

**ARTHUR LEYWIN'S CHARACTER DEVELOPMENT
IN THE EARLY VOLUMES OF TURTLEME'S
*THE BEGINNING AFTER THE END***

THESIS



**UIN SUNAN AMPEL
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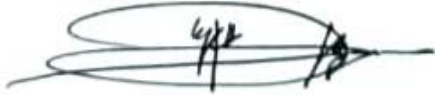
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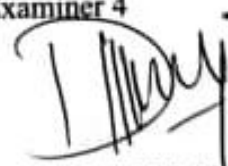
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ABSTRACT

Akhsan, M. (2026). *Arthur Leywin's Character Development in the Early Volumes of TurtleMe's The Beginning After the End*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, SS, M.Pd (II) Sufi Ikrima Saadah, M.Hum.

The study is aimed at analyzing the character development of Arthur Leywin in the early volumes of TurtleMe's web novel *The Beginning After the End*. This study focuses on the transformation of Arthur's personality after his reincarnation from his former life as King Grey. There are three problems to be solved in this study, namely: (1) how Arthur was portrayed before reincarnation; (2) how Arthur was portrayed after reincarnation; and (3) what factors cause the change in Arthur's personality.

This study uses a qualitative approach. This method was applied to examine Arthur Leywin's characterization in Volumes 1 to 3 of *The Beginning After the End*. The data were collected through close reading of the novel by identifying narration, dialogue, and monologue related to Arthur's personality traits. The analysis was conducted by applying New Criticism to examine the characterization.

This study reveals that Arthur Leywin's character development is strongly influenced by his past life as King Grey, whose traits include an obsession with power, emotional detachment, and pragmatic thinking. However, after reincarnation, Arthur gradually develops new personality traits such as protectiveness, responsibility, and compassionate leadership. These changes are influenced by factors such as his new family life, meaningful relationships, and a redefined understanding of power. The findings show that Arthur's character development reflects a process of reconciliation between his past and present identities.

Keywords: identity, character development, reincarnation

ABSTRAK

Akhsan, M. (2026). *Arthur Leywin's Character Development in the Early Volumes of TurtleMe's The Beginning After the End*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Dr. Abu Fanani, SS, M.Pd (II) Sufi Ikrima Saadah, M.Hum.

Penelitian ini bertujuan untuk menganalisis perkembangan karakter Arthur Leywin dalam volume-volume awal novel web TurtleMe, *The Beginning After the End*. Penelitian ini berfokus pada transformasi kepribadian Arthur setelah reinkarnasinya dari kehidupan sebelumnya sebagai Raja Grey. Ada tiga masalah yang akan dipecahkan dalam penelitian ini, yaitu: (1) bagaimana kepribadian Raja Grey memengaruhi Arthur dalam kehidupan barunya; (2) bagaimana kepribadian baru Arthur digambarkan setelah ia memperoleh kehidupan baru; dan (3) faktor apa yang menyebabkan perubahan kepribadian Arthur.

Penelitian ini menggunakan pendekatan kualitatif. Metode ini diterapkan untuk meneliti karakterisasi Arthur Leywin dalam Volume 1 hingga 3 dari *The Beginning After the End*. Data dikumpulkan melalui pembacaan cermat novel dengan mengidentifikasi narasi, dialog, dan monolog yang berkaitan dengan ciri kepribadian Arthur. Analisis dilakukan dengan menerapkan *New Criticism* untuk meneliti karakterisasi.

Studi ini mengungkapkan bahwa perkembangan karakter Arthur Leywin sangat dipengaruhi oleh kehidupan masa lalunya sebagai Raja Grey, yang ciri-cirinya meliputi obsesi terhadap kekuasaan, ketidakpedulian emosional, dan pemikiran pragmatis. Namun, setelah reinkarnasi, Arthur secara bertahap mengembangkan ciri-ciri kepribadian baru seperti sifat protektif, tanggung jawab, dan kepemimpinan yang penuh kasih sayang. Perubahan ini dipengaruhi oleh faktor-faktor seperti kehidupan keluarga barunya, hubungan yang bermakna, dan pemahaman ulang tentang kekuasaan. Temuan menunjukkan bahwa perkembangan karakter Arthur mencerminkan proses rekonsiliasi antara identitas masa lalu dan masa kininya.

Kata Kunci: identitas, pengembangan karakter, reinkarnasi

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