

**MEDIA FRAMING IN THE ISRAEL-PALESTINE
CONFLICT: CORPUS BASED LEXICAL ANALYSIS OF
FOX NEWS AND AL JAZEERA
THESIS**



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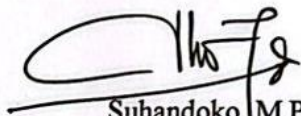
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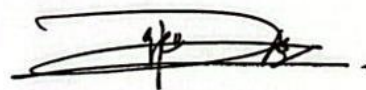
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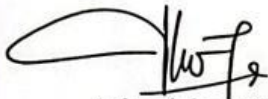
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ABSTRACT

Ramadhina, A. P. A. (2026). *Media Framing in the Israel-Palestine Conflict: Corpus Based Lexical Analysis of Fox News and Al Jazeera*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Suhandoko, M.Pd., (II) Dr. Endratno Pilih Swasono, S.Pd., M.Pd.,

The Israel-Palestine conflict has become one of the most widely reported global issues, attracting significant attention from international media as it shapes public understanding of the conflict. News media play a crucial role in constructing reality through language, particularly in how they frame actors, and events. Previous studies have examined media framing of the conflict. However, limited attention has been given to corpus-based analysis focusing on lexical choices. Therefore, this study aims to analyse the lexical choices used by Fox News and Al Jazeera in reporting the Israel-Palestine conflict to uncover how each media outlet frames the issue. The significance of this study lies in contributing to the field of linguistics, particularly in framing and corpus linguistics, as well as enhancing readers' critical awareness in interpreting media narratives.

This study applies a corpus-based mixed-method approach. The quantitative analysis is conducted through corpus analysis using LancsBox to identify lexical choices, particularly nouns, verbs, and adjectives, in news reports from Fox News and Al Jazeera. The quantitative results are then interpreted qualitatively using the four analytical functions of framing theory (1993). This study aims to reveal how both media outlets frame the Israel-Palestine conflict through their lexical choices. The data collection technique used in this study is documentation, with data collected from online news articles published between October 7th and November 30th, 2023.

The findings show that Fox News and Al Jazeera use distinct lexical choices to construct different representations of the Israel-Palestine conflict. Fox News tends to employ lexical items related to security and violence, frequently labeling Hamas as "terrorists," which appears prominently in the corpus 119 occurrences, framing Palestinian actors as sources of threat. In contrast, Al Jazeera uses lexical choices that emphasize humanitarian aspects, frequently employing terms such as "humanitarian," which occurs 159 times, to highlight civilians and victims and portray Palestinians as those affected by the conflict, while presenting Israel as a dominant source of violence. These patterns are reflected in the recurring use of specific lexical items and their collocations across both corpora. This study concludes that lexical choice functions as an effective linguistic strategy in shaping media framing and influencing how audiences perceive the conflict.

Keywords: media framing, corpus, Israel, Palestine.

ABSTRAK

Ramadhina, A. P. A. (2026). *Framing Media dalam Konflik Israel–Palestina: Analisis Leksikal Berbasis Korpus terhadap Fox News dan Al Jazeera*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Suhandoko, M.Pd., (II) Dr. Endratno Pili Swasono, S.Pd., M.Pd.,

Konflik Israel-Palestina telah menjadi salah satu isu global yang paling banyak diberitakan, yang menarik perhatian besar dari media internasional karena berperan dalam membentuk pemahaman publik terhadap konflik tersebut. Media berita memiliki peran penting dalam mengonstruksi realitas melalui bahasa, khususnya dalam cara mereka membingkai aktor dan peristiwa. Penelitian sebelumnya telah mengkaji framing media terhadap konflik ini. Namun, perhatian terhadap analisis berbasis korpus yang berfokus pada pilihan leksikal masih terbatas. Oleh karena itu, penelitian ini bertujuan untuk menganalisis pilihan leksikal yang digunakan oleh Fox News dan Al Jazeera dalam memberitakan konflik Israel–Palestina guna mengungkap bagaimana masing-masing media membingkai isu tersebut. Signifikansi penelitian ini terletak pada kontribusinya terhadap bidang linguistik, khususnya dalam kajian framing dan linguistik korpus, serta dalam meningkatkan kesadaran kritis pembaca dalam menginterpretasikan narasi media.

