

**AN ANALYSIS OF COMPOUND SENTENCES IN THE MAIN
CHARACTERS' DIALOGUES IN *BARBIE FAIRYTOPIA:
MERMAIDIA* MOVIE TRANSCRIPT**

THESIS



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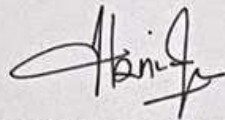
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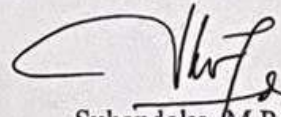
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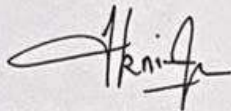
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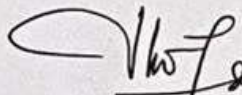
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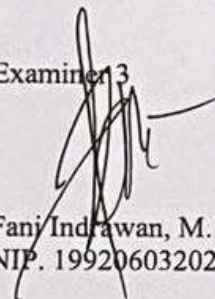
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ABSTRACT

Indana, N. (2026). *An Analysis of Compound Sentences in the Main Characters' Dialogues in Barbie Fairytoria: Mermaidia*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Murni Fidiyanti, M.A., (II) Suhandoko, M.Pd.

This study aims to conduct an analysis of compound sentences in the animated movie transcript "Barbie Fairytoria: Mermaidia". This study conducts an in-depth analysis of the structure that builds compound sentences and their functions by focusing on two problems, namely: (1) What are the clause combinations that form compound sentences in the movie transcript of Barbie Fairytoria: Mermaidia follows the clause rules from Quirk and Greenbaum (1973) and Chomsky (1957) to visualize phrases structurally and (2) What are the functions of conjunction in compound sentence found in the movie transcript of Barbie Fairytoria: Mermaidia which follows the theory of Halliday and Hasan (1973) about conjunction functions.

This study uses a descriptive qualitative approach following Creswell and Creswell (2023) with data in the form of a movie transcript of Barbie Fairytoria: Mermaidia. The data were collected by watching the movie, downloading the transcript, and converting it into plain text. The compound sentences were then manually analyzed by identifying clause types (declarative, imperative, interrogative) and interpreting the function of each conjunction (additive, adversative, causal).

This study found 3 clause combination types that form compound sentences: declarative + declarative (14 data), imperative + declarative (2 data), and declarative + interrogative (1 data). The declarative + declarative pattern is the most dominant showing that the main characters more often use compound sentences to combine two statements for more efficient communication. This study also found that the adversative conjunction 'but' appears in 10 data, making it the most frequently used, followed by additive 'and' (5 data) and causal 'so' (2 data). The adversative conjunction is dominant because this film contains many utterances about the disclosure of the limitations of the characters compared to the optimism in facing the conflict in the movie. Additive conjunctions are used to tell events efficiently, while causal conjunctions are used to explain reasons or draw logical conclusions.

Keywords: compound sentence, clause, function of conjunction, movie transcript

ABSTRAK

Indana, N. 2026. *Analisis Kalimat Majemuk dalam Dialog Para Tokoh Utama di Barbie Fairytopia: Mermaidia*. Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, UIN Sunan Ampel Surabaya. Pembimbing: (I) Murni Fidiyanti, M.A., (II) Suhandoko, M.Pd.

Penelitian ini bertujuan untuk melakukan analisis mendalam terhadap kalimat majemuk dalam transkrip film "Barbie Fairytopia: Mermaidia" yang merupakan film animasi anak-anak. Penelitian ini melakukan analisis mendalam terhadap struktur yang membentuk kalimat majemuk dan fungsinya dengan berfokus pada dua masalah, yaitu: (1) Apa saja kombinasi klausa yang membentuk kalimat majemuk dalam transkrip film "Barbie Fairytopia: Mermaidia" mengikuti aturan klausa dari Quirk dan Greenbaum (1973) dan Chomsky (1957) untuk memvisualisasikan frasa secara struktural dan (2) Fungsi-fungsi konjungsi apa saja yang ditemukan dalam kalimat majemuk dalam transkrip film Barbie Fairytopia: Mermaidia yang mengikuti teori Halliday dan Hasan (1973) tentang fungsi konjungsi.

Penelitian ini menggunakan pendekatan kualitatif deskriptif mengikuti Creswell dan Creswell (2023) dengan data berupa transkrip film Barbie Fairytopia: Mermaidia. Data dikumpulkan dengan menonton film, mengunduh transkrip, dan mengonversinya menjadi teks biasa. Kalimat majemuk kemudian dianalisis secara manual dengan mengidentifikasi jenis klausa (deklaratif, imperatif, interogatif) dan menafsirkan fungsi setiap konjungsi (aditif, adversatif, kausal).

Penelitian ini menemukan 3 jenis kombinasi klausa yang membentuk kalimat majemuk: deklaratif + deklaratif (14 data), imperatif + deklaratif (2 data), dan deklaratif + interogatif (1 data). Pola deklaratif + deklaratif adalah yang paling dominan menunjukkan bahwa tokoh utama lebih sering menggunakan kalimat majemuk untuk menggabungkan dua pernyataan untuk komunikasi yang lebih efisien. Studi ini juga menemukan bahwa konjungsi adversatif 'tetapi' muncul dalam 10 data, menjadikannya yang paling sering digunakan, diikuti oleh konjungsi aditif 'dan' (5 data) dan konjungsi kausal 'jadi' (2 data). Konjungsi adversatif dominan karena film ini mengandung banyak ujaran tentang pengungkapan keterbatasan karakter dibandingkan dengan optimisme dalam menghadapi konflik dalam film tersebut. Konjungsi aditif digunakan untuk menceritakan peristiwa secara efisien, sedangkan konjungsi kausal digunakan untuk menjelaskan alasan atau menarik kesimpulan logis.

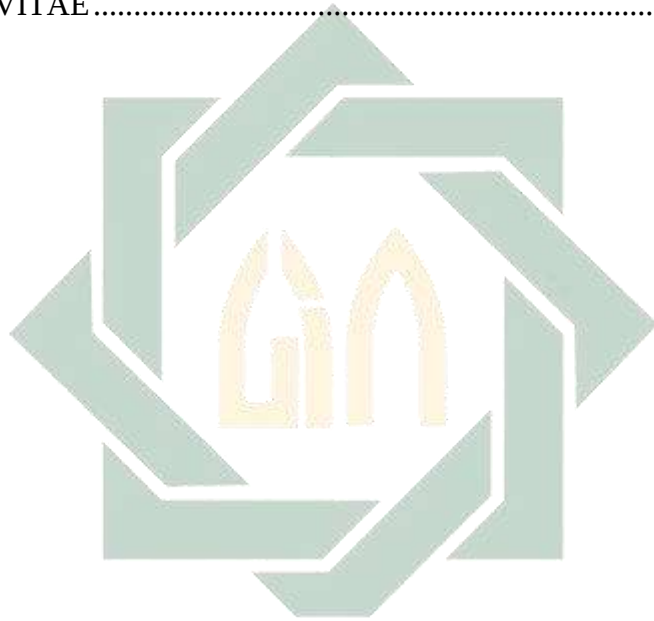
Kata Kunci: kalimat majemuk, klausa, fungsi konjungsi, transkrip film

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