

**AN ANALYSIS OF CODE SWITCHING USED BY THE
CHARACTERS IN *EMILY IN PARIS* SEASON 5 (2025)
SERIES**



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ABSTRACT

Azhari, S. (2026). *An Analysis of Code Switching Used by The Characters in Emily in Paris Season 5 (2025) Series*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd. (II) Tristy Kartika Fi'aunillah, M.A.

This study examines the phenomenon of code-switching found in the series *Emily in Paris* Season 5. The objective of this study is to classify and identify the types of code-switching and their functions in conversations between characters. This study employs a qualitative descriptive approach using content analysis. The data in this study consist of utterances containing code-switching between English, French, Italian, Mandarin found in the dialogues.

The results indicate that three types of code-switching were identified as tag switching, inter-sentential switching, and intra-sentential switching. Of these three, tag switching was the most dominant. In addition, this study also identified several functions of code-switching, namely interjection, addressee specification, reiteration, message qualification, quotation, and personalization versus objectification. The most dominant function is interjection, indicating that code-switching is frequently used to express emotions, greetings, and spontaneous expressions in conversation.

Overall, the research findings indicate that code-switching in this series not only serves as a linguistic variation but also plays a crucial role in conveying social, emotional, and contextual meanings among the characters. The use of code-switching reflects the multilingual setting as well as the dynamics of social relationships that occur in the characters' everyday communication.

Keywords: Code switching, Types of code switching, Functions of code switching, Series, *Emily in Paris*

ABSTRAK

Azhari, S. 2026. *Analisis Alih Kode yang digunakan oleh para karakter dalam Serial Emily in Paris* Musim ke-5 (2025). Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Prof. Dr. A. Dzo'ul Milal, M.Pd. (II) Tristy Kartika Fi'aunillah, M.A.

Penelitian ini mengkaji fenomena alih kode yang terdapat dalam series *Emily in Paris* Season 5. Tujuan penelitian ini adalah untuk mengklasifikasi dan mengidentifikasi jenis alih kode serta fungsi penggunaannya dalam percakapan antartokoh. penelitian ini menggunakan pendekatan deskriptif kualitatif dengan teknik analisis isi. Data di dalam penelitian ini berupa tuturan-tuturan yang mengandung alih kode antara bahasa Inggris, Perancis, Italia, Mandarin yang ditemukan di dalam dialog.

Hasil penelitian menunjukkan bahwa terdapat tiga jenis alih kode yang ditemukan yaitu pergantian ungkapan pendek, pergantian antar kalimat, dan pergantian dalam kalimat. Dari ketiga jenis tersebut, pergantian ungkapan pendek menjadi jenis yang paling dominan dalam penggunaannya. Selain itu, penelitian ini juga menemukan beberapa fungsi alih kode, yaitu kata seru, penentuan penerima, pengulangan, klarifikasi pesan, kutipan, serta personalisasi versus objektifikasi. Fungsi yang paling dominan adalah kata seru, yang menunjukkan bahwa alih kode sering digunakan untuk mengekspresikan emosi, sapaan, serta ekspresi spontan dalam percakapan.

Secara keseluruhan, hasil penelitian menunjukkan bahwa alih kode dalam serial ini tidak hanya berfungsi sebagai variasi bahasa, tetapi juga memiliki peran penting dalam menyampaikan makna sosial, emosional, dan kontekstual antar tokoh. Penggunaan alih kode mencerminkan latar multibahasa serta dinamika hubungan sosial yang terjadi dalam komunikasi sehari-hari para tokoh.

Kata Kunci: Alih kode, Jenis alih kode, Fungsi alih kode, Serial, *Emily in Paris*

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