

**ANXIETY PROBLEMS IN R.L STINE'S *FEAR STREET*
*SAGAS: HEART OF THE HUNTER***

THESIS



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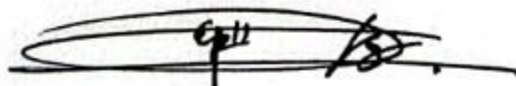
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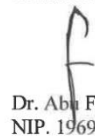
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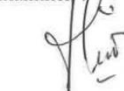
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ABSTRACT

Rikza, A. A. (2025). *Anxiety Problems in R.L. Stine's Fear Street Sagas: Heart of the Hunter*. English Department. Islamic State University of Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, S.S., M. Pd. (II) Sufi Ikrima Saadah, M. Hum.

This study aims to investigate the Anxiety of the characters in the novel *Heart of the Hunter*, which served the anxiety disorders among the novel's characters. Two problems need to be solved in this study: (1) How do the anxieties occur and described inside the characters?, and (2) What are the effects of Anxiety on each character?

This study uses the qualitative technique to create a clear, descriptive text. The descriptive technique is used to analyse the conversations among the novel's characters. The data were collected by analyzing and identifying the characters' conversations inside the novel. The new criticism theory is involved in this study to make the data collectively become more objective.

In this study, anxiety was revealed by the novel's characters, such as the ego and superego, which are expressed by the characters inside the novel. From the existence of the anxiety inside the novel, the main character, Jamie Fier, has the most frequent occurrence of anxiety among the other characters. Furthermore, the researcher classified the characters' anxiety based on the novel's time situation.

Keywords: Anxiety, Ego and Superego, Panic Disorders

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ABSTRAK

Rikza, A. A. (2025). *Masalah Kecemasan Dalam Fear Street Sagas: Heart of the Hunter karya R.L. Stine*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Abu Fanani, S.S., M. Pd. (II) Sufi Ikrima Saadah, M. Hum.

Penelitian ini bertujuan untuk mengetahui Kecemasan tokoh dalam novel *Heart of the Hunter* yang merupakan gangguan kecemasan yang dialami oleh tokoh dalam novel tersebut. Ada dua masalah yang perlu dipecahkan dalam penelitian ini: (1) Bagaimana kecemasan muncul dan tergambar dalam diri para tokoh?, dan (2) Apa saja dampak kecemasan terhadap masing-masing tokoh?

Penelitian ini menggunakan teknik kualitatif untuk menghasilkan teks deskriptif yang jelas. Teknik deskriptif digunakan untuk menganalisis percakapan antartokoh dalam novel. Data dikumpulkan dengan menganalisis dan mengidentifikasi percakapan tokoh dalam novel. Teori kritik baru digunakan dalam penelitian ini untuk membuat data secara kolektif menjadi lebih objektif.

Dalam penelitian ini, kecemasan diungkap melalui tokoh-tokoh dalam novel, yaitu ego dan superego yang diekspresikan oleh tokoh-tokoh dalam novel. Dari keberadaan kecemasan dalam novel, tokoh utama, Jamie Fier, merupakan tokoh yang paling sering mengalami kecemasan dibandingkan tokoh-tokoh lainnya. Selanjutnya, peneliti mengklasifikasikan kecemasan tokoh-tokoh tersebut berdasarkan situasi waktu dalam novel.

Kata Kunci: Kecemasan, Ego dan Superego, Gangguan Panik

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