terakhir, peneliti menyimpulkan hasil temuan.

Peneliti menemukan bahwa maskulinitas perempuan yang ditampilkan Adria adalah butch realness, femme pretender, dan male mimicry. Adria seringkali menampilkan maskulinitas perempuannya dalam kehidupan sehari-hari. Maskulinitas perempuan dalam dirinya sangat mendominasi hingga mempengaruhi aspek-aspek lain dalam kehidupannya, seperti seksualitas, hobi, pekerjaan, dan keputusan hidupnya. Oleh karena itu, maskulinitas perempuan turut andil dalam membentuk diri Adria yang sekarang.

**Kata Kunci:** maskulinitas perempuan, patriarki, pembunuh bayaran

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