

**FIGURATIVE LANGUAGE
IN THE 'FREEDOM WRITERS' MOVIE
AS AUTHENTIC MATERIALS FOR
TEACHING ENGLISH AT HIGH SCHOOL**

THESIS

Submitted in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan (S. Pd.) in English teaching



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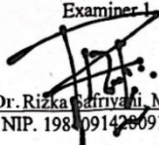
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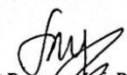


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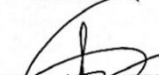
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ABSTRACT

Anugrah, Yasmin Kamila Eka. (2024). *Figurative Language in the 'Freedom Writers' Movie as Authentic Materials for Teaching English at High School*. A Thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, Sunan Ampel State Islamic University, Surabaya. Supervisor I: Dr. Rizka Safriyani, M.Pd. Supervisor II: Sigit Pramono Jati, Ph. D.

Key Words: *authentic materials, figurative language, Freedom Writers movie*.

In Phase F of English listening and speaking elements, figurative language can be a strategy for students to express their opinions. One of the movies that has the potential to provide authentic and relevant figurative language material to students' lives is the *Freedom Writers* movie. This study aims to identify the types of figurative language used in the dialogues of the *Freedom Writers* movie and determine the potential use as English authentic materials for teaching figurative language in high school grade 11. The theory of figurative sentences used to classify each data type is the theory of Kennedy and Gioia (1995). This study uses a qualitative approach with a content analysis method to explore the meaning of the movie's dialogue. The data was taken from the *Freedom Writers* (2007) movie script and reinforced by watching the movie, then collected using table analysis. The results showed that there are 34 figurative sentences consisting of 7 types of figurative language, namely simile, metaphor, personification, hyperbole, metonymy, synecdoche, and paradox, with metaphor as the most dominant type. Of these, 11 sentences from 5 types of figurative language have the potential to be used as authentic materials to teach expression to express opinions on a wide range of purposes, and teaching students strategies for expressing opinions about motivation and appreciation through figurative sentences in high school grade 11. These findings indicate that the figurative sentence in the *Freedom Writers* movie can be used as authentic material to achieve the learning objectives of Phase F and enrich students' learning experiences in terms of expressing their opinions for various purposes.

ABSTRAK

Anugrah, Yasmin Kamila Eka. (2024). *Figurative Language in the 'Freedom Writers' Movie as Authentic Materials for Teaching English at High School*. A Thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, Sunan Ampel State Islamic University, Surabaya. Supervisor I: Dr. Rizka Safriyani, M.Pd. Supervisor II: Sigit Pramono Jati, Ph.D.

Kata Kunci: *bahasa kiasan, film Freedom Writers, materi autentik.*

Dalam Fase F bahasa Inggris elemen menyimak dan berbicara, bahasa kiasan dapat menjadi strategi bagi siswa untuk mengungkapkan pendapat. Salah satu film yang berpotensi menyediakan materi bahasa kiasan yang autentik dan relevan dengan kehidupan siswa adalah Film *Freedom Writers*. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis bahasa kiasan yang digunakan dalam dialog-dialog film *Freedom Writers* dan menentukan potensi penggunaannya sebagai materi autentik bahasa Inggris untuk mengajarkan bahasa kiasan di sekolah menengah atas kelas 11. Teori kalimat kiasan yang digunakan untuk mengklasifikasikan tiap jenis data adalah teori Kennedy dan Gioia (1995). Penelitian ini menggunakan pendekatan kualitatif dengan metode konten analisis untuk mengeksplorasi makna dalam dialog film tersebut. Data diambil dari naskah film *Freedom Writers* (2007) dan diperkuat dengan menonton filmnya, kemudian dikumpulkan menggunakan tabel analisis. Hasil penelitian menunjukkan bahwa terdapat 34 kalimat kiasan yang terdiri dari 7 jenis bahasa kiasan, yaitu simile, metafora, personifikasi, hiperbola, metonimi, sinekdoke, dan paradoks, dengan metafora sebagai jenis yang paling dominan. Dari jumlah tersebut, 11 kalimat dari 5 jenis bahasa kiasan berpotensi untuk dijadikan sebagai materi autentik guna mengajarkan ungkapan menyampaikan pendapat dalam berbagai tujuan, dan mengajarkan siswa strategi menyampaikan pendapat tentang motivasi dan penghargaan melalui kalimat kiasan di kelas 11 SMA. Temuan ini menunjukkan bahwa kalimat kiasan dalam film *Freedom Writers* dapat dijadikan sebagai materi autentik untuk mencapai tujuan pembelajaran Fase F dan memperkaya pengalaman belajar siswa dalam hal menyampaikan pendapat untuk berbagai tujuan.

