

**HANA'S CHALLENGES AS A WOMAN IN *HANA KHAN*
CARRIES ON BY UZMA JALALUDDIN**

THESIS



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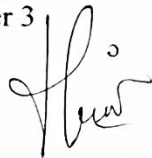
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ABSTRACT

Novesia, J. (2025). *Hana's Challenges As A Woman In Hana Khan Carries On By Uzma Jalaluddin*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Sufi Ikrima Sa'adah, M.Hum., (II) Dr. Wahyu Kusumajanti, M.Hum.

This study aims to discuss how the main character, Hana, experienced challenges related to her gender and how she dealt with them throughout the novel. The researcher addresses two primary questions, namely: (1) How does Hana experience challenges as a woman in Uzma Jalaluddin's *Hana Khan Carries On*? (2) How does Hana deal with the challenges in Uzma Jalaluddin's *Hana Khan Carries On*?

This study uses a qualitative approach with the use of a description of the phenomenon being studied. This qualitative method analyzes the main character's experiences by explaining the narratives and dialogues from the novel. The researcher uses the data from the narratives and dialogues of the characters from the novel. The data were collected by first reading the novel. The researcher identified and took notes on Hana Khan's experience in dealing with issues related to her gender and how she overcame them in the novel that followed the research focus. The researcher classified the data that had been collected according to the issues raised in this research. The analysis was continued by identifying Hana's challenges as a woman and how she dealt with the problems.

This study reveals that Hana often faces various forms of challenges and can deal with them. The challenges that Hana faces are in the form of familial expectations and discrimination or racism. Hana experiences pressure to meet the expectations placed on her as a woman. As a daughter in her family, she is also required to balance her responsibilities and the career she is pursuing. Apart from that, she experiences discrimination at her workplace by her own co-workers. She also experiences racism from strangers in public places. However, Hana managed to overcome her challenges as a woman. Hana can prove that she is an independent Muslim woman. She also overcame discrimination by proving that she can have the same capacity in the professional space.

Keywords: gender, women's narrative, discrimination

ABSTRAK

Novesia, J. (2025). *Tantangan Hana Sebagai Seorang Wanita Dalam Hana Khan Carries On Oleh Uzma Jalaluddin*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Sufi Ikrima Sa'adah, M.Hum., (II) Dr. Wahyu Kusumajanti, M.Hum.

Penelitian ini bertujuan untuk membahas bagaimana tokoh utama, Hana, mengalami permasalahan yang berkaitan dengan gendernya dan bagaimana ia mengatasinya sepanjang novel. Peneliti membahas dua pertanyaan utama, yaitu: (1) Bagaimana Hana mengalami tantangan sebagai seorang wanita dalam *Hana Khan Carries On* karya Uzma Jalaluddin? (2) Bagaimana Hana mengatasi tantangan dalam *Hana Khan Carries On* karya Uzma Jalaluddin?

Penelitian ini menggunakan pendekatan kualitatif dengan menggunakan deskripsi fenomena yang diteliti. Metode kualitatif ini menganalisis pengalaman tokoh utama dengan cara menjelaskan narasi dan dialog novel. Peneliti menggunakan data dari narasi dan dialog tokoh dari novel. Data dikumpulkan dengan terlebih dahulu membaca novel. Peneliti mengidentifikasi dan mencatat pengalaman Hana Khan dalam menghadapi permasalahan yang berkaitan dengan gendernya dan bagaimana ia mengatasinya dalam novel yang sesuai dengan fokus penelitian. Peneliti mengklasifikasikan data yang telah terkumpul sesuai dengan permasalahan yang diangkat dalam penelitian ini. Analisis dilanjutkan dengan mengidentifikasi permasalahan Hana yang berkaitan dengan gendernya dan bagaimana ia mengatasi permasalahan tersebut.

