

**DIGITAL TOOLS FOR TEACHING ENGLISH
LISTENING SKILLS:
A META-SYNTHESIS STUDY**

THESIS

Submitted in partial fulfillment of the requirements for the
Degree of Sarjana Pendidikan (S.Pd) in English Teaching



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ABSTRACT

Varisah, Vega Putri (2025). *Digital Tools for Teaching English Listening Skills: A Meta-Synthesis Study*. A thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, UIN Sunan Ampel Surabaya. Supervisor I: Drs. Muhtarom, M. Ed, Gred, Dip. Tesol. Supervisor II: Hilda Izzati Madjid, MA.

Key words: *Digital Tools, Listening Skills, English Language Teaching, Meta-Synthesis Study*

Digital tools are one of the digital-based technologies that are now often used in teaching listening skills. This study aims to explore digital tools and how to use them to teach listening skills. Meta synthesis is used as a method in the study. This study analyzes and interprets findings from various selected articles. The selected articles are based on predetermined databases, namely Google Scholar, Scopus, ERIC, Taylor and Francis, and Springer Open. The articles analyzed span the last decade. Furthermore, the selection of articles is carried out based on inclusion and exclusion criteria. The findings state that the digital tools found in the selected articles have four functions, including as a source of material, as a communication medium, as a content creator, and as an assessment. There are various types of digital tools found such as podcasts, video-based platforms, learning applications, and digital interactive tools that can be used to increase student activity and participation in the classroom. This study also highlights how to use digital tools to teach students' listening skills in detail regarding their sub-skills. The findings state that there are 7 sub-skills of listening found in the study, including listening for specific information, note-taking, listening for identifying words, listening for general information, listening for details, listening for main ideas, and making inferences. Further researchers are expected to be able to study other aspects that have not been studied because of the scope and limitations that have been determined.

ABSTRAK

Varisah, Vega Putri (2025). *Digital Tools for Teaching English Listening Skills: A Meta-Synthesis Study*. A thesis. English Language Education Department, Faculty of Tarbiyah and Teacher Training, UIN Sunan Ampel Surabaya. Supervisor I: Drs. Muhtarom , M. Ed, , Gred, Dip. Tesol. Supervisor II: Hilda Izzati Madjid, MA.

Key words: *Digital Tools, Listening Skills, English Language Teaching, Meta-Synthesis Study*

Alat digital merupakan salah satu teknologi berbasis digital yang kini kerap digunakan dalam pengajaran kemampuan mendengarkan. Penelitian ini bertujuan untuk mengeksplor alat digital serta cara penggunaannya untuk pengajaran kemampuan mendengarkan. Meta sintesis digunakan sebagai metode dalam penelitian. Penelitian ini menganalisis dan menginterpretasikan temuan dari berbagai artikel terpilih. Artikel yang dipilih berdasarkan database yang telah ditentukan yaitu Google Scholar, Scopus, ERIC, Taylor and Francis, and Springer Open. Artikel yang dianalisis berjangka waktu selama satu dekade terakhir. Selanjutnya penyeleksian artikel dilakukan berdasarkan pada kriteria inklusi dan eksklusi. Hasil temuan menyatakan bahwa digital tools yang ditemukan pada artikel terpilih memiliki empat fungsi antara lain sebagai sumber materi, sebagai media berkomunikasi, sebagai pembuat konten, dan sebagai asesmen. Terdapat berbagai macam alat digital yang ditemukan seperti podcast, platform berbasis video, aplikasi pembelajaran, dan alat interaktif digital yang dapat digunakan guna meningkatkan keaktifan dan partisipasi siswa didalam kelas. Penelitian ini juga menyorot cara penggunaan alat digital untuk pengajaran kemampuan mendengarkan siswa secara detail mengenai sub-skillnya. Temuan menyatakan terdapat 7 sub-skill mendengarkan yang ditemukan dalam penelitian antara lain listening for specific information, note-taking listening, listening for identifying words, listening for general information, listening for details, listening for main ideas, dan making inferences. Peneliti selanjutnya diharap dapat mengkaji aspek-aspek lainnya yang belum dikaji karena adanya ruang lingkup dan batasan yang telah ditentukan.

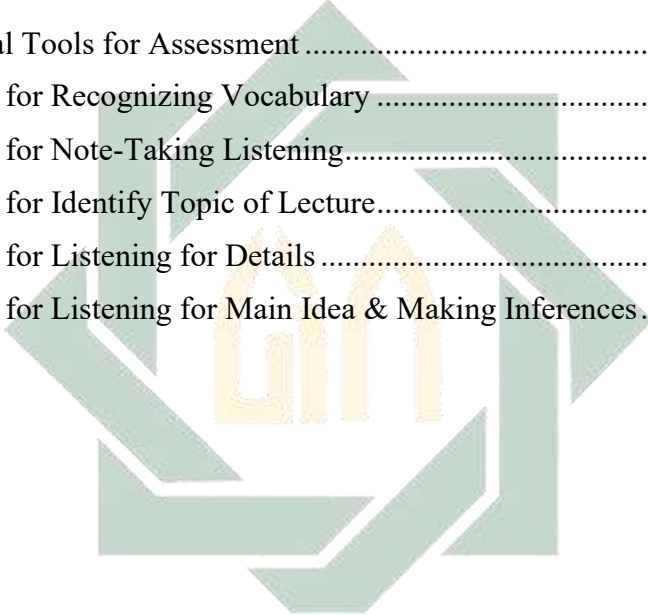
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