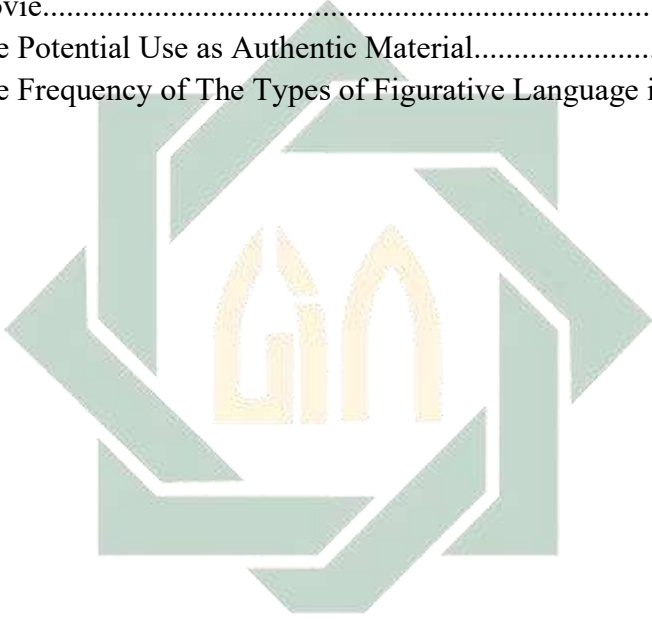
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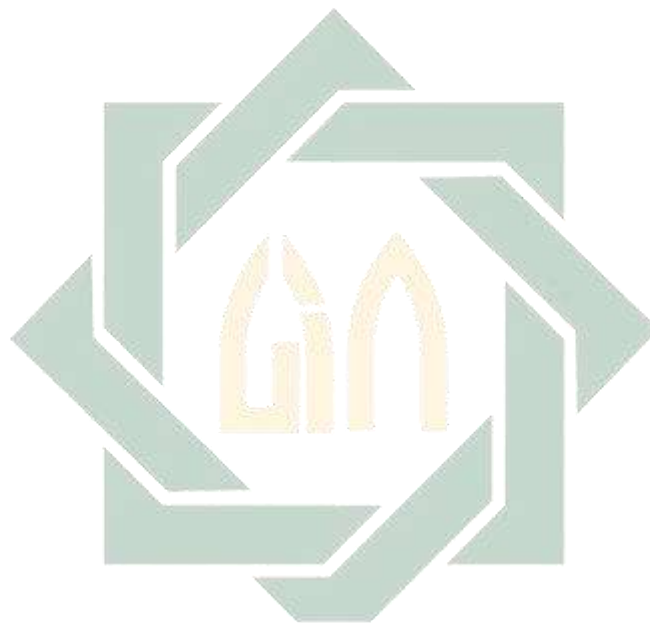
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LIST OF ABBREVIATION

CEFR	: Common European Framework of Reference of Languages
KOSP	: <i>Kurikulum Operasional Satuan Pendidikan</i> (Operational Curriculum of Educational Units)
JP	: <i>Jam Pelajaran</i> (Lesson Hours)



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