

**CONVERSATIONAL IMPLICATURE USED BY THE MAIN
CHARACTERS IN THE *DEAD POETS SOCIETY* MOVIE**

THESIS



**UIN SUNAN AMPEL
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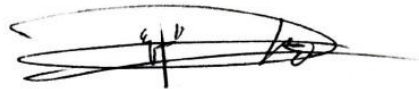


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ABSTRACT

Lailiyah, I.A. (2026). Conversational Implicature Used by the Main Characters in the *Dead Poets Society* movie. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M.App.Ling., (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

This study aims to analyse the conversational implicature used by the main characters in the movie *Dead Poets Society*. The researcher uses Grice's theory (1975). In this movie, there are many conversational implicatures in the conversations of the main characters as a way for them to convey meanings that cannot be expressed directly. This research focuses on two research problems: (1) the types of conversational implicatures used by the main characters and (2) the implied meanings in the conversational implicatures between the main characters.

This study uses a descriptive qualitative content analysis to explore conversational implicature in the conversations between the main characters in the movie *Dead Poets Society*. The researcher conducted the study by analysing conversations involving the main characters, namely Neil Perry, Todd Anderson, Charlie Dalton, and Mr Keating. The researcher acted as an instrument in this study and then collected data for research. The research data were obtained from conversations between the main characters, supported by the film script, which was cross-checked to help identify the dialogue more accurately. The researcher identified dialogues that showed conversational implicature, then classified them by type and analysed the implied meanings in the conversations.

This research reveals that there are two types of conversational implicature found in the conversations of the main characters in *Dead Poets Society*: generalized conversational implicature and particularized conversational implicature. The type that appears most often is particularized conversational implicature, because the conversations involve characters who already know each other and have an emotional closeness. In this situation, the characters can convey meaning indirectly through implied meaning, so the film's use of conversational implicature can serve as a means of understanding the dynamics of the characters' relationships and personal circumstances.

Keywords: *Dead Poets Society*, Conversational Implicature, Coming-of-age movie

ABSTRAK

Lailiyah, I.A. (2026). Implikasi Percakapan yang Digunakan oleh Karakter Utama dalam Film *Dead Poets Society*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Raudlotul Jannah, M.App.Ling., (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

Penelitian ini bertujuan untuk menganalisis implikatur percakapan yang digunakan oleh karakter utama dalam film *Dead Poets Society*. Peneliti menggunakan teori Grice (1975). Dalam film ini, terdapat banyak implikatur percakapan pada percakapan para karakter utama sebagai salah satu cara mereka menyampaikan makna yang tidak dapat diungkapkan secara langsung. Penelitian ini berfokus pada dua masalah penelitian: (1) jenis implikatur percakapan yang digunakan oleh para karakter utama dan (2) makna tersirat dalam implikatur percakapan yang spesifik antara karakter utama.

Penelitian ini menggunakan analisis konten kualitatif deskriptif untuk menganalisis implikatur percakapan dalam dialog antara karakter utama dalam film *Dead Poets Society*. Peneliti melakukan penelitian dengan menganalisis percakapan yang melibatkan karakter utama, yaitu Neil Perry, Todd Anderson, Charlie Dalton, dan Mr. Keating. Peneliti berperan sebagai instrumen dalam penelitian ini dan mengumpulkan data untuk dianalisis. Data penelitian diperoleh dari percakapan antara karakter utama, yang didukung oleh naskah film yang telah diverifikasi untuk membantu proses identifikasi ucapan secara lebih akurat. Peneliti mengidentifikasi dialog yang menunjukkan adanya implikatur percakapan, kemudian mengklasifikasikan menurut tipe, dan menganalisis makna tersirat yang terdapat dalam percakapan tersebut.

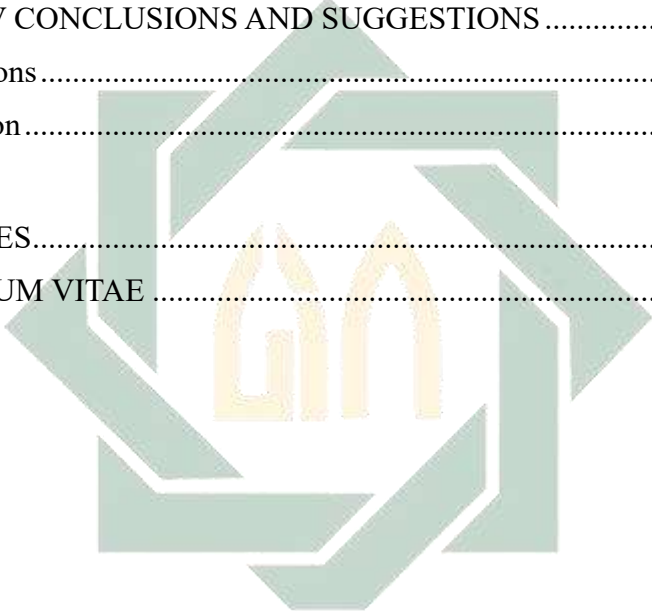
Penelitian ini mengungkapkan terdapat dua jenis implikatur percakapan yang ditemukan dalam percakapan oleh para karakter utama *Dead Poets Society*: Implikatur Percakapan Umum dan Implikatur Percakapan Khusus. Tipe yang paling sering muncul adalah Implikatur Percakapan Khusus, karena percakapan yang dilakukan melibatkan karakter-karakter yang sudah saling mengenal dan memiliki kedekatan emosional. Dalam kondisi ini, para tokoh dapat menyampaikan pesan secara tidak langsung melalui makna tersirat, sehingga penggunaan Conversational Implicature dalam film dapat digunakan sebagai sarana untuk memahami dinamika hubungan dan kondisi personal para tokoh.

Kata Kunci: *Dead Poets Society*, Implikasi Percakapan, Film Remaja

TABLE OF CONTENTS

Inside cover	ii
Approval sheet	iii
Examiner sheet	iv
Declaration	v
Acknowledgment	vi
Abstract	viii
Abstrak	ix
Table of contents	x
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Study	1
1.2 Problem of the Study	8
1.3 Objectives of the Study	9
1.4 Significance of the Study	9
1.5 Scope and Limitation	10
1.6 Key Terms	10
 CHAPTER II LITERATURE REVIEW	 12
2.1 Implicature	12
2.1.1 Conversational Implicature	13
2.1.1.1 Generalized Conversational Implicature	13
2.1.1.2 Particularized Conversational Implicature	14
2.2 Synopsis of the movie “ <i>Dead Poets Society</i> ”	15
 CHAPTER III RESEARCH METHOD	 17
3.1 Research Design	17
3.2 Data Collection	17
3.2.1 Research Data	19
3.2.2 Data Source	19
3.2.3 Instrument	20
3.2.4 Data Collection Technique	20
3.3 Data Analysis	21

CHAPTER IV FINDINGS AND DISCUSSION.....	23
4.1 Findings.....	23
4.1.1 Types of Conversational Implicature found in the Main Characters conversation in the <i>Dead Poets Society</i> Movie.....	23
4.1.1.1 Particularized Conversational Implicature (PCI).....	24
4.1.1.2 Generalized Conversational Implicature (GCI)	74
4.2 Discussion	78
 CHAPTER V CONCLUSIONS AND SUGGESTIONS	 86
5.1 Conclusions.....	86
5.2 Suggestion.....	87
 REFERENCES.....	 89
CURRICULUM VITAE	92



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