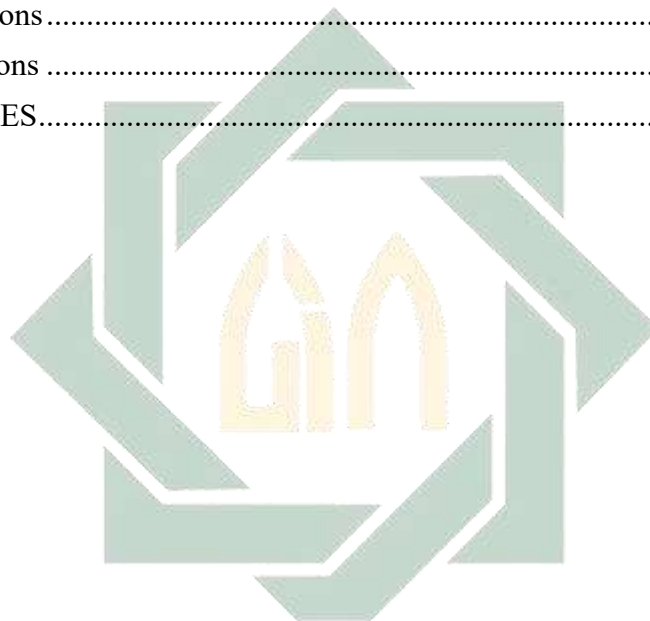
Hasil studi ini menunjukkan bahwa Hana kerap kali menghadapi berbagai bentuk tantangan dan mampu mengatasinya. Tantangan yang dihadapi Hana berupa ekspektasi keluarga dan diskriminasi atau rasisme. Hana mengalami tekanan untuk memenuhi ekspektasi yang dibebankan kepadanya sebagai seorang perempuan. Sebagai seorang anak perempuan dalam keluarganya, ia juga dituntut untuk menyeimbangkan tanggung jawab dan karier yang dijalannya. Selain itu, ia mengalami diskriminasi di tempat kerjanya oleh rekan-rekannya sendiri. Ia juga mengalami rasisme dari orang-orang asing di tempat umum. Namun, Hana berhasil mengatasi permasalahannya sebagai seorang wanita. Hana dapat membuktikan bahwa dirinya adalah seorang wanita yang mandiri. Ia juga mengatasi diskriminasi dengan membuktikan bahwa ia dapat memiliki kapasitas yang sama di dunia profesional.

Kata Kunci: gender, narasi perempuan, diskriminasi

TABLE OF CONTENTS

Thesis	i
Thesis	ii
Approval sheet	iii
Examiner sheet	iv
Declaration	vi
Acknowledgment	vii
Abstract	viii
Abstrak	ix
Table of contents	x
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Problems of the Study	5
1.3 Objectives of the Study	5
1.4 Significances of the Study.....	5
1.5 Scope and Limitations of the Study	6
1.6 Definition of Key Terms	6
CHAPTER II.....	7
REVIEW OF RELATED LITERATURE	7
2.1 Feminism.....	7
2.2 Liberal Feminism	8
2.2.1 Gender's Roles	10
CHAPTER III	13
RESEARCH METHOD.....	13
3.1 Research Design.....	13
3.2 Data Collection.....	13
3.2.1 Research Data and Data Source	14
3.2.2 Data Collection Technique.....	14
3.3 Data Analysis Technique	14
CHAPTER IV	16
ANALYSIS	16
4.1 Hana's Challenges As A Woman.....	16
4.1.1 Familial Expectation	16

4.1.2 Discrimination In The Workplace.....	21
4.1.3 Racism In Society	26
4.1.4 Balancing Her Responsibilities And Dreams.....	29
4.2 How Hana Deals With Her Problems	33
4.2.1 Overcoming The Gender Expectation.....	33
4.2.2 Fight Against Discrimination In The Workplace.....	38
4.2.3 Fight Racism In Society	42
4.2.4 Balancing Her Responsibilities And Dreams.....	48
CHAPTER V.....	53
CONCLUSIONS AND SUGGESTIONS.....	53
5.1 Conclusions.....	53
5.2 Suggestions	54
REFERENCES.....	55



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S U R A B A Y A

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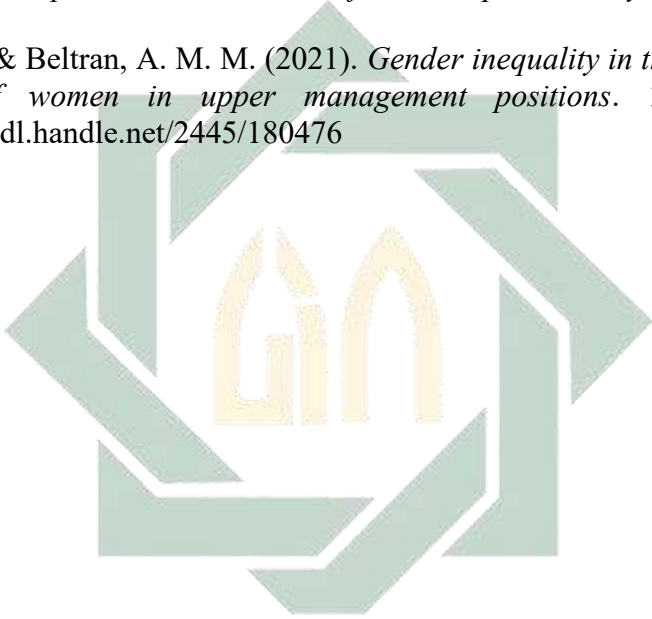
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