

**AN ANALYSIS OF ILLOCUTIONARY ACTS BY THE MAIN
CHARACTER IN ENDER'S GAME MOVIE (2013)**

THESIS



BY:

ADINDA SEPTIA SALSABILLAH

REG. NUMBER 03020322027

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL
SURABAYA**

2026

DECLARATION

I am the undersigned below:

Name : Adinda Septia Salsabillah

NIM : 03020322027

Department : English Literature

Faculty : Adab and Humanities

University : UIN Sunan Ampel

declare that the thesis entitled:

**An analysis of illocutionary acts by the main character in Ender's Game
movie (2013)**

is my own work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication,
either in part or whole, then I am willing to accept sanctions for such actions in
accordance with the applicable provisions.

Surabaya, June 8th 2026

Who makes the statement



Adinda Septia Salsabillah

Reg. Number. 03020322027

APPROVAL SHEET

AN ANALYSIS OF ILLOCUTIONARY ACTS BY THE MAIN CHARACTER IN ENDER'S GAME MOVIE (2013)

by

Adinda Septia Salsabillah
Reg. Number 03020322027

Approved to be examined by the board of examiners of English Literature
Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya

Surabaya, June 8th 2026

Advisor 1



Dr. Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

Advisor 2



Tristy Kartika Fi'aunillah, M.A.
NIP. 199303182020122018

Acknowledged by
The Head of the English Literature Department



Dr. Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

EXAMINER SHEET

This is to certify that the *Sarjana* thesis of Adinda Septia Salsabillah (Reg. Number 03020322027) entitled **An analysis of illocutionary acts by the main character in Ender's Game movie (2013)** has been approved and accepted by the board of examiners for the degree of *Sarjana Sastra (S.S.)*, English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya.

Surabaya, June 22nd 2026

Board of Examiners:

Examiner 1



Dr. Endratno Pili Swasono, M.Pd
NIP. 197106072003121001

Examiner 2



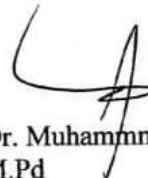
Tristy Kartika Fi'aunillah, M.A.
NIP. 199303182020122018

Examiner 3



Prof. Dr. A. Dzo'ul Milal, M.Pd
NIP. 196005152000031002

Examiner 4



Dr. Muhammad Thoriqussuud,
M.Pd
NIP. 198011182009121002

Acknowledged by:

The Dean of Faculty of Adab and Humanities
UIN Sunan Ampel Surabaya



Prof. Dr. H. Zaini, MA.
NIP. 196005152000031002



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA
PERPUSTAKAAN**

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300
E-Mail: perpus@uinsby.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika UIN Sunan Ampel Surabaya, yang bertanda tangan di bawah ini, saya:

Nama : Adinda Septia Salsabillah
NIM : 03020322027
Fakultas/Jurusan : Sastra Inggris
E-mail address : adindaseptia1893@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada Perpustakaan UIN Sunan Ampel Surabaya, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah :

☒ Sekripsi ☐ Tesis ☐ Desertasi ☐ Lain-lain

yang berjudul :

An Analysis of Illocutionary Acts by the Main Character in Ender's Game Movie (2013)

beserta perangkat yang diperlukan (bila ada). Dengan Hak Bebas Royalti Non-Eksklusif ini Perpustakaan UIN Sunan Ampel Surabaya berhak menyimpan, mengalih-media / format-kan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan UIN Sunan Ampel Surabaya, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini yang saya buat dengan sebenarnya.

Surabaya, 30 Juni 2026

Penulis

(Adinda Septia Salsabillah)

ABSTRACT

Salsabillah, A. (2026). *An Analysis of Illocutionary Acts by The Main Character in Ender's Game Movie (2013)*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Endratno Pilih Swasono, M.Pd., (II) Tristy Kartika Fi'aunillah, M.A.

This study aimed to analyze the use of illocutionary speech acts produced by Ender Wiggin in the film *Ender's Game* through a pragmatic perspective using the theory of illocutionary speech acts by John Searle. This study focuses on two research questions: (1) what types of illocutionary acts are used by Ender in the movie, and (2) what are the function of Ender's illocutionary acts on his leadership in the movie.

This study used a qualitative approach to provide a systematic and detailed explanation of the language phenomena found in film dialogue. The data were collected by watching the film repeatedly and transcribing dialogues containing illocutionary speech acts. The collected data were then classified based on Searle's illocutionary acts, which include the categories of assertive, directive, expressive, commissive, and declarative acts. After the classification process, the researcher analyzed the context and influence of the utterances on Ender's leadership during military training and battle situations.

