

**ADDRESS TERMS IN *THE THURSDAY MURDER CLUB*
MOVIE**

THESIS



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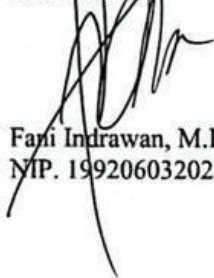
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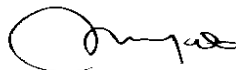
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ABSTRACT

Zakiah, A. (2026). *Address Terms in The Thursday Murder Club Movie*. English Literature Department, Faculty of Adab and Humanities, UIN Sunan Ampel Surabaya. Advisors: (I) Raudlotul Jannah, M. App. Ling., (II) Prof. Dr. A. Dzo'ul Milal, M.Pd.

This study aims to identify the types of address terms used by the characters in *The Thursday Murder Club* movie and to analyze how those address terms are used based on the social factors influencing their selection. There are two research questions in this study: (1) What are the types of address terms used in *The Thursday Murder Club* movie? and (2) How are the address terms used in *The Thursday Murder Club* movie?

This study employed a descriptive qualitative approach. Wardhaugh's (2006) theory of address terms and social factors was used as the main theoretical framework. The researcher watched *The Thursday Murder Club*, downloaded the movie transcript, identified all utterances containing address terms, then classified the data into eight types of address terms and analyzed the social factors influencing their use.

This study reveals that all eight types of address terms proposed by Wardhaugh (2006) are found in the movie, including first name, last name, title, title plus last name, pet name, nickname, kinship term, and some combination of these forms, with a total of 222 data. The findings also show that the use of address terms in the movie is influenced by eight social factors: degree of intimacy, particular occasion, family relationship, social status, transactional status, occupational hierarchy, age, and gender. Meanwhile, race is not found as a factor influencing the use of address terms in the movie. The findings indicate that the characters choose different address terms depending on their relationships with others and the situations in which communication takes place. Address terms such as first names, nicknames, pet names, and kinship terms are commonly used among characters who have close relationships, while titles, title plus last names, and last names are more likely to be used in situations involving social roles, authority, or professional relationships. The study also finds that some address terms are influenced by more than one social factor at the same time. Overall, the study shows that the characters choose their address terms based on how close they are, the situation they are in, and their social or professional roles, while race plays no part in the way the characters address one another in the movie.

Keywords: address terms, social factors, *The Thursday Murder Club*

ABSTRAK

Zakiyah, A. (2026). *Istilah Sapaan dalam Film The Thursday Murder Club*.
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Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis istilah sapaan yang digunakan oleh para tokoh dalam film *The Thursday Murder Club* dan untuk menganalisis bagaimana istilah sapaan tersebut digunakan berdasarkan faktor-faktor sosial yang memengaruhi pemilihannya. Terdapat dua rumusan masalah dalam penelitian ini: (1) Apa saja jenis istilah sapaan yang digunakan dalam film *The Thursday Murder Club*? dan (2) Bagaimana istilah sapaan digunakan dalam film *The Thursday Murder Club*?

Penelitian ini menggunakan pendekatan deskriptif kualitatif. Teori istilah sapaan dan faktor sosial dari Wardhaugh (2006) digunakan sebagai kerangka teori utama. Peneliti menonton film *The Thursday Murder Club*, mengunduh transkrip film, mengidentifikasi seluruh tuturan yang mengandung istilah sapaan, kemudian mengklasifikasikan data ke dalam delapan jenis istilah sapaan dan menganalisis faktor-faktor sosial yang memengaruhi penggunaannya.

Penelitian ini menemukan bahwa seluruh delapan jenis istilah sapaan yang dikemukakan oleh Wardhaugh (2006) ditemukan dalam film, yaitu nama depan, nama belakang, gelar, gelar plus nama belakang, nama panggilan sayang, nama julukan, istilah kekerabatan, dan kombinasi dari bentuk-bentuk tersebut, dengan total 222 data. Hasil penelitian juga menunjukkan bahwa penggunaan istilah sapaan dalam film dipengaruhi oleh delapan faktor sosial: tingkat keintiman, kesempatan tertentu, hubungan keluarga, status sosial, status transaksional, hierarki pekerjaan, usia, dan jenis kelamin. Sementara itu, ras tidak ditemukan sebagai faktor yang memengaruhi penggunaan istilah sapaan dalam film. Temuan ini menunjukkan bahwa para tokoh memilih istilah sapaan yang berbeda-beda bergantung pada hubungan mereka dengan lawan bicara dan situasi tempat komunikasi berlangsung. Istilah sapaan seperti nama depan, nama julukan, nama panggilan sayang, dan istilah kekerabatan umumnya digunakan di antara tokoh-tokoh yang memiliki hubungan dekat, sedangkan gelar, gelar ditambah nama belakang, dan nama belakang lebih cenderung digunakan dalam situasi yang melibatkan peran sosial, otoritas, atau hubungan profesional. Penelitian ini juga menemukan bahwa beberapa istilah sapaan dipengaruhi oleh lebih dari satu faktor sosial sekaligus. Secara keseluruhan, penelitian ini menunjukkan bahwa para tokoh memilih istilah sapaan berdasarkan tingkat kedekatan mereka, situasi yang mereka hadapi, serta peran sosial atau profesional mereka, sedangkan ras tidak berperan dalam cara para tokoh saling menyapa dalam film tersebut.

Kata Kunci: istilah sapaan, faktor sosial, *The Thursday Murder Club*

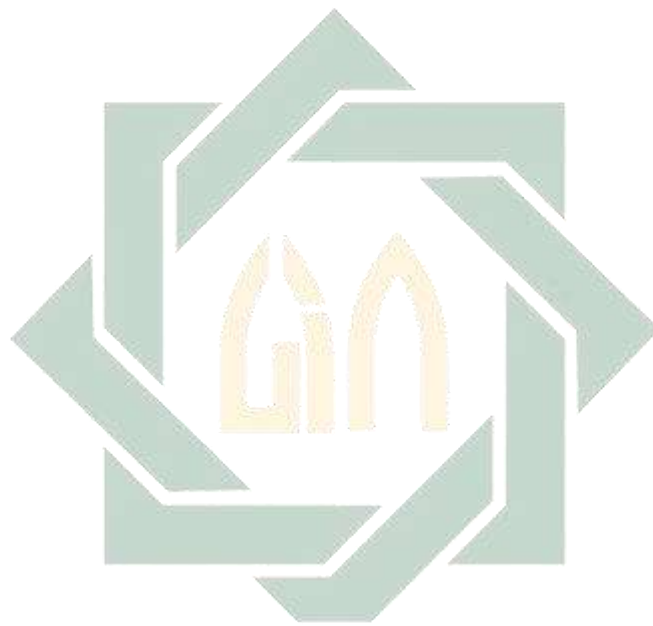
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