Penelitian ini menggunakan pendekatan mixed-method berbasis korpus. Analisis kuantitatif dilakukan melalui analisis korpus dengan menggunakan LancsBox untuk mengidentifikasi pilihan leksikal, khususnya kata benda, kata kerja, dan kata sifat, dalam laporan berita dari Fox News dan Al Jazeera. Hasil kuantitatif kemudian diinterpretasikan secara kualitatif menggunakan empat fungsi analitis dari teori framing (1993). Penelitian ini bertujuan untuk mengungkap bagaimana kedua media tersebut membingkai konflik Israel-Palestina melalui pilihan leksikal yang digunakan. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah dokumentasi, dengan data yang dikumpulkan dari artikel berita daring yang dipublikasikan antara 7 Oktober hingga 30 November 2023.

Temuan penelitian menunjukkan bahwa Fox News dan Al Jazeera menggunakan pilihan leksikal yang berbeda untuk membangun representasi yang berbeda terhadap konflik Israel-Palestina. Fox News menggunakan leksikal yang berkaitan dengan keamanan dan kekerasan, serta sering melabeli Hamas sebagai “teroris,” yang muncul secara signifikan dalam korpus sebanyak 119 kemunculan, sehingga membingkai aktor Palestina sebagai sumber ancaman. Sebaliknya, Al Jazeera menggunakan pilihan leksikal yang menekankan aspek kemanusiaan, dengan sering menggunakan istilah seperti “humanitarian” yang muncul sebanyak 159 kali, untuk menyoroti warga sipil dan korban serta menggambarkan Palestina sebagai pihak yang terdampak konflik, sekaligus merepresentasikan Israel sebagai sumber kekerasan. Pola-pola ini tercermin dalam penggunaan berulang leksikal tertentu beserta kolokasinya di kedua korpus. Penelitian ini menyimpulkan bahwa leksikal berfungsi sebagai strategi linguistik yang efektif dalam membentuk framing media dan memengaruhi cara audiens memahami konflik.

Kata Kunci: framing media, korpus, Israel, Palestina.

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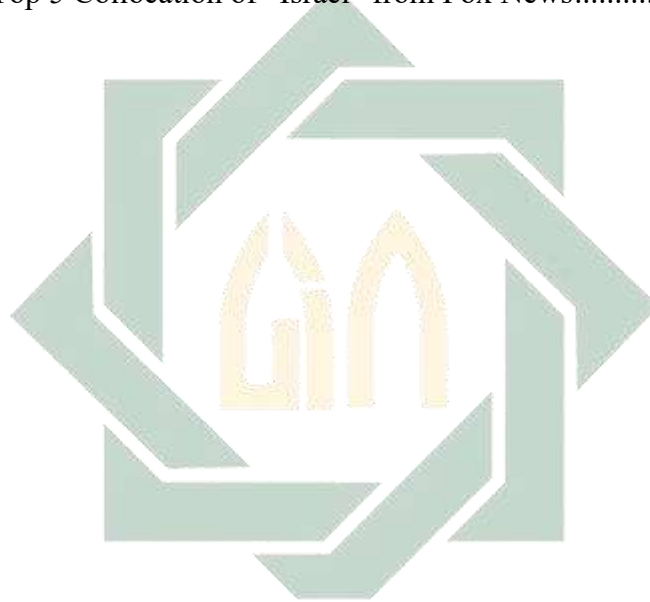
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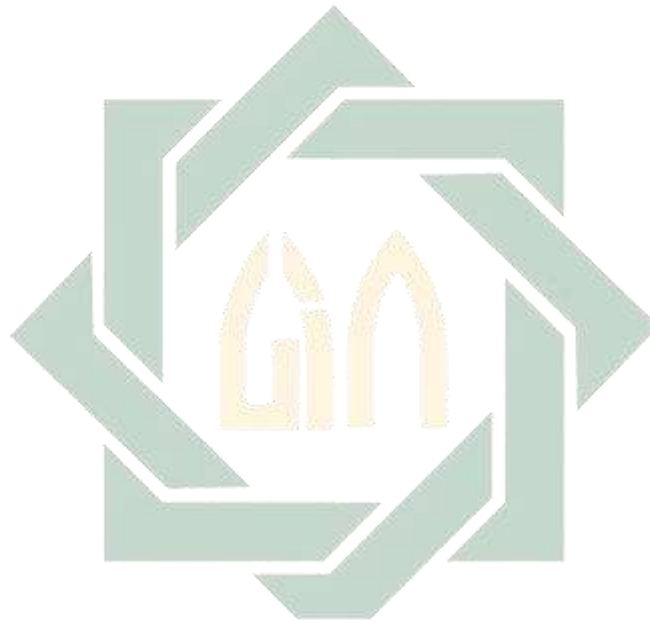
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