This study revealed that there were four types of illocutionary acts in the film, including directive, assertive, expressive, and commissive acts, while declarative acts were not identified. Directive acts appear to be the most dominant type as Ender frequently gives orders, instructions, and directions to his teammates during battle simulations. The findings also indicate that Ender's illocutionary acts function in his leadership by reflecting strategic thinking, emotional maturity, responsibility, and teamwork in facing enemies. Therefore, this study contributes to pragmatic studies by showing how illocutionary speech acts can represent leadership qualities and communication strategies in a military context.

Keywords : illocutionary speech act, ender wiggin, leader, searle's theory, movie

ABSTRAK

Salsabillah, A. (2026). *Analisis Tindak Tutur Ilokusi oleh Tokoh Utama dalam Film Ender's Game (2013)*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Dr. Endratno Pili Swasono, M.Pd., (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini bertujuan untuk menganalisis penggunaan tindak tutur ilokusi yang dihasilkan oleh Ender Wiggin dalam film *Ender's Game* melalui perspektif pragmatik menggunakan teori tindak tutur ilokusi oleh John Searle. Penelitian ini berfokus pada dua pertanyaan penelitian: (1) jenis tindak tutur ilokusi apa yang digunakan oleh Ender dalam film tersebut, dan (2) apa fungsi tindak tutur ilokusi Ender terhadap kepemimpinannya dalam film tersebut.

Penelitian ini menggunakan pendekatan kualitatif untuk memberikan penjelasan sistematis dan rinci tentang fenomena bahasa yang ditemukan dalam dialog film. Data dikumpulkan dengan menonton film berulang kali dan mentranskripsikan dialog yang mengandung tindak tutur ilokusi. Data yang dikumpulkan kemudian diklasifikasikan berdasarkan tindak tutur ilokusi Searle, yang meliputi kategori tindak tutur asertif, direktif, ekspresif, komisif, dan deklaratif. Setelah proses klasifikasi, peneliti menganalisis konteks dan pengaruh ujaran terhadap kepemimpinan Ender selama pelatihan militer dan situasi pertempuran.

Hasil studi menunjukkan bahwa terdapat empat jenis tindakan ilokusi dalam film tersebut, termasuk tindakan direktif, asertif, ekspresif, dan komisif, sedangkan tindakan deklaratif tidak teridentifikasi. Tindakan direktif tampak sebagai jenis yang paling dominan karena Ender sering memberi perintah, instruksi, dan arahan kepada rekan-rekannya selama simulasi pertempuran. Temuan juga menunjukkan bahwa tindakan ilokusi Ender berfungsi dalam kepemimpinannya dengan mencerminkan pemikiran strategis, kematangan emosional, tanggung jawab, dan kerja tim dalam menghadapi musuh. Oleh karena itu, penelitian ini berkontribusi pada studi pragmatik dengan menunjukkan bagaimana tindakan ujaran ilokusi dapat mewakili kualitas kepemimpinan dan strategi komunikasi dalam konteks militer.

Kata kunci : tindak tutur ilokusi, ender wiggin, pemimpin, teori searle, film

TABLE OF CONTENTS

Cover.....	
Declaration	i
Approval Sheet	ii
Examiner Sheet.....	iii
Abstract	iv
Abstrak.....	v
Table of Contents.....	vii
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study.....	1
1.2 Problems of the Study	6
1.3 Objectives of the Study	7
1.4 Significances of the Study	7
1.5 Scope and Delimitations.....	7
1.6 Definition of Key Terms	8
 CHAPTER II REVIEW OF RELATED LITERATURE	 9
2.1 Illocutionary act theory by Searle (1976).....	9
2.2 Illocutionary Force Indicating Device (IFID)	10
2.3 Types of illocutionary acts	11
2.3.1 Assertive	11
2.3.2 Directive	11
2.3.3 Expressive.....	12
2.3.4 Commissive	13
2.3.5 Declaration.....	13
 CHAPTER III RESEARCH METHOD	 15
3.1 Research Design.....	15
3.2 Data Collection	15
3.2.1 Research Data	15
3.2.2 Data Source.....	16
3.2.3 Instrument(s).....	16
3.2.4 Data Collection Technique	16
3.3 Data Analysis Technique.....	17

CHAPTER IV FINDINGS AND DISCUSSION	19
4.1 Findings	19
4.1.1 Types of illocutionary acts used by Ender Wiggin	20
4.1.1.1 Asssertive.....	20
4.1.1.2 Directive	26
4.1.1.3 Expressive	31
4.1.1.4 Commissive	35
4.1.1.5 Declaration.....	39
4.1.2 The function of illocutionary acts used by Ender Wiggin on his leadership	40
4.1.2.1 Asssertive.....	40
4.1.2.2 Directive	45
4.1.2.3 Expressive	50
4.1.2.4 Commissive	54
4.2 Discussions	58
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	62
5.1 Conclusions	62
5.2 Suggestions.....	63
REFERENCES	64
APPENDICES	66
CURRICULUM VITAE	101

