

**SELF TRANSFORMATION BY THE MAIN CHARACTER
IN MOHSIN HAMID'S *THE LAST WHITE MAN***

THESIS



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ABSTRACT

Rizky, R. (2025). *Self Transformation By The Main Character In Mohsin Hamid's The Last White Man*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Ramadhina Ulfa Nuristama, M.A.

This research aims to analyze the literary work of the novel *The Last White Man* by Mohsin Hamid, which presents Hegemony. The researcher relates Post-Colonialism theory and analyzes it through White Supremacy based on Hegemony by Gramsci (1971). Therefore, in this study, the author answers the formulation of the problems, namely: (1) How does the main character experience self-transformation in the novel *The Last White Man* by Mohsin Hamid (2) What are the impacts of self-transformation experienced by the main character in the novel *The Last White Man* by Mohsin Hamid.

This research focuses on two main aspects, namely the transformation of the characterization of the main character who undergoes skin color transformation. Regarding the concept, it analyzes the main character's self-transformation and the impacts experienced by the main character. Using a qualitative descriptive method shows how Hegemony based on White Supremacy occurs against the backdrop of life influenced by post-colonialism in the novel. The data is gathered through the analysis of several texts within the novel. This is followed by analyzing and identifying each stage of the passage that shows the ongoing transformation and impacts experienced by the main character, as directly identified by the researcher. Each transformation and impact is further developed through the storyline experienced by the main character in the novel.

The results show several transformations: body colour transformation, identity transformation, self-trust transformation, and accepting his personality transformation. In addition, there is also the impact of the transformations experienced: hiding from society, society keeping distance, his co-workers do not know him, and experiencing racism. The use of Hegemony in the storyline of *The Last White Man* aims to make readers more aware and accepting of differences in society as a normal occurrence, while also helping them realize that humans are not always created the same as others.

Keywords: self-transformation, lost identity, white supremacy

ABSTRAK

Rizky, R. 2025. *Transformasi Diri oleh Tokoh Utama dalam Novel The Last White Man Karya Mohsin Hamid*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Itsna Syahadatud Dinurriyah, M.A., (II) Ramadhina Ulfa Nuristama, M.A.

Penelitian ini bertujuan untuk menganalisis karya sastra novel *The Last White Man* karya Mohsin Hamid, yang mengangkat tema Hegemoni. Peneliti mengaitkan teori Post-Kolonialisme dan menganalisisnya melalui Supremasi Kulit Putih berdasarkan Hegemoni oleh Gramsci (1971). Oleh karena itu, dalam penelitian ini, penulis menjawab formulasi masalah, yaitu: (1) Bagaimana karakter utama mengalami transformasi diri dalam novel *The Last White Man* karya Mohsin Hamid (2) Apa dampak dari transformasi diri yang dialami oleh karakter utama dalam novel *The Last White Man* karya Mohsin Hamid.

Penelitian ini berfokus pada dua aspek utama, yaitu transformasi karakterisasi tokoh utama yang mengalami perubahan warna kulit. Dari segi konsep, penelitian ini menganalisis transformasi diri tokoh utama dan dampak yang dialaminya. Penggunaan metode deskriptif kualitatif menunjukkan bagaimana Hegemoni berdasarkan Supremasi Kulit Putih terjadi di tengah kehidupan yang dipengaruhi oleh pasca-kolonialisme dalam novel. Data dikumpulkan melalui analisis beberapa teks dalam novel. Hal ini dilanjutkan dengan menganalisis dan mengidentifikasi setiap tahap perubahan yang menunjukkan transformasi berkelanjutan dan dampak yang dialami oleh karakter utama, sebagaimana diidentifikasi langsung oleh peneliti. Setiap transformasi dan dampak tersebut dikembangkan lebih lanjut melalui alur cerita yang dialami oleh karakter utama dalam novel.

Hasil penelitian menunjukkan beberapa transformasi: transformasi warna tubuh, transformasi identitas, transformasi kepercayaan diri, dan transformasi penerimaan terhadap kepribadiannya. Selain itu, terdapat juga dampak dari transformasi yang dialami: bersembunyi dari masyarakat, masyarakat menjauh, rekan kerjanya tidak mengenalnya, dan mengalami rasisme. Penggunaan Hegemoni dalam alur cerita *The Last White Man* bertujuan untuk membuat pembaca lebih sadar dan menerima perbedaan dalam masyarakat sebagai hal yang normal, sambil juga membantu mereka menyadari bahwa manusia tidak selalu diciptakan sama dengan orang lain.

Kata Kunci: transformasi diri, identitas yang hilang, supremasi kulit putih

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