UIN SUNAN AMPEL
S U R A B A Y A

REFERENCES

- Agus, P., Ary, K., & Mahasaraswati, U. (2025). *Analysis of Assertive Illocutionary Acts in the Movie Titled Up*. 4778, 2070–2079. <https://doi.org/10.24256/ideas>.
- Amalia, F., Hidayat, D. N., Islam, U., & Syarif, N. (2021). *Illocutionary Speech Acts Analysis in Nadhira Afifa ' s Speech as A Student Speaker at Harvard Graduation 2020*. 5(1996), 50–64.
- Baok, L. F. S., Jayantini, G. A. S. R., & Santika, D. A. D. M. (2021). *THE ANALYSIS OF ILLOCUTIONARY ACT IN HILLA RY CLINTON ' S*. 1(2).
- Fitriani, S. S., Achmad, D., & Rasmita, F. (2020). An analysis of illocutionary acts in a fantasy movie. *Studies in English Language and Education*, 7(1), 170–180. <https://doi.org/10.24815/siele.v7i1.13635>
- Izar, J., Nasution, M. M., & Ratnasari, M. (2020). *Lexeme : Journal of Linguistics and Applied Linguistics* ASSERTIVE SPEECH ACTS IN MATA NAJWA PROGRAM OF EPISODE GARA-GARA CORONA. 2(1), 53–58.
- Oishi, E. (2006). Austin's Speech Act Theory and the Speech Situation. *Esercizi Filosofic*, 1999(December), 1–6.
- Putu, N., Lestari, S., Agoes, I. G., & Surya, C. (2024). *An Analysis The Types Of Directive Illocutionary Acts By The Characters Found In " Trolls 2016 " Movie*. 3(02), 192–200.
- Rahayu, P., & Eripuddin. (2023). *The Illocutionary Speech Acts i n Students ' Public Speaking*. 15, 834–844. <https://doi.org/10.35445/alishlah.v15i1.3158>
- Ramadhani, S., & Mustikawati, Y. (2023). *ILLOCUTIONARY ACTS UTTERED BY THE MAIN CHARACTER IN " THE VOW " MOVIE*. 2(1), 46–57.
- Searle, J. R. (1976). A classification of illocutionary acts. *Language in Society*, 5(1), 1–23. <https://doi.org/10.1017/S0047404500006837>
- Searle, J. R., & Vanderveken, D. (1985). *FOUNDATIONS OF LOGIC*.
- Sihombing, P. S. R., Silalahi, D. E., Saragih, D. I., & Herman, H. (2021). An Analysis of Illocutionary Act in Incredible 2 Movie. *Budapest International Research and Critics Institute (BIRCI-Journal): Humanities and Social Sciences*, 4(2), 1772–1783. <https://doi.org/10.33258/birci.v4i2.1850>
- Silva, A. (2016). What is Leadership ? Video : What is leadership ? *Journal of Business Studies Quarterly*, 8(1), 1–5.
- Tanjung, I. (2021). *The expressive speech act in the lovely bones movie*. 7(2).

- Wicaksono, G. A. (2018). *An Analysis of Declarative Speech Act in the Movie My Lawyer , Mr Jo : Pragmatics Approach*. 3(1), 91–100.
- Wulandary, H., Muhammadiyah, U., & Utara, S. (2022). *ANALYSIS OF COMMISIVE SPEECH ACT IN MOANNA THE*. 3(1), 52–65.
- Yule, G. (2010). Study of Language. In *Proceedings of the National Academy of Sciences* (Vol. 3, Nomor 1). <http://dx.doi.org/10.1016/j.bpj.2015.06.056><https://academic.oup.com/bioinformatics/article-abstract/34/13/2201/4852827>[Ahttp://dx.doi.org/10.1016/j.str.2013.02.005](https://www.semanticscholar.org/paper/semisupervised-3254828305/semisupervised.ppt/0Ahttp://dx.doi.org/10.1016/j.str.2013.02.005/0Ahttp://dx.doi.org/10.1016/j.str.2013.02.005)[Ahttp://dx.doi.org/10.1016/j.str.2013.02.005](https://www.semanticscholar.org/paper/semisupervised-3254828305/semisupervised.ppt/0Ahttp://dx.doi.org/10.1016/j.str.2013.02.005/0Ahttp://dx.doi.org/10.1016/j.str.2013.02.005)



UIN SUNAN AMPEL
S U R A B A Y A